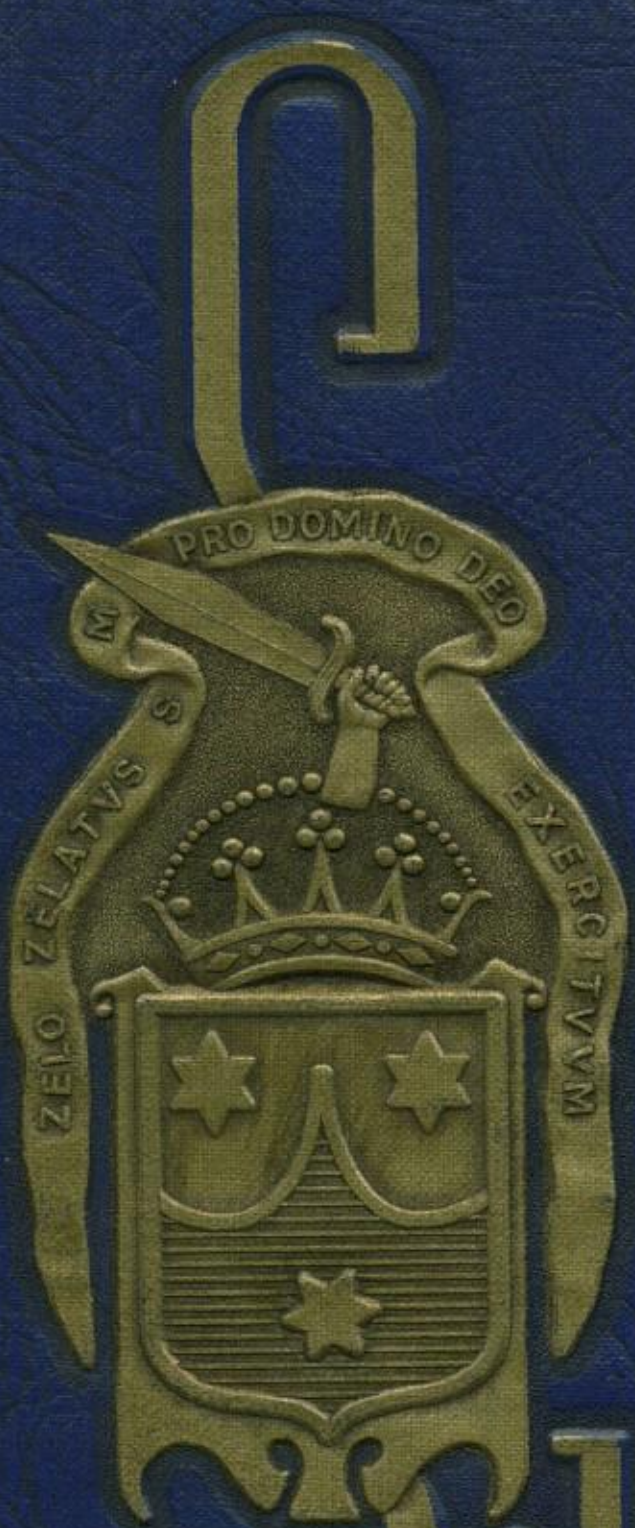


Vilverian

1948

"Be a wonderful, wonderful boy" Love
Mary Alice

Dear Martin
Lots of Luck
Alice

Dear Martin,
Best of everything always
Mary Carr

Dear Martin
Loads of Luck to a
Swell Classmate
Love Dolores
Kulesz

Love & Kisses, Martin
Jeanne Dinan

Dear Martin,
Best wishes &
lots of luck
Jeanie Ray

Dear Martin,
Best wishes & good
luck see you next year.
Betty Linne

Dear Martin,
H ope we have a swell
Senior year. Lots of luck!
Dot Kelly

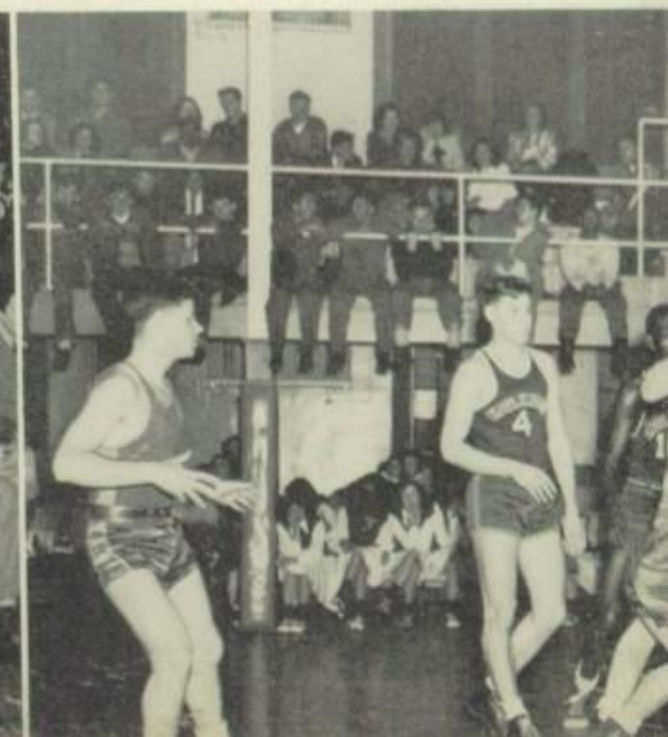
Dear "Marty"—
To a swell
kid best of luck.
Mary Ann.

Dear Mart,
Lots of Luck
in Football
and school
Joseph Stapleton

Best wishes,
Rose McCarnon

Dear Marty,
Lots of Luck.
Mary Laurie

The 1948 SILVERIAN

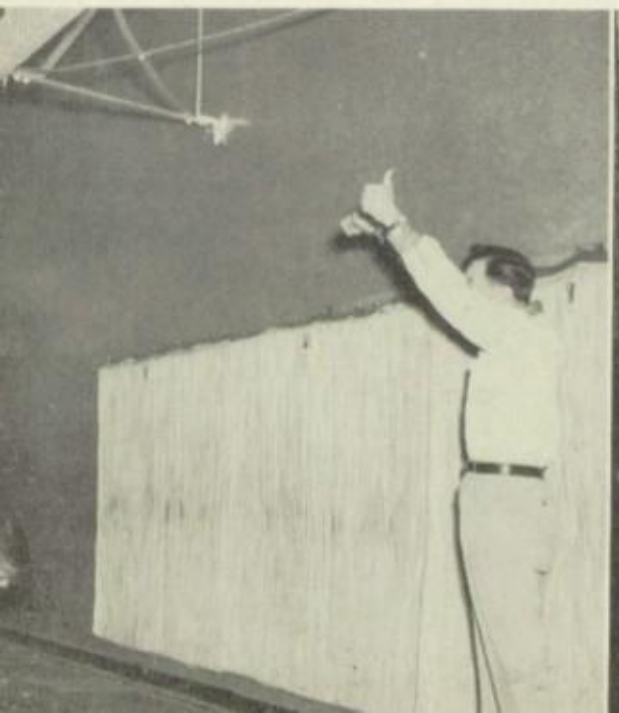


THE 1948 SILVERIAN

PUBLISHED BY THE CLASS OF 1948

SAINT CECILIA HIGH SCHOOL

ENGLEWOOD - - NEW JERSEY



Sincerely
H. L. Boudreau

To

MR. HAROLD BOUDREAU

In Appreciation

The time has come for all of us,
This graduation day,
To try to tell, with words just right—
The things we'd like to say.

To stand and cheer, and praise and shout;
To raise him shoulder high;
That's what we'd like to do because—
He's such a regular guy.

The fun we've had in English
With Macbeth and Canterbury—
And the games, though not so "peachy"—
Have always made us merry.

We heard him talk of little Hal—
With a father's boastful pride,
And watched him saunter down the hall,
With a chuckle in his stride.

Yes! We'd like to do and say these things,
But golly—don't you see—
It's hard to say good-bye to one,
Like Mr. Harold B.—

Dedicated

TO THE SISTERS OF CHARITY

In dedicating this book to the Sisters of Charity, we pay but a small tribute to the many sacrifices and ever helping hands of the earnest religious who have guided us through our four years of high school. By their efforts we have come to know our God most intimately. We shall never forget you, dear Sisters, not only as our friends, but also as a symbol of our Faith—a Faith that will never die.

. . AND TO

. . *for their untiring efforts,*

MRS. MARGUERITE MAHER

MRS. MARY KEEGAN

SISTER LOUISE BAPTISTA
Principal

SISTER MARY AQUINAS
Spanish and Secretarial Subjects

SISTER ROSE MAGDALEN
English

SISTER THEOPHANE
Mathematics

SISTER LOUISE MARIE
French and Latin

SISTER ANGELA MARIE
Chemistry

SISTER ANNA MADELEINE
History and Latin

SISTER FRANCES RITA
Spanish and Secretarial Subjects

SISTER MARY ELENE
French

SISTER MARIE OLIVE
English

SISTER ANNE JOACHIM
English

REV. T. E. MOORE, O. CARM.
Religion

REV. H. MCCARRON, O. CARM.
Religion

REV. V. SCHWAR, O. CARM.
Religion

MRS. MARY KEEGAN
Mathematics

MISS CATHERINE SULLIVAN
History

MISS JOSEPHINE ODDO
Spanish and History

MR. THOMAS POTTER
History and Physical Education

MR. HAROLD BOUDREAU
English

MR. HAROLD LOMBARDI
Biology and Physics

MR. RAYMOND MURPHY
Mathematics

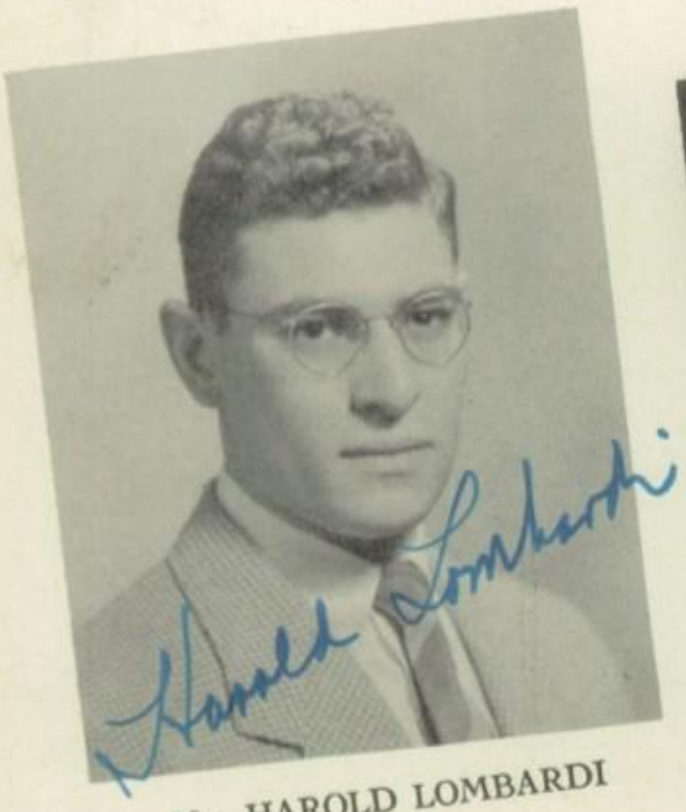
MRS. HELEN TRAVOLTA
Dramatics

MR. THOMAS M'CARTHY
Choral Director

MRS. MARGARET MAHER
Secretary

MISS THERESE COOPER
Assistant Secretary

MISS CATHERINE BYRNES
Librarian



MR. HAROLD LOMBARDI

MRS. HELEN TRAVOLTA

MR. THOMAS M'CARTHY

THE FACULTY . .

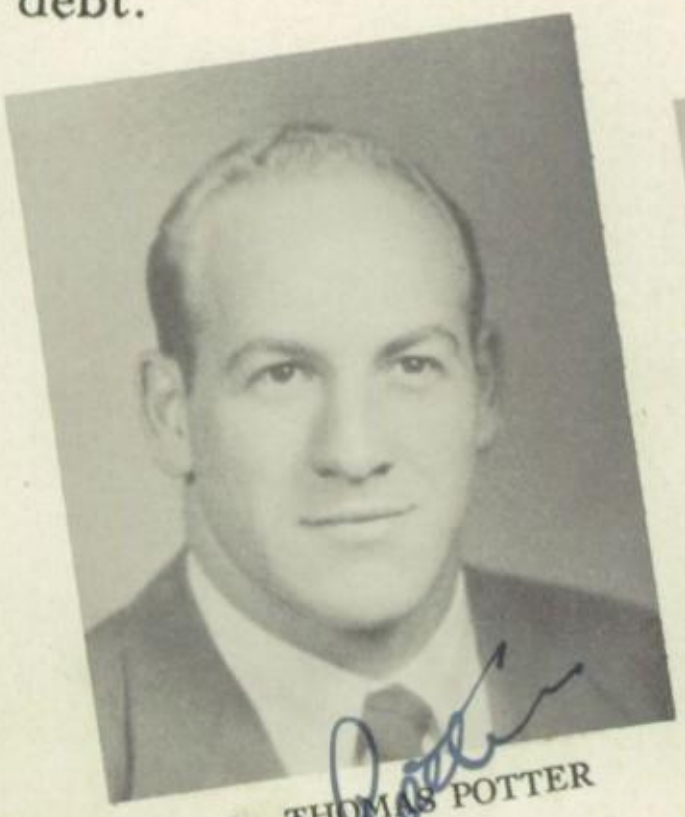
guidance and support . .

The faculty have played a great part in our education and in the molding of our characters. By their example as outstanding Catholic citizens they have given us a standard to imitate. It is a difficult task to take on the duties of a teacher and to administer those duties with the zeal and perseverance displayed by these men and women. It is necessary for a teacher to adjust himself to the capabilities and characteristics of the individual student, and our faculty has, without exception, shown both judgment and consideration to each one of us. They have contributed not only to our intellectual advancement, but also to our extracurricular and social training.

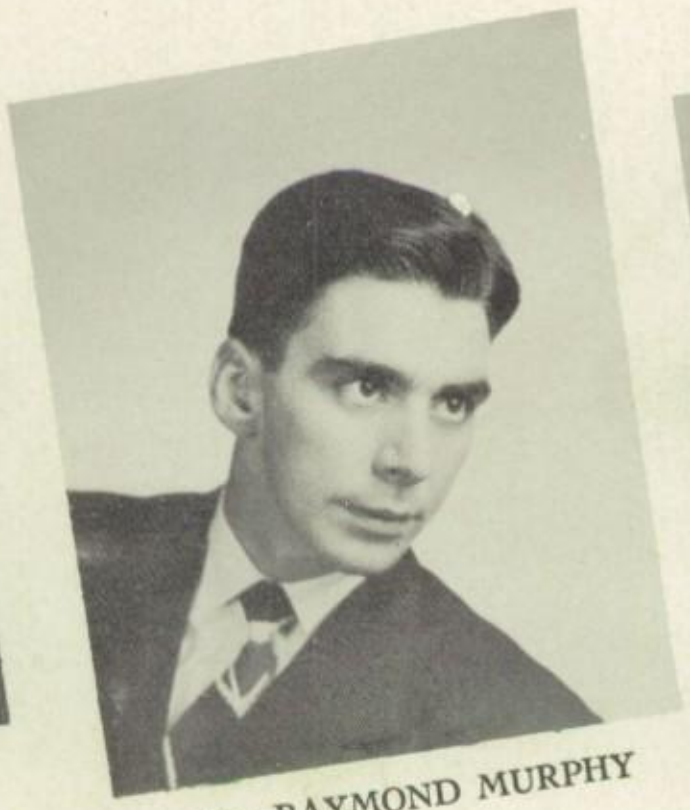
We leave St. Cecilia's with regret, but with a knowledge that we will look back in the future with pleasure and satisfaction on our four years here, and with gratitude to our faculty, to whom we owe an immeasurable debt.

Miss CATHERINE SULLIVAN

Miss JOSEPHINE ODDO



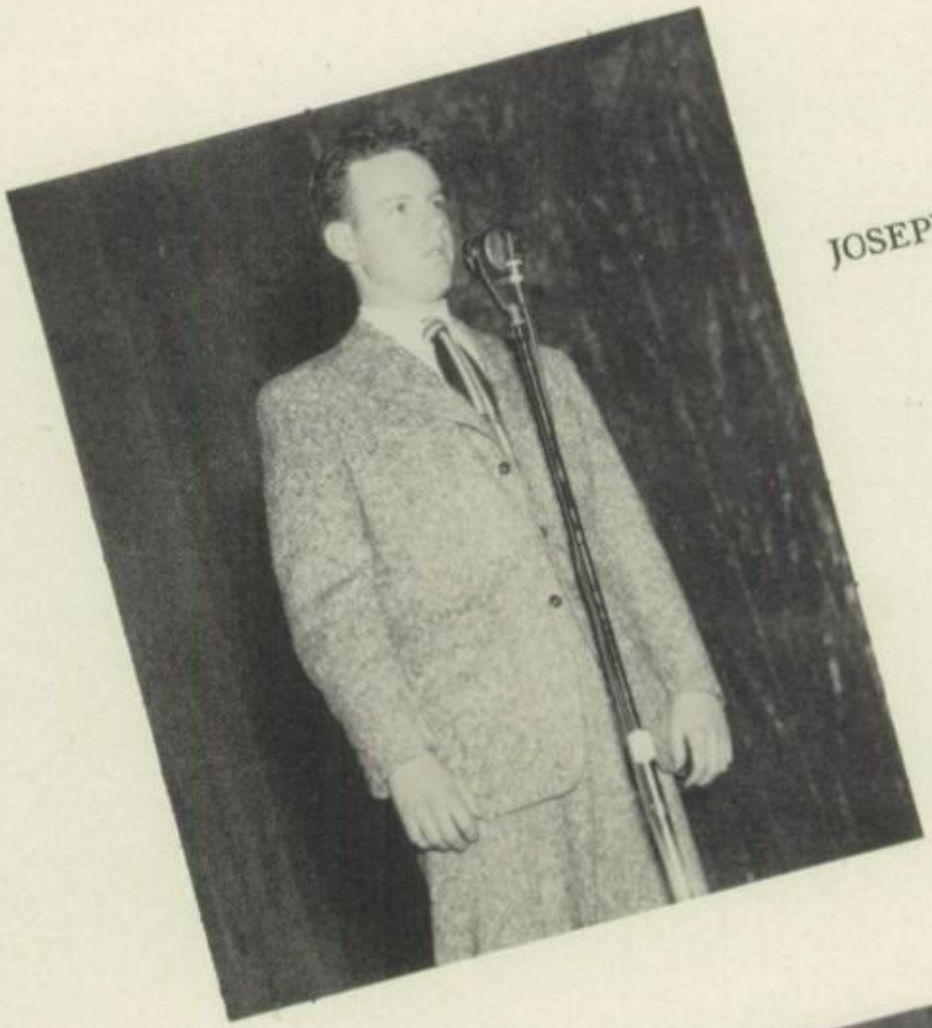
Mr. THOMAS POTTER



Mr. RAYMOND MURPHY

Mr. HAROLD BOUDREAU

. . . WE ARE



JOSEPH P. CORCORAN
President

ANN F. CASEY
Vice President

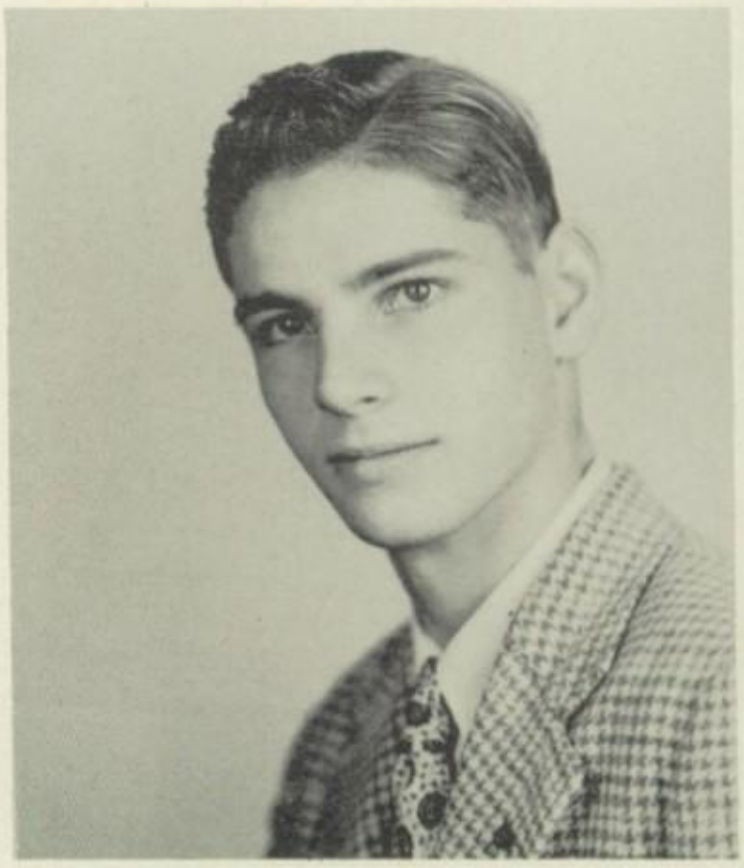
NOW SENIORS!

JOAN J. WANTA
Secretary

JOHN P. O'CONNELL
Treasurer

BERNICE G. AHRENS
Beanie

"Beanie," the kid with the shy smile and love for fun, has laughed and worked along with us for four gay years. 'Tis predicted she'll go far in life as a secretary for no one can equal her neatness and accuracy. When the cheering was the loudest "Beanie" was there and when things went bad our little helper lent a firm and willing hand.



JOSEPH P. AHRENS
Joe

Dramatics 2, SILVERIAN 4

"Army style," a two-word description of "Joe." He took his studies seriously and never let anything disturb his complacency. When it came to cheering and defending our team, "Joe" was right there helping every time. He may be thought of as the chivalrous knight of old, but we prefer to remember him as the nice-looking intelligent boy who aided the fun in "B."

BARBARA G. ANDERSON
Bobbie

Bowling 1; Dramatics 1, 2, 3, 4; Basketball 1, 2; SILVERIAN 4; Glee Club 3, 4; Dance Committee 1, 2, 3, 4; Softball 2, 3

Barbara's winning smile, long curly black hair, rosy cheeks, and shining eyes have gracefully slid her into our circle of happy seniors. Always in the know when it came to fashions and people, she could usually be seen laughing with the girls or collecting all sorts of weird souvenirs, at which she became an expert.

PATRICIA C. ANDERSON
Patti

Bowling 1; School Play 1, 2, 3, 4; Decoration Committee 1, 2, 3, 4; Glee Club 2, 4; SILVERIAN 4; Play Program 4

"Pat" is a girl who has friends galore. She has a personality and a sense of humor not dampened by any kind of weather. She has often shown her talent in art work. Whenever there was any decoration to be done, it was capably handled by "Patti." We predict a colorful future for this versatile Cecilian.

MARY LOU BARNES

Lou

Cheerleading 1; Basketball 1, 2; Glee Club 2, 4; *Arcade* 4; SILVERIAN 4; Dramatics 1, 2, 3, 4

"The warmth of a friendly fire on a cold snowy night," that indeed describes our "Lou." Quick in praise and slow to condemn she always finds that speck of clear sky which is hidden from the rest of us. Being high in scholastics and a wonderful little actress add more to the charm of our miss who will indeed reach fame and fortune.

LORRAINE C. BALESTERRI

Chickie

Bowling 1; Decoration Committee 2; Play Program 4

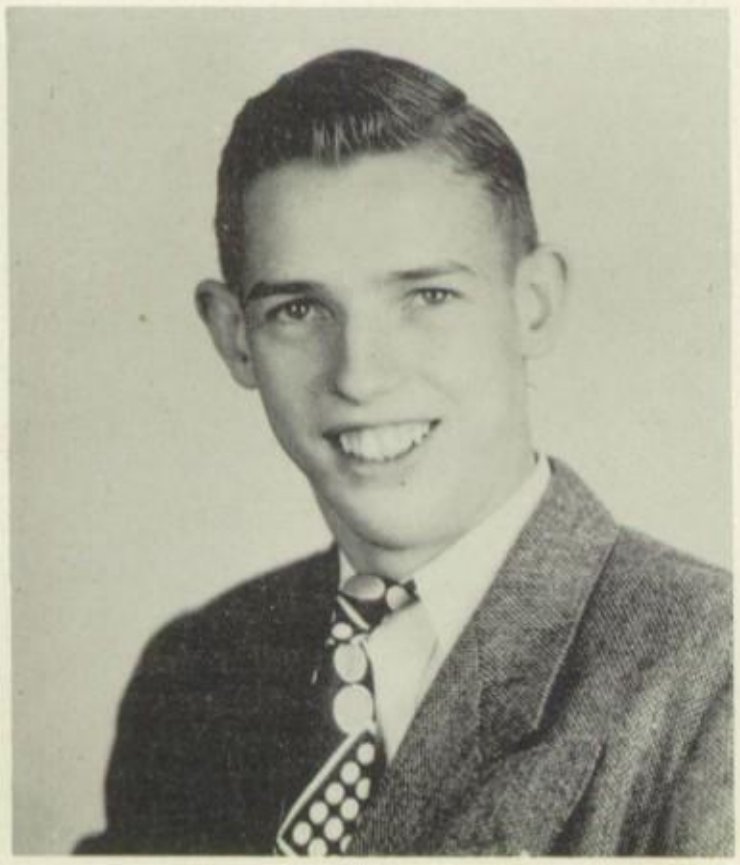
Whenever giggles reached the ears of passersby in the corridors near 12C, they were sure to know that Lorraine had been "punning" again. A Saints student for four years, Lorraine has been a loyal attendant at all activities. She was usually found with her crowd haunting the Wagon Wheel at lunchtime and after school for those 2:30 P. M. snacks.

PATRICIA M. BATT

Pat

Bowling 1; Dramatics 1, 4; Glee Club 4; Intramural Sports 2, 3; SILVERIAN 4

One of our prettiest seniors, "Pat" has won her way into many hearts by her intelligence and sweet mannerisms. She has a pleasant smile and a cheery greeting for everyone she meets. We know her future life will make as lovely a pattern as she has made of her school years.



CHARLES A. BARRY

Bud

Glee Club 4; Dramatics 2, 4; Intramural Sports 2, 3

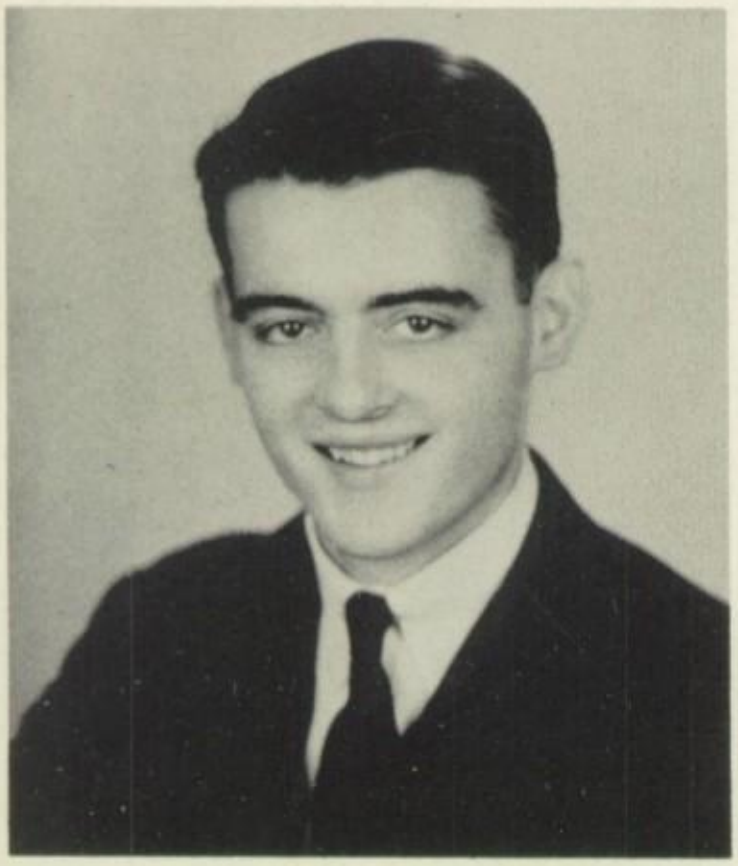
If ever you feel a breeze blow by, somewhat resembling a miniature hurricane, it'll just be "Buddy" and his motorcycle. That's not his only claim to fame, for an ever friendly smile and "Hi" have become known to everyone. Not a hard character to find, he may invariably be traced to the wilds of Teaneck, and the house of Terry.

ROBERT J. BENTZ

Bob

Football 2, 3, 4; *Arcade* 3; Intramural Sports 3

"Bob" is the answer to a maiden's prayer. Tall, good-looking, well-built and a sharp dresser, he is indeed an exceptional graduate. Keeping mischief company with the "B" boys and persevering daily on the football squad make him an admirable student. If we know "Bob," he'll use that perseverance to build a high place for himself in whatever field he chooses.



EDWIN W. BEBIE

Ed

Arcade 3, 4; Dramatics 4; SILVERIAN 4

"Ed" is a fellow of whom we are all proud. His exceptional intelligence, which we hold in awe, is due to plenty of hard work. Many a pleasant afternoon was spent in the auditorium as he played the piano, selections ranging from jazz to the classics. "Ed's" lighter side is shown by his hearty laugh and his ability to invent lasting nicknames.

MARY JANE BROWN

Jane

SILVERIAN 4; Glee Club 3, 4

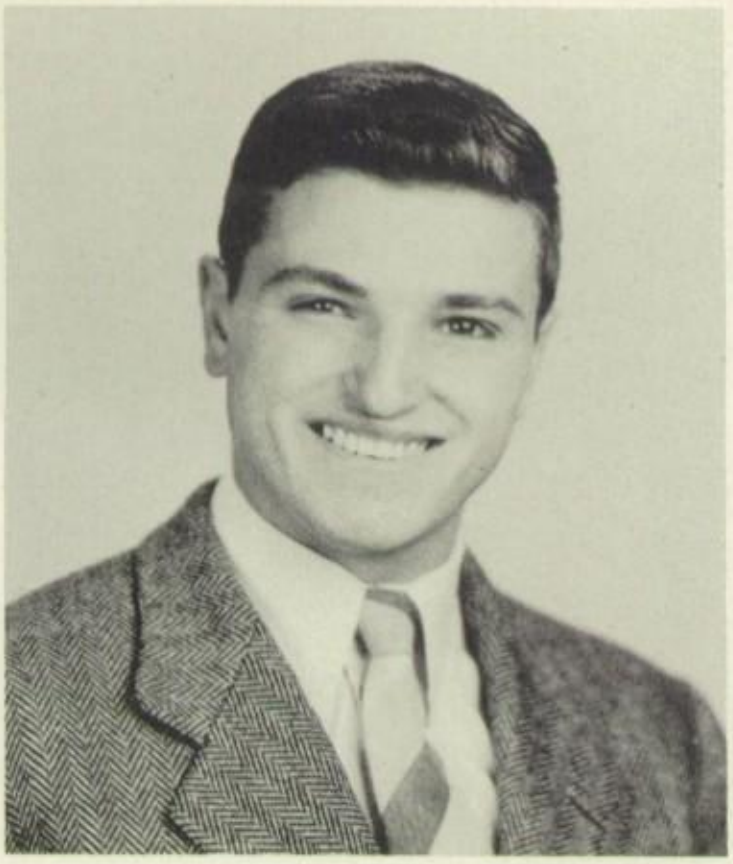
Our only wish is that Jane had come to us sooner than her Junior year. This gal has really got what it takes in personality, looks, and otherwise. Gorgeous copper hair which has earned for her the title "Rusty," combined with lightning blue eyes and a most sincere interest in everyone she meets, make each and every one of us greet her with an eager, "Hi, Jane!"

MARY E. BROWN

Betty

Dramatics 1, 2, 3, 4; Basketball 1, 2; SILVERIAN 4; Glee Club 3; Dance Committee 1, 2, 3, 4; Softball 2, 3

Long black hair, large brown eyes, and a flawless complexion classify "Betty" as one of our prettiest senior girls. A charming and graceful appearance, geniality and warmth of manner will undoubtedly win for her as many friends in her chosen profession as she has already won in school.



ALFRED S. BRUNO

Al

Football 1, 2, 3, 4; *Arcade* 4; Intramural Sports 3

Dan'l Webster of "B." Besides being a first-string linesman, "Al" is no slouch when it comes to classwork. He and Scotti were the scourge of Mrs. Keegan's math classes. Of course, "Al" has his lighter side. When he and Troch get together, it's like Hope and Crosby. But a little advice: don't ever argue with the kid! Whew! Best of luck, "Al"!

NORMA L. BRUTTOMESSO

Norma

Bowling 1; Glee Club 4; Play Program 4

Although Norma hails from that sleepy town, Demarest, she is anything but sleepy. Because of her quiet manner, she had many teachers confused; imagine their surprise when they found out "little Norma" was the cause of the giggling in the last row. The cares of the world rest lightly on her shoulders and we predict a carefree future for this Cecilian.

ELIZABETH E. BYRNES

Betty

Glee Club 2; Decoration Committee 1, 2, 3; *Arcade* 4; SILVERIAN 4; Play Program 4; Dramatic Club 4

Take a pair of laughing eyes, add a bundle of freckles and a swell personality and you have "Betty." She can always be found in the midst of her crowd. Wherever you hear the lilt of Irish laughter you can be sure it will be Miss "B" from "C."

WILLIAM P. BYRNE

Bill

Intramural Sports 1, 2, 3, 4

Tall, quiet, and carefree, "Bill" has won the companionship of his fellow classmates. Although he never hit it off quite right with the faculty, he is really a swell guy—and we love him just the same.

MARY E. CAMERON
Irish
Dramatics 1, 2

Mary is Palisade Park's representative to Saints. She has a jolly nature that cannot be matched. She holds the championship for asking silly questions. Her ambition is nursing, and she is sure to brighten many a patient's room with her sunny disposition.

ELLEN M. CARR
Kiddy
SILVERIAN 4; Dramatics 4; *Arcade* 3, 4

An A-1 personality has this lass, topped off with those devilish *black* eyes and that conglomeration of dark-as-night curls. Never without an idea, Ellen's forever a step ahead of everyone. In fact, she sometimes even surpasses herself, in which case she "puts it in writing." To Ellen . . . May we some day read *your* name on the fly-leat of a classic-to-be!

ANN M. CASEY
Nancy
Arcade 2, 3, 4; SILVERIAN (Assistant Editor) 4; Glee Club 2, 4; Dramatics 1, 4; Vice-President of Senior Class; Cheerleading 1

"Nancy" is a blend of airiness and wit. Besides a sense of humor, frankness and straightforwardness characterize her best. Gay and attractive, "Nancy" is a combination of youth and vitality. Life itself can only be a glorious adventure for so vital a person.

MERCEDES M. CASSIDY
Merc
Dramatics 2, 4; Softball 2, 3; SILVERIAN 4; Dance Committee 1, 2, 3, 4

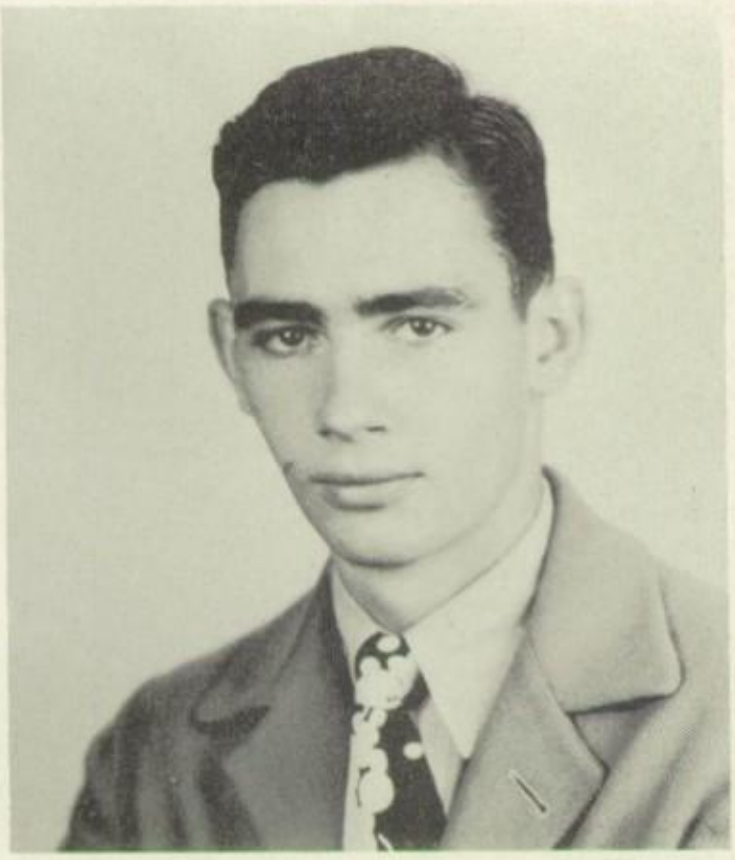
This is a gal with an interest in everyone. Never let it be said that "Merc" missed anything or anyone. A mania for cream puffs, a cheery disposition, plus a mathematical mind equals—who else but Mercedes? For the interest of future generations, "Merc" will devote her life to the unselfish task of teaching math—that among a few other things.

LEONA T. CLARE

Leona

Bowling 1; Basketball 1, 2; Dramatics 1, 2, 3, 4; Glee Club 2, 4; SILVERIAN 4; Dance Committee 1, 2, 3, 4; Softball 2, 3

The last of a long line of real Cecilians, Leona will long be remembered for her curly brown hair, radiant smile, and pleasing personality. Full of fun and mischief, she was always getting into one predicament or another. Her athletic ability was the envy of many a young lass. A candidate for Victory Queen, Leona was one of the most popular seniors.



JOSEPH W. CIRONE

Joe

Dramatics 2; Glee Club 1, 2; Missionary Representative 1, 2; Intramural Basketball 1, 2, 3

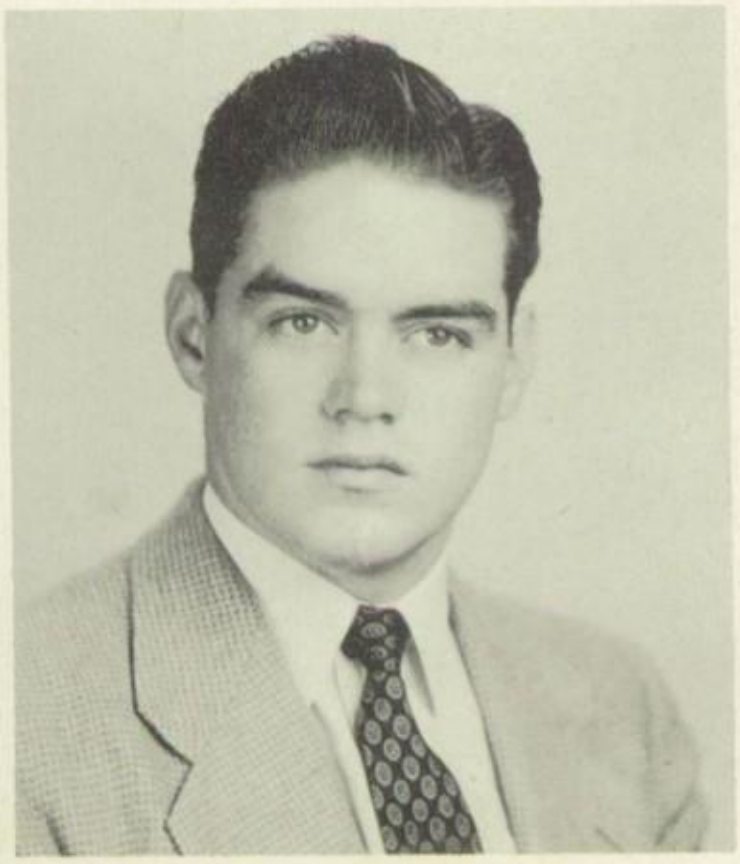
The candy kid of study periods was usually found arguing a penny out of his customers. "Joe" added his own unique brand of deviltry wherever schemes of mischief were brewing.

JOAN M. COGHLAN

Joan

Art Club 1, 2, 3; Dramatic Club 2; Decoration Committee 3; SILVERIAN 4

Although Joan is a newcomer to Saints, she has shown outstanding school spirit and class cooperation. She was seen cheering at games and she has been a participant in all activities. Aside from all this, she managed to keep her marks in the higher brackets. We are proud to have known Joan.



RICHARD J. CLAYTON

Rich

Wandering complacently through Saints for the past four years, "Rich" has gained many admirers among the students and many sympathizers among the faculty by his mischief and unconcern for studies. Always found with his buddies at the station, we hope that he will gain twice as many in the years to come.

DOLORES M. COOKE

Cookie

Bowling 1; School Play 1, 2; Glee Club 2; Play Program 4

"Cookie" is one of our dignified, fun-loving seniors, well liked by everyone. She is mainly occupied expounding her theories on the pros and cons of P. A. D. Her attendance at all the football games and school activities are proof of her school spirit. Her outstanding qualities are friendliness and sincerity, which well equip her to face a welcoming world.

COLETTE A. CONNINGTON

Colette

Intramural Basketball 2, 3; Dramatics 1, 2, 3; Dance Committee 3; Glee Club 2, 4

Colette traveled to school from Bogota every day for four years on that far-famed bus, the "71." Although it had a habit of breaking down she always managed to get to school. A love of fun and a happy smile were only two of her characteristics. A swell pal to those who knew her, Colette will long be remembered for her friendliness.

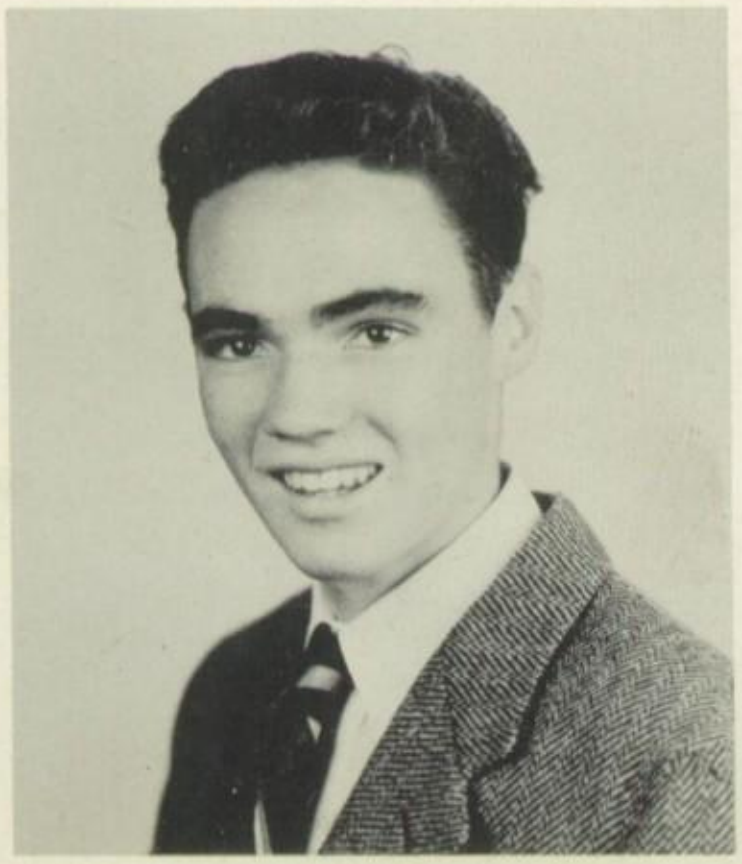
Dear Mart —
Good luck + success
next year + for those
following
Joe

JOSEPH P. CORCORAN

Corkie

Arcade 3, 4; SILVERIAN 4; Dramatics 4; Glee Club 4

"Corkie," the boy with the bashful blush and stabs at humor, brought great luck to us with his advent from Regis in 1945. One of the intelligentsia, he was president of the Senior Class and editor of the *Arcade*. Never having trouble with his studies, he is one of those lucky "brains." All success possible "Cork," to your ambition to become a doctor.

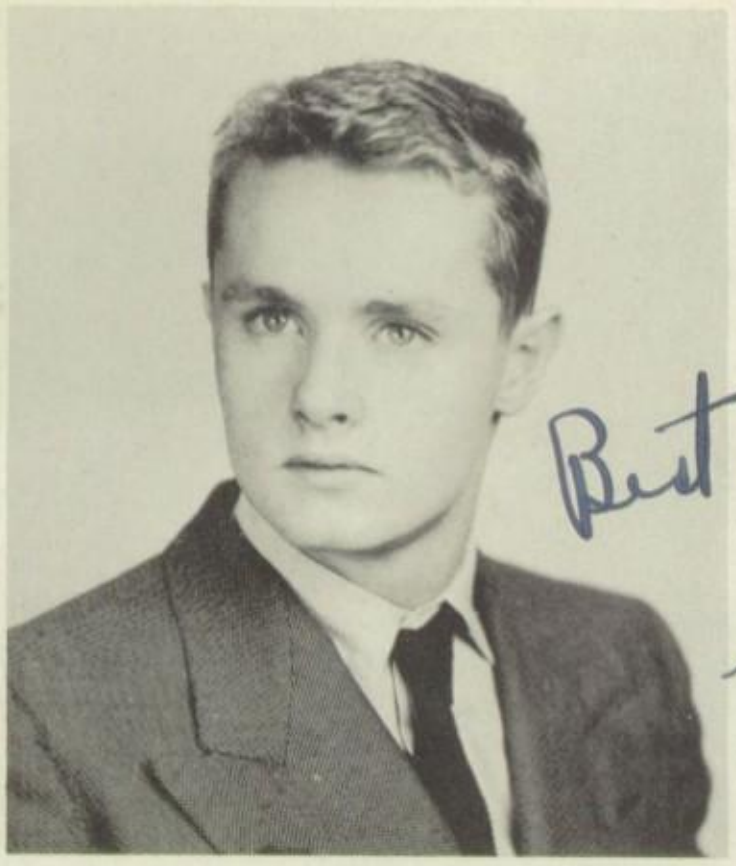


JAMES J. COONEY

Jim

Basketball Manager 1, 2, 3, 4; Intramural Sports 2, 3

The boy who saw to it that our basketball team had exactly what was needed at the right time, that's our "Jimmy." He managed our basketball team without a hitch from the time we were freshmen straight through our Senior year. "Jimmy" was never without a merry twinkle in his eye, and his smile made you want to smile too. As far as friends were concerned, "Jim" had a million.



Best of Luck
Salty

PETER J. COSTELLO

Pete

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4

"Pete" always had us in the dark as to what his thoughts were, but he had the rare gift of saying a great deal in just a few words. His build and good looks were the cause of many a pitter-patter of young maidens' hearts. "Pete" and "Pete" always stuck together, on or off the field. Saints will miss athletes like "Pete" in years to come.

CHARLES F. CURTIN

Charlie

Football Manager 1, 2, 3, 4

"Charlie" is the unassuming type. Lunchtime always found him in Malley's relaxing, slipping those ever-present "jokes" into the conversation here and there to produce a laugh. His capability as a football manager was borne out by his appointment to that position four years in a row. "Charlie" never got the cheers, but he sure helped the team on to a wonderful record.

JEAN V. D'AGNES

Jean

Glee Club 2, 4; Class Dance Committee 1, 2, 3, 4; SILVERIAN 4

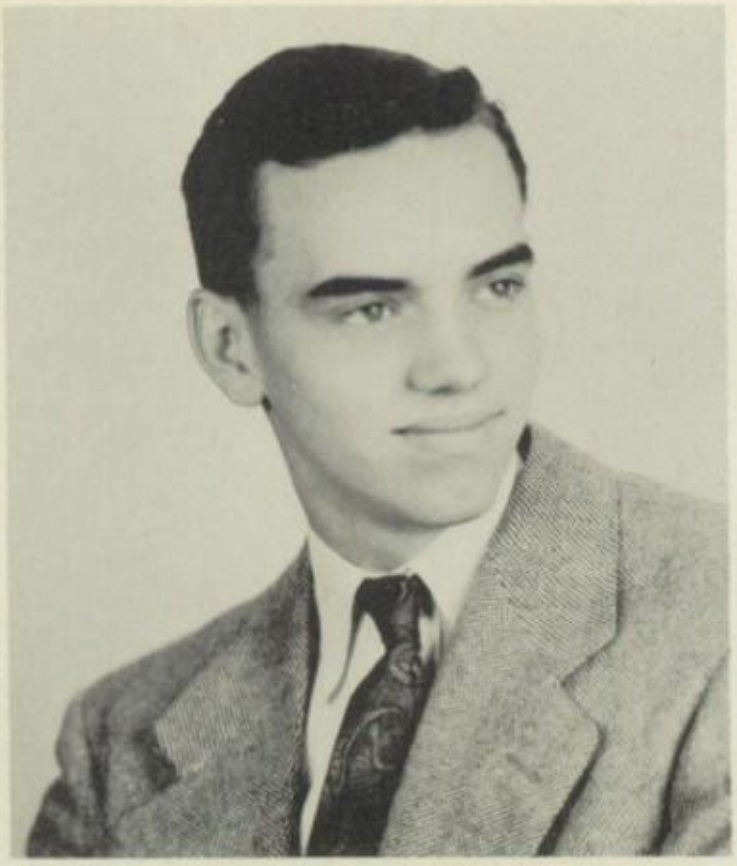
Jean's ruling passion is art in which she is both talented and original, a fact well attested to by the group of admirers her drawings and posters invariably attract. In school Jean is serious, and outside a little bundle of good fun. Our best wishes for success in the future.

WILLIAM DALEY

Bill

SILVERIAN 4

"Bill" will always go through life with his head in the clouds and whistling "Life Can Be Beautiful." Whether at the station with "the boys" or on the campus, our ardent French student was the center of merriment. (Incidentally, 'tis rumored many a feminine eyelash was seen a-fluttering his way.) Yes indeed, our "orator" will "ride the trains" smoothly through life.



FRANCIS X. DAMROW

Frank

Dramatics 2; *Arcade* 4; SILVERIAN 4

Cool, calm, and collected—that's "Frank." His knack of jabbing disrupting remarks into conversations brands him as one of those dry-humored fellows you hear about. An ardent advocate of school spirit, he attended every football game, and as assistant sports editor of the *Arcade* relayed to us his descriptions of those grid tussles. "Frank" is definitely an all-around Saints fellow.

JOSEPH P. DANIELLS

Joe

Football 2, 3; Baseball Manager 3, 4; Glee Club 3, 4; Dramatics 2

"Joe" may have found P. A. D. a bit difficult, but he always did his best. He followed in his sister's footsteps with an ability to cultivate friends and to be well liked.

PATRICIA M. DANIELSON

Pat

Glee Club 3, 4; SILVERIAN 4; Intramural Sports 2, 3

"Pat"—this here lively lil' lass with the ever-active abundance of vitality and chatter can always be found with her inseparable friend, Jane. Possessing ever-curly locks she was never without her wonderful sense o' humor. "Pat" and her escapades have made history here at Saints. 'Tis easy to guess what a wonderful life our pal "Pat" will have.

MARY H. DAVIS

Mary

Intramural Sports 2, 3; Glee Club 4; *Arcade* 4

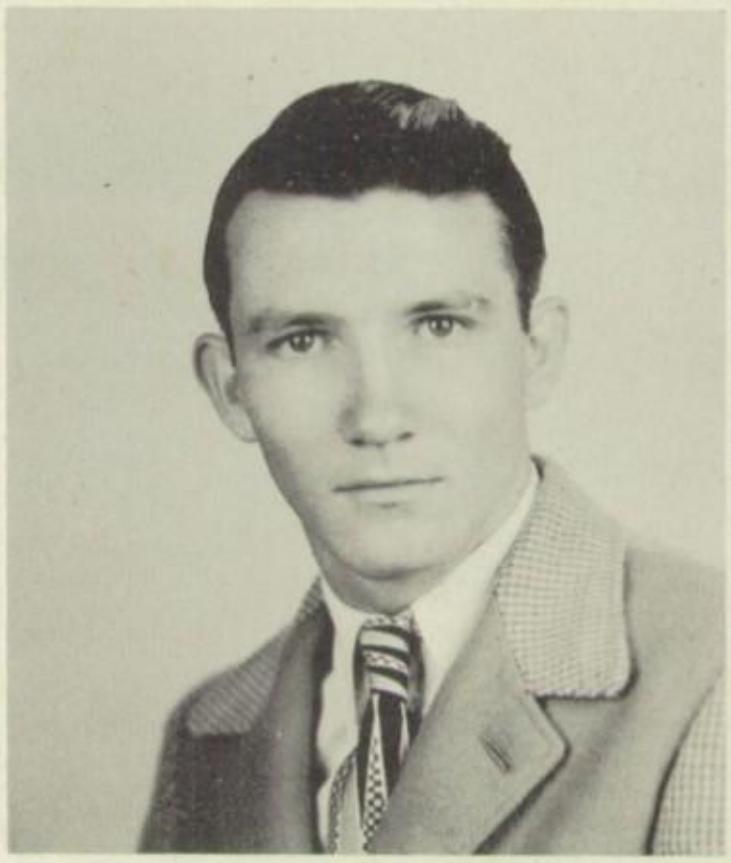
Mary's silent composure in class disappeared when she gathered with her friends. Everyone will agree that when Mary comes she brings the fun with her. Her generosity and helpfulness provide that extra touch that makes her so likable.

RAYMOND J. DEAN

Ray

Intramural Sports 3; Dramatics 2; Glee Club 2; Music Club 4

"Ray" has often saved the day for us in chemistry by popping up with the right answer at the right time. Not one to be boisterous, he is at heart a prankster. His bosom pals are Frank and Charlie, and he's always the spark that lights the fun. Besides a sociable nature, "Ray" possesses initiative and good manners.



SAMUEL J. DAVIS

Sam

Dramatics 2; Dance Committee 3; Intramural Basketball 2; Glee Club 2

Tall and lanky, "Sam" needs only boots and saddle to complete the impression of a rough and ready "man of the West." His shy manner and amiable smile have certainly been far from hindrances to him in his career here at Saints.

RICHARD O. DECKER

Rich

Dramatics 2; Glee Club 3, 4

Our tall, blond, ruddy-cheeked misogynist is indeed a typical regular guy. Always bubbling with wit, his friendly smile will cause many a feminine heart to flutter. "Rich" took an interest in studies and people; because of this, combined with an irrepressibly carefree manner and an intense loyalty for "dem bums" for whom he'd gladly die, he became the center of all our merriment.

VINCENT DI BARTOLO

Botts

"Botts" is a good skate. He leaves behind him a host of friends whose respect he gained by his constant willingness to do everyone a favor. In return, we put up with his jokes. His slight height and black hair distinguish him from the regular set. But, then, he's a distinguished fellow.

ELIZABETH M. DRISCOLL

Betty

Dramatics 1, 2, 3, 4; Glee Club 4; Softball 2, 3; Basketball 1, 2; Dance Committee 1, 2, 3; Play Committee 1, 2, 3, 4

Curly red hair, rosy cheeks, wonderful disposition, that's this Irish gal. A slow drawl combined with quick wit and a helping hand were always her outstanding qualities. Whether out with the kids or in the classroom, "Betty" had a multitude of pals. A few more "Betty" Driscolls and we all would sail through life on a smoother carpet.

PHYLLIS DELAHAYE

Phyl

Dramatics 1, 2, 3; Dance Committee 1, 2, 3

Take out your drawing board and sketch short curly blond hair, laughing eyes, an impish smile, and about the most mischievous personality you can imagine and you have a blueprint of one of 12A's most fun-loving seniors. Phyllis' knack for writing short stories entertained her friends during many dull study periods. Wednesday night usually found her at one of the Youth Forum discussions held at the Memorial House in Englewood.

WILLIAM J. FAHY

Bill

Dramatics 2; Glee Club 2, 4; Intramural Sports 1, 2, 3

This likable curly redhead with such open friendliness took but a short time to be known by everyone. No matter what scheme was contriving, and there usually was something, "Bill" was there offering suggestions. When it came to supporting the team on and off the field, he and his many pals were always on hand, starting the fireworks.

FRED DUNCAN

Dunc

Dramatics 3, 4; Glee Club 4; Dance Committee 3, 4

Returning from the Navy, Fred came back to Saints to complete his Junior and Senior years. His restful nature and gracious ways gave him an air of tranquil distinction. With his dramatic ability, Fred's humorous remarks and good-natured drollery made him a good companion and a prominent senior of the Class of 1948.

EDMUND J. FARRELLY

Ed

SILVERIAN 4; Glee Club 2, 4; Intramural Sports 1, 2, 3

"Eddie" has always been to us an all-'round good guy. His ability to avoid trouble astonished us, while his friendly manner left no doubt as to his being one of the crowd. We all had trouble placing the accent on his last name, but he didn't seem to mind how we pronounced it. "B" considers "Ed" one of its best.

LORRAINE A. FITZGERALD

Lorry

Play 2, 3; Cheerleader 1, 2, 3, Co-Captain 4; Decoration Committee 1, 2, 3, 4; Glee Club 2, 3

One of our own Englewood girls, "Lorry" has proved an athlete's life is for girls, too. She did a wonderful job as co-captain of the cheerleaders. Her friendly little smile and "hello" were ready for everyone. She, too, may be located at a moment's notice by contacting one of her many pals who roam the campus cheering Saints on.

THOMAS W. FLYNN

Tom

Football 4; Baseball 3, 4; Intramural Sports 2, 3; Dramatics 2

"Tom" was one of the few seniors who was never in trouble, although this was no fault of his. He is an all-around sport, who can take a joke as well as give one. We all hate to see you go, "Tom."

ALFRED A. FRANCO

Al

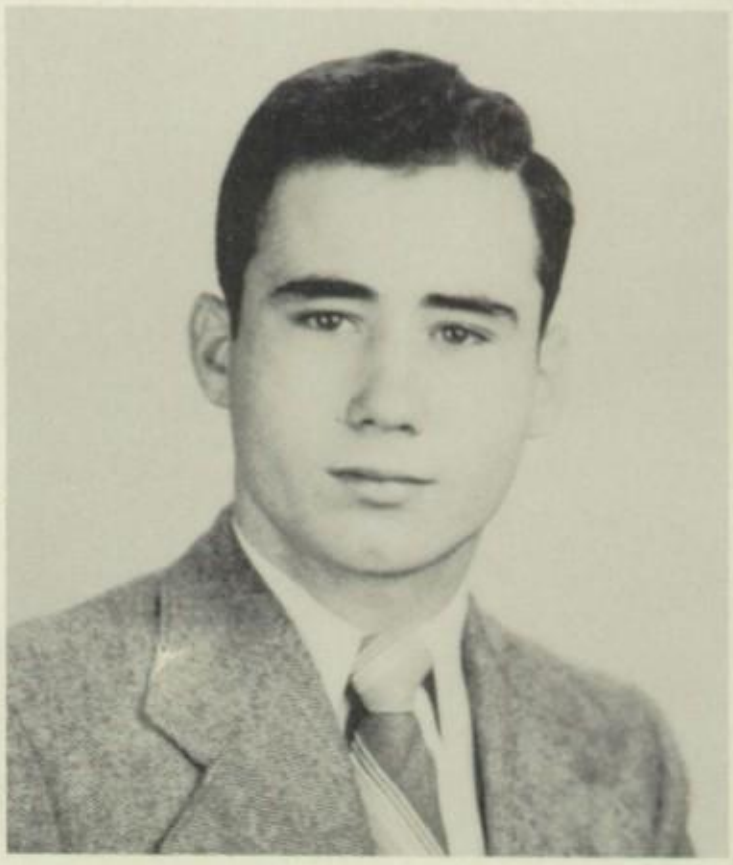
Dramatics 2, 3, 4; *Arcade* 4; SILVERIAN 4; Glee Club 3, 4

"Al," the fellow who could always be relied upon to have his homework finished, could also provide many a pleasant hour playing the piano. As an artist he contributed amply to the *Arcade*, and his Thespian talents were proven by his part in the play. All these facts point to success for "Al" in his career as an architect.

JOAN F. FROLA
Ginger

Bowling 1; Basketball 1, 2; Dramatics 1, 2, 3; SILVERIAN 4; Glee Club 2, 4; Dance Committee 1, 2, 3, 4; Softball 2, 3

Dancing eyes, a laughing smile, and a knack for getting into trouble all go toward making one of our peppiest seniors. Joan could be found at all the football and basketball games cheering the team. A prominent member of the "A" gang, Joan is well liked by all.



RAYMOND M. FUCHS
Ray

Whenever "Ray" was around his talents were utilized by giving him an odd job. He was always ready to pitch in. His handy gift of gab pulled him out of many a tight spot. But his most likable quality was his sincerity. This gained him more fast friends than all the friends many people have in all their acquaintances.

MARY T. FUHRMAN
Mary

Intramural Basketball 2, 3; Dance Committee 2, 3; Dramatics 2

Mary's pleasing smile and friendly personality endeared her to all who were fortunate enough to gain her friendship. She could usually be found in 12A with her friend, Ruth, talking and laughing amidst a group of cheerful seniors. As Mary leaves Saints we wish her success and happiness in whatever field she shall choose for her future life.

PAULINE J. GALEA
Pauline

Arcade 4; Glee Club 3

Pauline and her pals could always be spotted whenever a game was in the making. Her determination left us wondering why the rest of us couldn't climb down off our clouds and display a little of the will power indicative of this lass. At parties she proved one gal can really take over and make "the jernt jump." Combine all that with personality and you have Pauline.

GARY G. GALION
Gary

That flowing blond hair . . . that beautiful Pepsodent sparkle . . . and oh! . . . those long legs! That's our Gary. He has an infectious laugh, and a gay manner, which he transmits to those who are with him. He's not a bad guy, in our opinion.

MARILYN M. GALINDO
Marilyn

Basketball 1; Dramatics 1, 2, 3; Bowling 1; Dance Committee 1, 2, 3, 4; Softball 2, 3; Glee Club 4

Flashing blue eyes and dark brown hair add to the vivacity of Marilyn's personality. Her good nature and quick wit have always made Marilyn an eager participant in all our gay escapades. Her ambition is to be a model, and we have no doubt that she will succeed.

EILEEN A. GALVIN
Gav

Bowling 1; Dramatics 1, 4; Glee Club 4; SILVERIAN 4; Intramural Sports 2, 3; Cheerleading 1

Take a tiny bundle of good humor, add vitality and a little chatter, plus just the right amount of intelligence and you have "Gav." Always seen with "Pat," she was a member of a popular crowd. We hope she will continue along her merry, carefree way toward her goal as a medical assistant.

ANTHONY GALLAGHER
Tony

Football 1, 2, 3, 4; Baseball 2, 3, 4; Basketball 1, 2, 3, 4

"Tony," one of our most outstanding athletes, does not have to work to make friends. He is a combination of good looks, personality, and intelligence. These qualities go far to make him a well-liked senior boy.

FRANCES T. GANNON

Red

Dramatics 2, 3

Frances is the Irene Castle of "A," her dancing ability being her best-know asset. Besides being a most likable gal, she has lovely auburn hair and blue eyes . . . a true Irish lassie, b'gorra, who can always be found in the company of one "Merc."

KATHERINE M. GANGERI

Kathy

School Play 2; Decoration Committee 1, 2, 3, 4; SILVERIAN 4; Play Program 4; Children of Mary, Vice-President 4

A diligent worker at Saints is Katherine. A shy smile and a quiet, pleasing manner are only two of her many graces. She is one of those persons who are seen but not heard. One of our prominent rooters at games, Katherine's school spirit could never be questioned.

MARILYN R. GORDON

Marilyn

Intramural Sports 2, 3; *Arcade* 4; Glee Club 4; Dramatics 1, 2, 3

Marilyn's cute nose and pert expression are no hindrance to her. One of the members of her gang, her Irish beauty has made many a male heart flutter. Because of her love of mischief, there was never a dull moment when she was around.

JEAN B. GLYNN

Jeannie

Girls' S. A. A.; Basketball 1, 2, 3; Softball 1, 2, 3; Bowling 2, 3; Tennis 2, 3; Swimming 1, 2, 3; Leaders Club 2, 3; Dramatic Club 1; Glee Club 3, 4 (in Nyack)

Jean, who came to Saints from Nyack High in her Senior year, soon became known as a "reg'lar feller" because of her droll but witty humor. Jean is also a member of the "Late Arrivals" clan and can stroll in any time she pleases as long as it's not after 8:45.

JEAN A. GOVIA

Jean

Basketball Club 2; Decoration Committee 3; Play Program 4

Jean came to Saints in her Junior year and has contributed generously to its spirit. Her witty remarks were the cause of the giggles in her Spanish II class. Due to her friendliness and good nature, she is well liked by everyone.

GERARD E. GREENHAGEN

Gerry

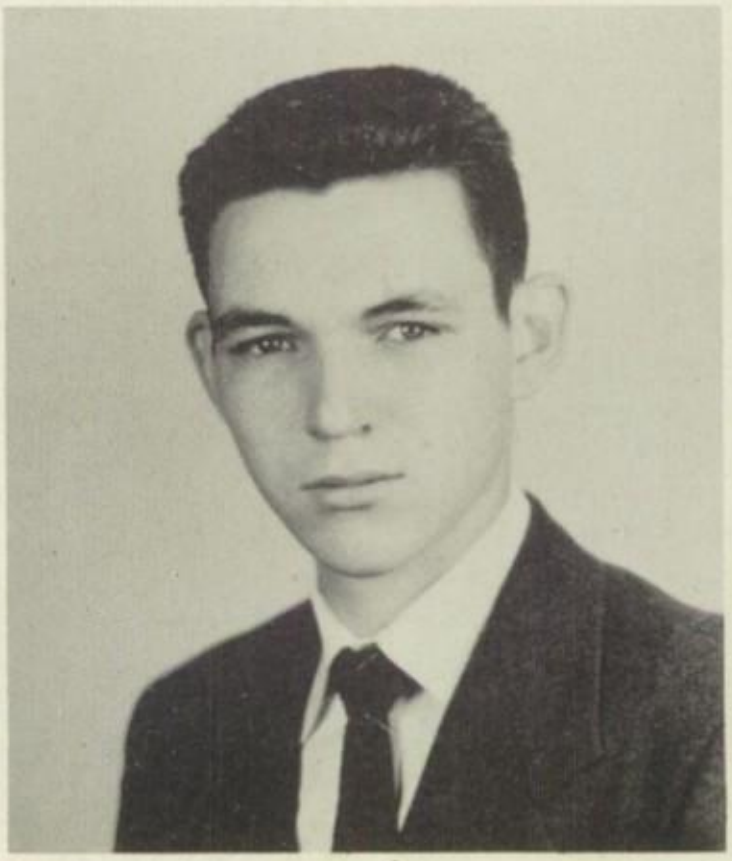
"Hans," as we members of the P. A. D. class knew him, was well acquainted with all the ins and outs of political philosophy. Always ready to instigate revolt in Mr. Potter's history class, he provided a homey touch to many discussions. Good luck as successor to Westbrook Pegler, kiddo!

MARION K. GRIEG

Marion

Dramatics 1, 2, 3, 4; Glee Club 2, 4; Silverian 4; Dance Committee 1, 2, 3, 4; Basketball 2; Softball 2, 3

Dependability, light-heartedness, and mathematical ability are but a few things typical of Marion. As prompter in *The Song of Bernadette*, she saved the cast from many embarrassing moments. Her cleverness and sense of humor have made her a favorite among us.



JOHN W. GUNSHENAN

John

Silverian 4; Football 2, 3, 4; Dramatics 3

Although John hiked from the wilds of Bergenfield for four years, it rendered no harm to this rugged individual. He was on the alert, both for knowledge and skill in the classroom as well as on the football team. During his last year at Saints, John could usually be found driving a beautiful 1947 Buick.

RUTH ANN HANKO

Hank

Dramatics 1, 2, 3; SILVERIAN 4; Basketball 1, 2; Glee Club 2, 4; Bowling 1; Dance Committee 1, 2, 3, 4; Play Program 2, 4

Simplicity and a sprinkling of shyness best characterize Ruth. She is a part of deeds which follow a dignified, measured pattern of helpfulness, cooperation and generosity. May all her ambitions be realized.

Lots of luck in days to come!
Bill Harrington.

WILLIAM J. HARRINGTON

Billy

Football 1, 2, 3, 4

Possessor of one of the mildest dispositions in the school, "Billy" has shown that he can also be rough and tough when it comes to football. His popularity could not be disputed after he offered stiff competition to the other candidates for the title of Football King. Parting is such sweet sorrow, "Billy."

CONSTANCE HEINA

Connie

Glee Club 2, 4; Dramatics 1; Dance Committee 1, 2, 3, 4

Quiet and retiring until you know her, "Connie" has been a definite asset to the Class of 1948. Even at the risk of being trite, we say that she is sweet and even tempered. Being such a good sport has helped her make as many friends as she has. We're sure all these good qualities will assure "Connie" of all the success in the world.

Marvin -
Hope your senior year proves to be a successful one.
Edward J. Hoffman

EDWARD J. HOFFMAN

Ed

He even looks like a nice guy, doesn't he? Well, his disposition fits his looks . . . quiet . . . yet pleasant. He joined in the fun with all the rest, and acquired the "rep" of a nice "Joe."

MARY B. HUGHES

Mary

Bowling 1; Play Program 2, 4; Glee Club 4; SILVERIAN 4

West Norwood is the home of this cooperative Cecilian. Her main occupation seemed to be confusing her teachers. She and her pal, Norma, were forever plotting mischief. Mary was one of our peppiest football fans, and her school spirit was evident in all her actions.

PAUL A. HUGGINS

Paul

Intramural Basketball 2, 3; Dramatics 2; Glee Club 4

Paul sailed through his four years at Saints with "Cookie." Wherever you saw one you saw the other, for they seemed inseparable. Every once in a while the courtyard at Saints was graced with the appearance of Paul's remarkable car. All who knew Paul will tell you that he was one swell fellow.

JANE M. JOE

Jane

SILVERIAN 4; Intramural Sports 2, 3; Glee Club 2, 4

A hearty laugh, a wonderful sense of humor, and a likable manner are a few of Jane's swell qualities. Vivacious and fun-loving, she was seldom seen anywhere without Pat. Always friendly, Jane has been one of the gang and also one of the prominent members of the outstanding Class of 1948.

MARGARET A. HUNT

Peg

Dramatics 1, 2, 4; Glee Club 3, 4; Bowling 1; Baseball 2, 3; Basketball 2, 3

"Peg's" innocent (??) knack for getting into mischief is surpassed only by her creative genius for making jokes. Always "weady wit a widdle wit" "Peggy" proved, too, that work and play can be mixed. (Being a talented drum majorette is only one of her many talents.) "Peggy" lived up to the expectations of a true Cecilian and made many friends by her good humor.

GENEVIEVE A. KAST

Gen

Glee Club 1, 2; Dramatics 1, 2; Dance Committee 1, 2, 3

A member of "A" for four years, "Gen" was a very necessary part of our class. When there was a group of girls laughing and having fun, you could always be sure of finding "Gen" in the middle of it. Always willing to help, she decorated for many school dances. Genevieve was liked and appreciated by all who were fortunate enough to gain her friendship.

MARGARET KAISER

SILVERIAN 4

Margaret's unassuming and yet ambitious nature was the basis of a good many excellent report cards. Her sweet friendliness and pleasant personality were only two of her well-loved traits. Margaret spent quite a bit of time doing work for our yearbook.

MARION C. KELLY

Marion

Dramatics 1, 2, 3, 4; Basketball 1, 2; *Arcade* 4; SILVERIAN 4; Glee Club 2, 4; Bowling 1; Dance Committee 1, 2, 3, 4; Softball 2, 3

A ready smile and a helping hand have made Marion many friends. Always combining study and fun, Marion has worked hard and played hard. As secretary to the *Arcade*, her services have been indispensable. Her loyalty and good humor have always produced admiration and surely will continue to do so.

MAY KEARNEY

May

Glee Club 1, 2; Dramatics 1, 2; Dance Committee 1, 2, 3, 4; Softball 2; Basketball 1; Bowling 1

May's tininess and spritely movements have made her very well liked. Always prepared, she possessed a willingness to help her classmates in any way she could.

VERONICA M. KEEVINS

Ronnie

Decoration Committee 2, 3, 4; *Arcade* 4; Play Program 2, 4

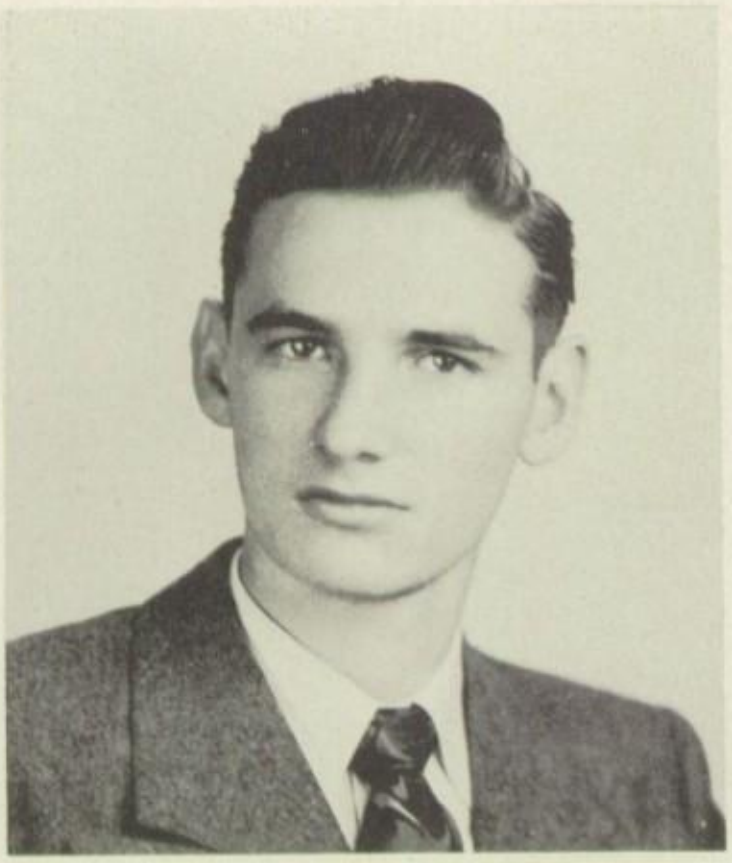
"Ronnie," or "Tiny," a shy retiring little miss, is one of the most-liked students in her class. Friend and helper, "Ronnie" will be missed by all. To the possessor of such worthy qualities, we predict a successful future.

KATHLEEN M. KELLER

Kate

Bowling 1; Decoration Committee 2

Kathleen is known for her mischievous and vivacious personality plus her friendly word for all. Being a confirmed bookworm, she is usually found at the library. Her curly, raven tresses and sparkling blue eyes are the envy of her admiring classmates. But "Kate" has her serious side, and because of her intelligence and spirit, she will be popular everywhere.



JOSEPH R. KENNEDY

Joe

Glee Club 3, 4

Even though "Joe" never said much, he wasn't left out of anything. When we could persuade him, he gave out with some tunes on his ever-present harmonica. Where he got the lyrics to the many songs he knows is beyond us.

JAMES A. KENNY

Jim

Dramatics 4; *Arcade* 4; Intramural Basketball 1, 3, 4; Glee Club 4

We know that "Jim" has a nice voice since he took part in our play and became a member of the Glee Club. All his abilities seemed to explode at once in his last year. What we want to know is why didn't he let us in on this years ago?

STEPHEN M. KILCARR
Steve

"Steve" was never much for a lot of chatter. He liked to do things the inconspicuous way. But when he did them, he did them well. An authority on sports, he was always up on the latest scores and averages. His test marks in physics amazed us. Luck, "Steve."

RUTH F. KINN
Ruth

Cheerleading 1; Dramatics 1, 2, 3, 4; *Arcade* 4; Glee Club 2, 4; Basketball 1, 2; Dance Committee 1, 2, 3, 4; Softball 2, 3

A little bundle of sweetness best defines Ruth. Her quiet efficiency showed up to advantage when she helped out as a prompter in *The Song of Bernadette*. Ruth's unassuming and easy manner combine with a loyal and generous disposition to make her a very pleasing girl.

ALBERT L. KNAPP
Hop

Football 1; Glee Club 4; Dramatics 2, 4; Intramural Sports 2, 3

A knack of dragging himself into trouble continuously and a "devil may care" attitude are two of the qualities which "Hop" has all to himself. Cars, Malloy, and "Hop" have something in common. In the play, "Hop" was one of those never-noticed stage hands who do so much yet get so little.

KATHERINE M. KRAZINSKI
Kitty

Dramatics 1, 2, 3, 4; Softball 2, 3; Dance Committee 1, 2, 3, 4; Glee Club 2, 4

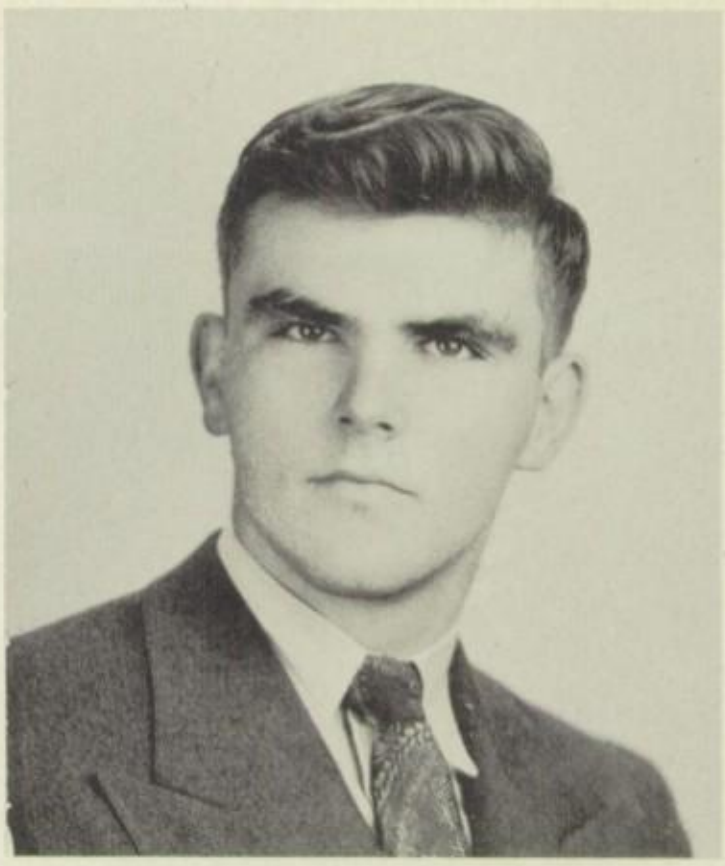
"Kitty's" main attribute is her smile. Next comes that small nose, with freckles sprinkled around. Jet-black hair and giggles, plus likability, make her an excellent companion. That is, if you're not too tall for her!

HENRY G. KUNZE

Jerry

Football 1, 2, 3, 4

"Jerry" rightfully takes his place in this book as a Saints graduate, for he has certainly earned it. His indomitable spirit on the gridiron was a remarkable example of the tradition of Saints. But don't think that his only asset is his football ability. He's ever on the lookout for the right time to be pleasant to someone.



JANE L. KRITCH

Janie

Cheerleader 1, 2, 3, 4; Class Play 2, 3; Decoration Committee 1, 2, 3, 4; Glee Club 2

Jolly Jane is a small bundle of charm and vitality. She is noted for her sunny smile and cheery "Hi!" As a cheerleader she aroused the spirit of the team as well as that of the fans. She has been an ardent worker during her four years at Saints. We liked her and proved it by choosing her Queen of the Victory Dance.

AUDREY H. LATU

Aud

Basketball 1, 2; Bowling 1; Dramatics 1, 2, 3; Glee Club 4; Dance Committee 1, 2, 3, 4; Softball 2, 3

Modeling, nice clothes and Audrey are synonymous. A soothing and pleasant manner help make Audrey the friend she is. Whenever it was possible, "Aud" drove the family car to school. She was seldom seen about Saints without Marilyn.

MARY ELLEN KVESTICH

Mary Ellen

Dramatics 3; Glee Club 2, 4; Dance Committee 3, 4

A jigger of poise, just a dash of dignity, add a flair for fashion and the result: a smooth blend of sophistication. She can always be seen at the games watching a star player. We know that Mary Ellen will have the same success out of school as she had in and with the same sweet serenity.

C. JEROME LEAVENWORTH
Jerry

Even though he is quite a student, "Jerry" took many holidays to recuperate from the dangers of being overworked, or to go hunting. We hate to see him go, but more so the faculty regrets his departure, for with him they lose their most reputable chauffeur.

DOROTHY LAUBY
Dot

This attractive miss who hails from Wood-Ridge is well known throughout Saints' corridors. With her bright blue eyes, naturally curly hair and charming smile, life will never be dull for "Dot." She possesses a quality of humor which makes her very well liked by all who know her. She may be sure she will be remembered by us.

MARY E. LEVINS
Mary

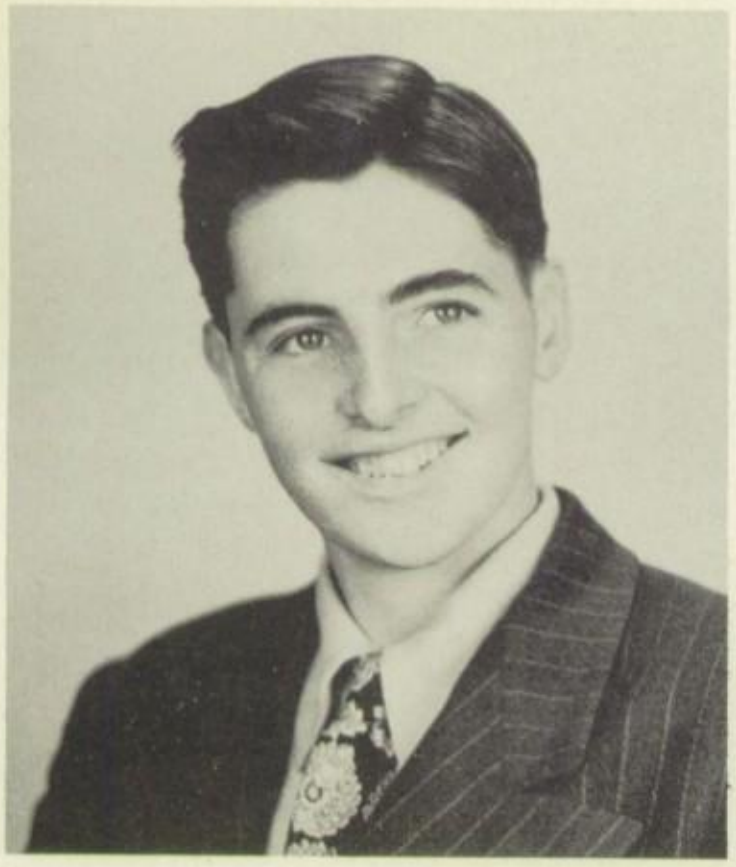
Arcade 4; Dramatics 1, 2, 3, 4; Dance Committee 1, 2, 3, 4; Glee Club 2, 3

An oh, so soft voice, heavenly blue eyes and a wonderful disposition only begin to describe Mary L. Entering Saints' hallowed halls every morn from "thet thar town" Northvale, she added to the gaiety aboard "ole faithful," the 84. Combining wit with natural grace and ability, Mary could usually be found giggling over past experiences or contriving new ones for the future.

BARBARA A. LEITNER
Bobby

Glee Club 1, 2, 3, 4; Dramatics 2, 3, 4; *Arcade* 3, 4; Play Committee 3; Dance Committee 1, 2, 3

Traveling every morn from the Far North (Tappan), Barbara took her studies seriously as her marks will easily prove. In her thirst for knowledge which astonished all of us she included all school activities and a part in *The Song of Bernadette*. Forever interested in the latest doings she was off like a flash whenever something new occurred.



DANIEL F. LUNDY

Dan

Intramural Basketball 2; SILVERIAN 4; School Play Committee 4; Glee Club 2; Dance Committee 1, 2, 3, 4

Brown hair, brown eyes and more than six feet in height distinguish one of the outstanding wits of 12A. "Dan" was well known for waking up in the middle of a discussion and asking a question on yesterday's work. A member of the SILVERIAN staff in Senior year, "Dan" did much to contribute toward its success.

MARGARET A. LYONS

Peggie

Basketball 1; Glee Club 1, 2; *Arcade* 3; Dramatics 1, 2; Dance Committee 1, 2, 3, 4; Softball 2; Bowling 1

Frankness, dependability, and a mischievous personality tend to make a very pert "Peggy." Her lively sense of humor and good nature are her major characteristics. Continuing on with the same unassuming manner, "Peggy" is destined for success.

MARY E. LYONS

Digger

Dramatics 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Dance Committee 1, 2, 3; Softball 2, 3

Soft femininity and a sweet voice are typical of Mary. Her deft fingers have often played the organ for us. A contagious giggle and a warm sense of humor have brought her many companions.

MARILYNN J. MAGUIRE

Mal

Glee Club 2, 4; Bowling 1; Dramatic Club 4; Decoration Committee 1, 2, 3, 4; Play Program 4

A warm-hearted smile ever graces the face of this loyal Cecilian. Marilynn may always be found in the middle of mischief and fun. Her explosive personality is counteracted by a practical application of common sense to make her a delightful individual who is destined to go far in this world.

DONALD J. MALLOY
Don

"Don's" ambition is to penetrate the speed of sound by automobile. His skill in the chemistry lab is unsurpassed by any senior who has ever darkened the office door. His only regret is that he leaves Saints before his pension comes up. Happy landings, "Don."

MARY FRANCES MALONEY
Peachy

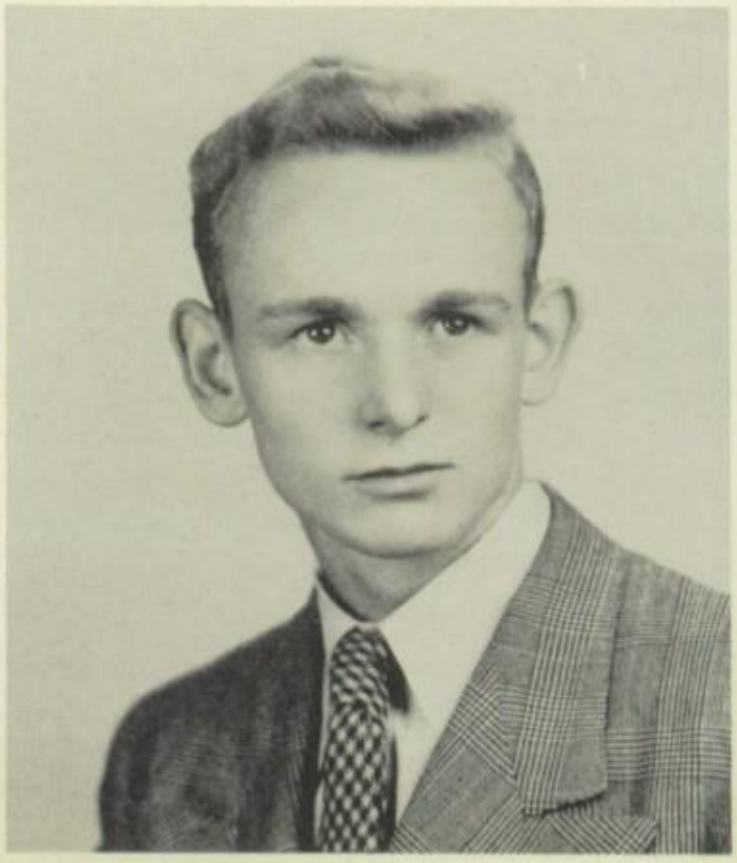
Glee Club 2, 3, 4; Dramatics 1, 2, 3; *Arcade* 4; SILVERIAN 4; Softball 2

Long brown hair, a turned-up nose, and an impish grin added to an A-plus personality make up Mary. Always ready to help, she can usually be found doing either *Arcade* or SILVERIAN work. Mary is so soft spoken it's actually difficult to hear her. But don't worry, "Peachy," you didn't want to be a radio announcer anyway.

ELEANOR C. MARKEY
Ellie

Dramatics 1, 2, 3, 4; Bowling 1; Basketball 1, 2; *Arcade* 2; SILVERIAN 4; Glee Club 3, 4; Cheerleading 1; Dance Committee 1, 2, 3, 4; Softball 2, 3

A tiny bundle of pep and vitality with a never-ending giggle—so much so we named her "G. P." Giggly Piggly. Forever one of the crowd she was present at all social events, cheering long an' loud. Awards in acting and honor in studies plus an unceasing number of friends sum up Eleanor's four years at Saints.



DANIEL F. MARKHAM
Skippy

Glee Club 2; Baseball 3, 4; Basketball 1, 2, 3

Liked by everyone whose path he crosses, "Skip" will never lose sleep over lack of friends. His many episodes with the shades in 12C always produced giggles. "Skip's" habit of saying the wrong thing at the right time characterizes him as one of us. A carefree manner and friendly attitude are the qualities for which he will be remembered.

ANN F. MAISANO

Ann

Bowling 1; School Play 1, 2, 3; Decoration Committee 1, 2, 3, 4; *Arcade* 4; SILVERIAN 4; Glee Club 4; Play Program 3, 4

Fun-loving and generous Ann needs no introduction. A possessor of the "do-or-die" spirit of Saints, she is an ambitious participant in all worthy accomplishments. Ann is a hard worker, but always has time for a friendly greeting. Her personality will bring her success in the future.

MARIE D. MARSAR

Smiley

SILVERIAN

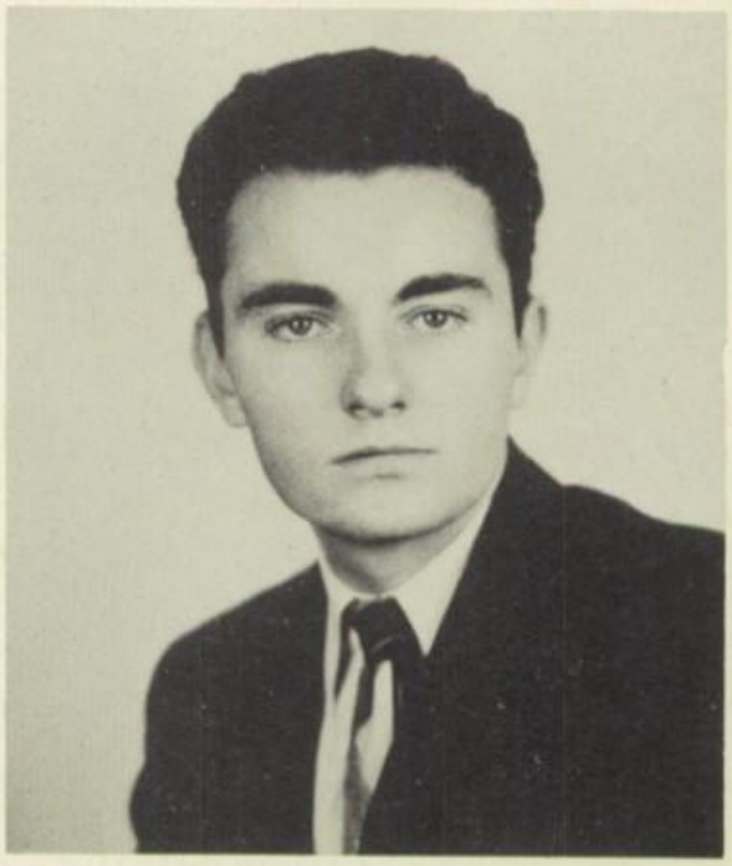
Light brown hair, soft eyes, and a smile. Mix well and add a pinch of sugar and there's Marie. A cheerful disposition has won her many friends. Besides being sweet and sociable she has always kept her marks on the good side of eighty-five per cent. We're sure that in life she will be a help to many and a success to herself.

JAMES T. McCULLOUGH

Max

Football 1, 2, 3; Baseball 1, 2, 3; Basketball 1, 2, 3, 4, Co-Captain 3

Good nature and versatility have made this shy lad very popular on the diamond, gridiron, and basketball court, where he has always been a good sport. "Max" is one of our most carefree seniors and has gained many friends through his inexhaustible sense of humor and his rare type of personality.



JANE E. McCARTHY

Janie

Bowling 1; Basketball 1, 2; Dramatics 1, 2, 3, 4; Softball 2, 3; Glee Club 2; Dance Committee 1, 2, 3, 4

The Class of 1948 was enlivened by "Janie's" pungent wit and good-natured laughter. With her laughing Irish eyes and nonchalant air Jane sailed leisurely through her four years at Saints. All this and an understanding nature makes Jane a valuable friend indeed.

PATRICIA ANN McGANN
Pat

Bowling 1; Dramatics 4; Glee Club 4; SILVERIAN 4; Intramural Sports 2, 3

"Pat's" sparkling bright eyes, her ready wit, and her contagious laugh are a tonic which we have all learned to appreciate within the last four years. Take a ceaseless smile and an explosive nature—result: personality "a la McGann." We hope that in the future her life will be as pleasant as she has been to us.

To Martin
All the best to you,
and don't forget
algebra! (Have we
struggled!) Don't
forget the telephone
number. Pat.

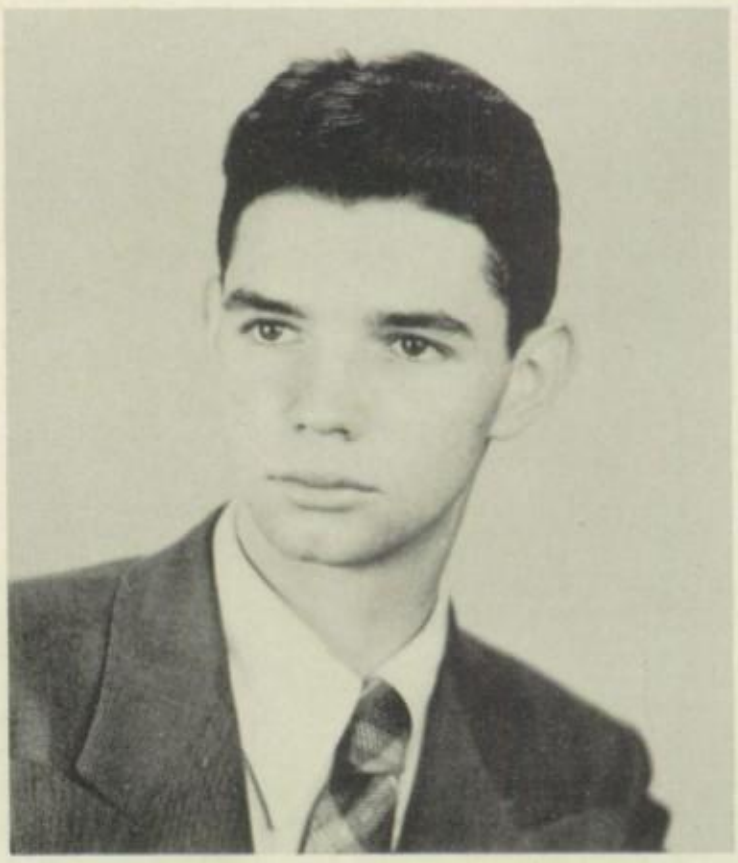
JOHN F. McDERMOTT
Mac

Glee Club; Dramatics

Although probably our smallest senior, John nevertheless retains a praiseworthy ambition to learn, which at times may have put some of us unambitious characters to shame.

ROBERT J. McLOUGHLIN
Mac

"Mac" is the up-and-coming crooner of this rising generation. He's an artist—not only a mere singer, but a good hand at sketching. Besides all these attributes, a congenial way gives one no other alternative but to like him.



CYNTHIA A. McLARNON
Cyni

Cheerleader 1, 3, 4; Decoration Committee 1, 2, 3, 4; Play 1, 2, 3

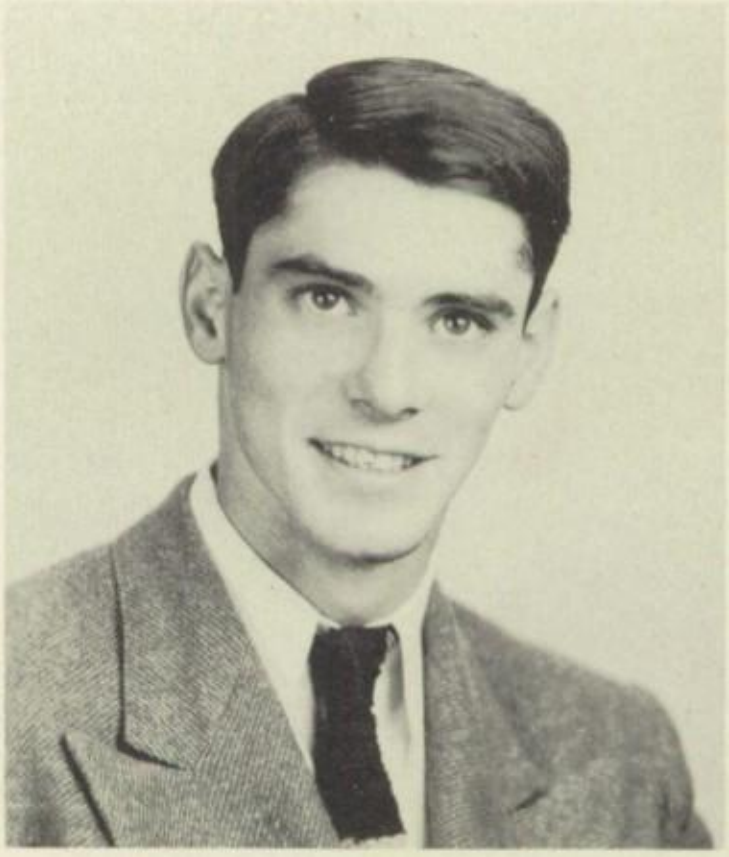
A dimpled grin, dancing eyes, and a cheerful word describe "Cyni." This tiny package of vitality plus is one of our peppiest cheerleaders. She has a quick sense of humor and she was seldom seen without her friend, Sophie. We wish her every success in the years to come.

LORETTE M. McMAHON

Lorry

Glee Club 2; Dramatics 2, 4; Softball 2, 3; Dance Committee 1, 2, 3, 4

Lorette has been flitting around in the "A" class since Freshman year. Although on the quiet side, her sweet personality has been a definite asset to our Senior class. Lorette's interests are many, most outstanding of which are her talents at the piano and her knack of keeping up with the fashions.



IGNATIUS M. McPARTLAND

Iggy

Football 1, 2, 3, 4, Co-Captain 4; Baseball 2, 3, 4; Track 1; Basketball 1, 2; Dramatics 2; Intramural Basketball 3, 4; Dance Committee 3, 4; Glee Club 2

Athletic ability plus an undying school spirit are only two of the fine characteristics of the able co-captain of our football team. Many an unforgettable period has been spent as a result of "Iggy's" humorous argument. Crowned King, "Iggy," ours outstanding senior, will always be remembered by all of us.

VERONICA M. MOLES

Ronnie

Glee Club 2; Decoration Committee 1, 2, 3; Play Program 4

Combine wit, a gay smile and a friendly nature and you have Veronica. Always bubbling over with mirth, she is usually found entertaining a group of admiring friends. Sometimes good things come in tall packages and she has proven that her heart measures to her stature.

WILLIAM P. MONAHAN

Mo

Dramatics 2; Basketball 1, 2; Baseball 1, 2; Intramural Basketball 1, 2, 3, 4; SILVERIAN 4; Glee Club 4

Although "Mo" was not quite the quiet lad he seemed, his buddies were many, and his participation in school activities increased his circle of friends even more.

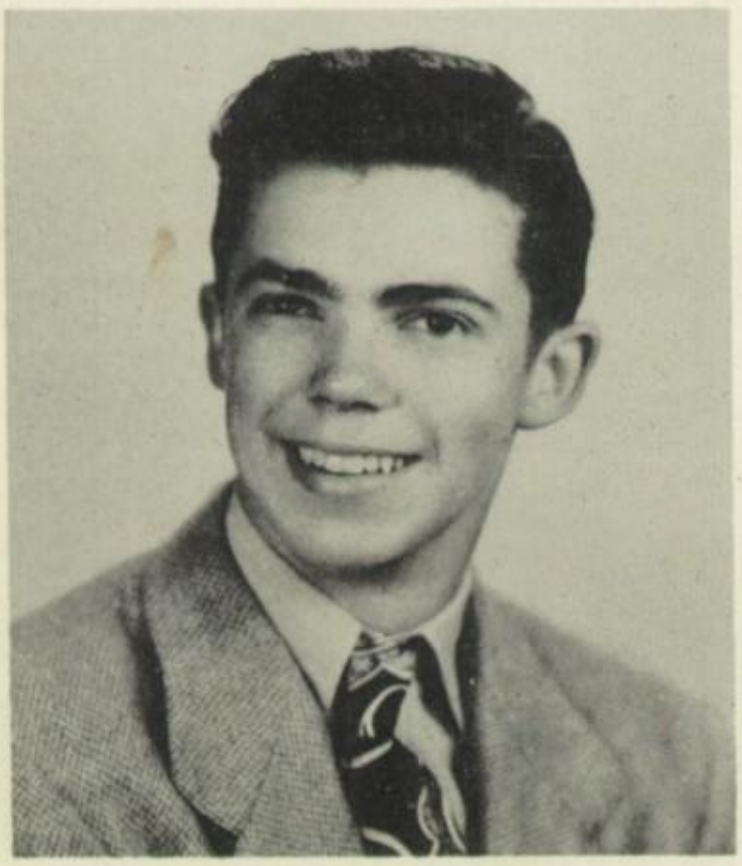
JOHN V. MOORE
Dinty

"Dinty" has that placid friendliness whicn attracts anyone. Although he joined us only this year, he was soon accepted by us and became a steady Wagon Wheel customer. The Marines lost a good man when "Dinty" left them.

ELEANOR T. MORSE
El

Dramatics 2; Intramural Sports 2, 3; Glee Club Cheerleading 1

A radiant smile, an abundance of vitality, and an extraordinary imagination describe "El's" personality in a nutshell. One-half of a popular twosome, she has befriended many since the beginning of her four years at Saints. Her quick wit and hair-raising adventures will keep us from ever forgetting her.

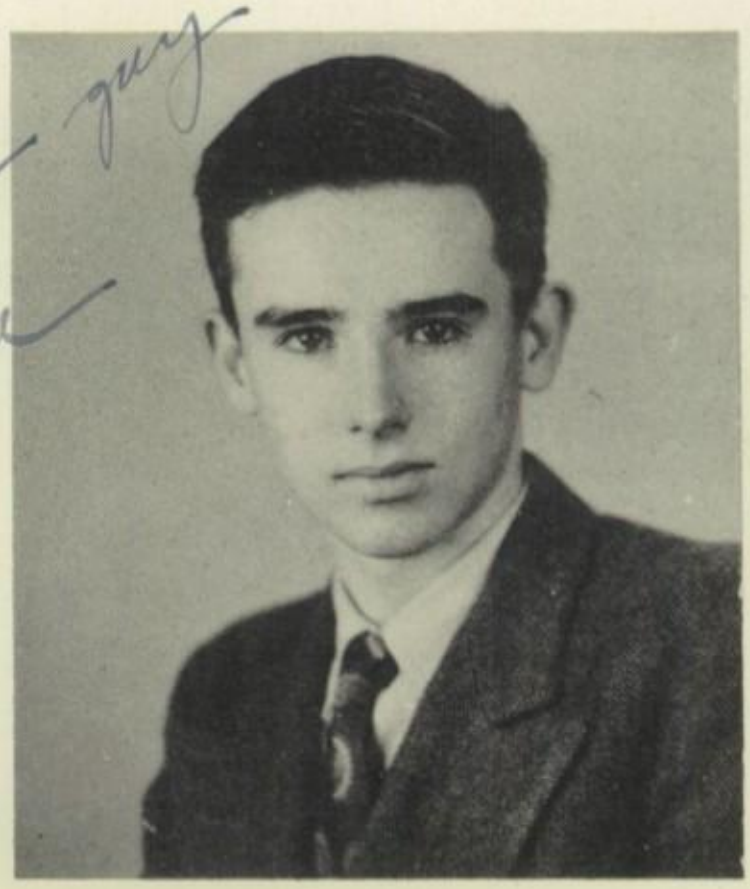


BERTRAM U. MOUNT
Bert

Arcade 4; SILVERIAN 4

"Bert" contributed his talents to the *Arcade* this year as sports editor. Always keeping his marks above average, he leaves his "alma mater" with a good record. His smile is his fortune, and he is never stingy with it. A nice fellow, "Bert."

Best of luck to a swell guy — Charlie



CHARLES J. MULLEN
Charlie

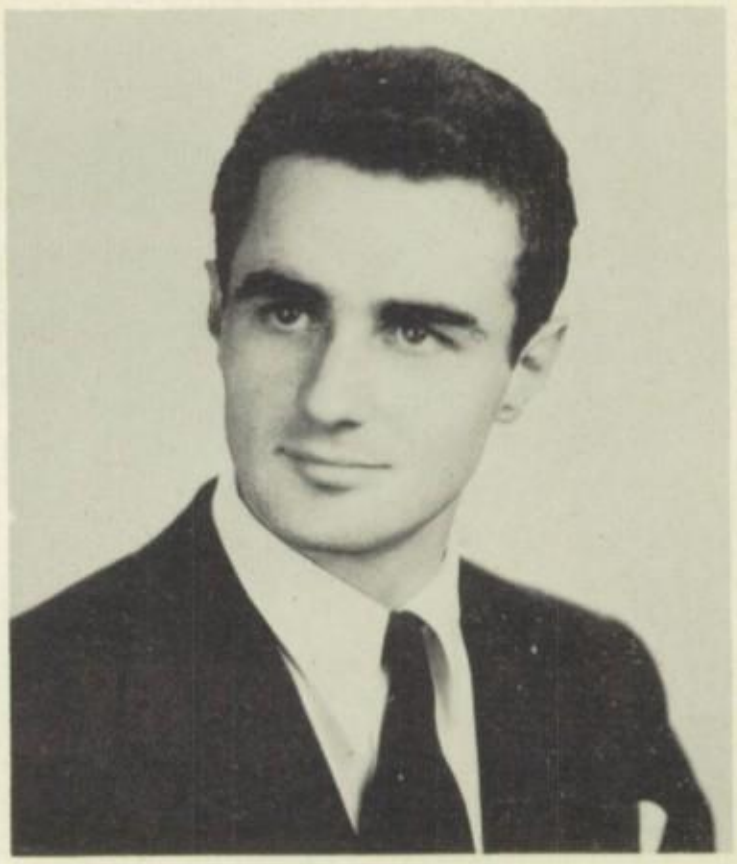
"Charlie" was often seen dashing about the halls looking for someone. He, Frank, and Ray were never without each other in all the time they served in "A." His familiar face, always betraying a hidden urge to give someone a hotfoot, was unknown to no one.

MICHAEL P. MURPHY

Mike

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4

"Mike" is the quiet man about Saints. He's quiet in speech, that is, but a man of action on the athletic field. His years on the football team have placed him in the "Saints' Hall of Fame." His will to win will surely give him a head start when he leaves Saints.



ELLEN M. MURPHY

Murph

Bowling 1; Decoration Committee 1, 2, 3; *Arcade* 4

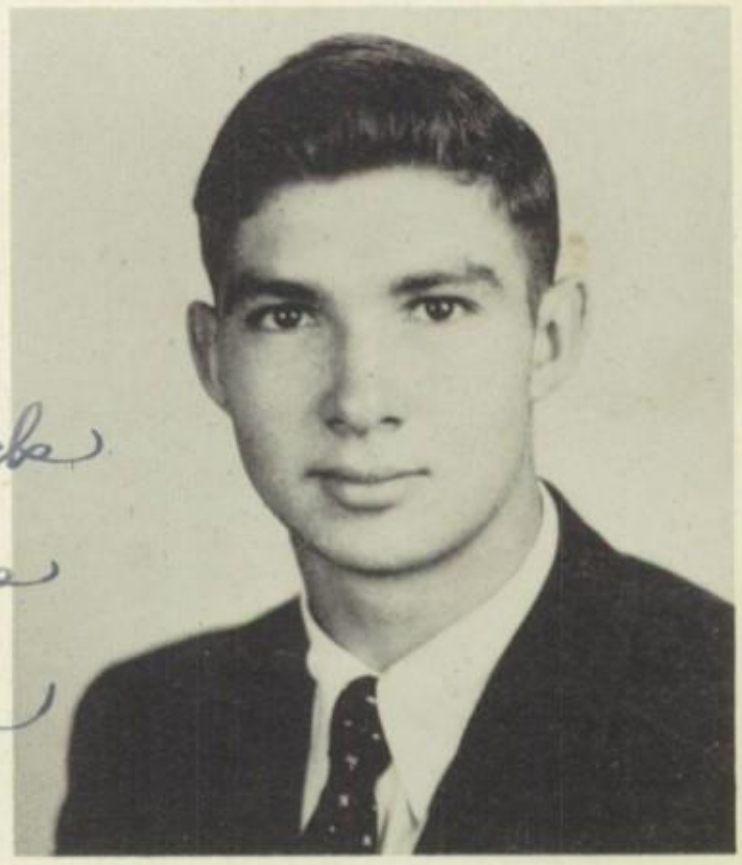
Ellen's sunny disposition and true interest in others have endeared her to those who know her. Never grouchy or out of sorts, she has a smile and a pleasant word for all. Although inclined to be quite shy during her four years at Saints, she possesses a certain humor which has kept her friends merry. She will be remembered for her shy smile and serene manner.

PETER F. NOONAN

Pete

Football 1, 2, 3, 4; basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4

"Noonan, Noonan, he's a man." That familiar refrain often met the ears of students during the football season. His slow, good-natured talk put stardust in the eyes of many a fair damsel, not to say anything of his good looks. We all like "Pete," and wish him success.



Best of luck
& good wishes
Keep all your
marbles
Fig Noonan

ROBERT J. NEW

Rob

Glee Club 3; Dramatics 3, 4

Our senator was placed in the limelight the past two years as "Boodipah," in his Junior year, and as "Doctor Dozous" this past year. His dramatic ability certainly rates attention. He always had the makings of a second Dan'l Webster. Everybody likes "Bob." He wouldn't hurt anyone's feelings for the world. But just try to borrow two bits from him.

VINCENT T. PARLATO
Red

Every day "Red" journeyed to Saints from that distant land, Harrington Park. This past year he proved that he was a fighting man by his escapades in the boxing ring. He can always be counted on to start mischief somewhere.

Good luck to Marty
John O'C

JOHN P. O'CONNELL
John

Play 2; SILVERIAN 4; Glee Club 2, 4

John possesses a sense of humor unequalled by any other senior in the Class of 1948. His ready humor and willingness to cooperate in any activity are only two characteristics that make John such a welcome companion. We wish him all the success in the future.

To Mart:
Only one more year to go, boy. Stick in out and lots of luck to you.
"Walt"

WALTER J. PIKE
Walt

Coming to us in his Junior year from the seminary, "Walt" amazed us with a knowledge of the Greek language. Many a period was wasted by his disagreeing with the teachers. For this he was greatly appreciated.

THOMAS S. PECK
Tom

Dramatics 2; Intramural Sports 1, 2, 3, 4; Glee Club 4

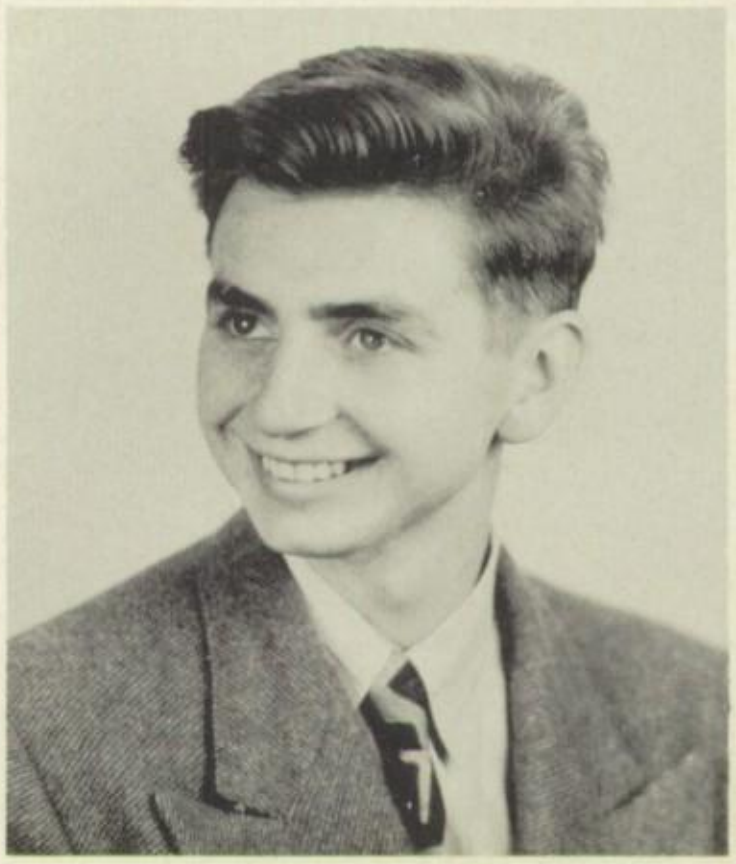
"Tom's" oh, so generous nature and swell personality make him an A-1 pal with all of us. Tall and good looking, he had little trouble tilting many a girlish heart here and elsewhere. Usually found with "dem guys," Max and Skippy, his spare time was spent contriving new methods of fun and adventure on and off the campus.

LORRAINE PIRETRA

Lorry

Glee Club 4; Softball 2; Dance Committee 2, 4

Quiet yet magnetic describes Lorraine's personality. She has never been known to let a friend down and she will always be willing to give a helping hand whenever needed. We will always remember her as the picture of bewilderment sitting behind the wheel of her car on the snowy and icy night of the football banquet. Lorraine is a great driver!



JOSEPH POLLARD

Joe

"Joe" was the class politician of "A." Senior elections found him campaigning with tootsie rolls. "Joe's" sincerity gave him our votes of friendship—and that quality will later earn friends for him.

ANN POWERS

Ann

Class Play 1; Bowling 1; Decoration Committee 2; Dramatic Club 4; Play Program 4

Ann's curly hair and soft eyes go with her winning way and infectious laugh. Her serene and carefree nature are known to all her fellow classmates. Always ready for fun, she manages to combine work and play with a happy spirit. By her gracious manner and her interest in everyone she has made many, many friends.

MARJORIE A. PRIOR

Margie

Glee Club 4; Dramatics 4; SILVERIAN 4; Dance Committee 4

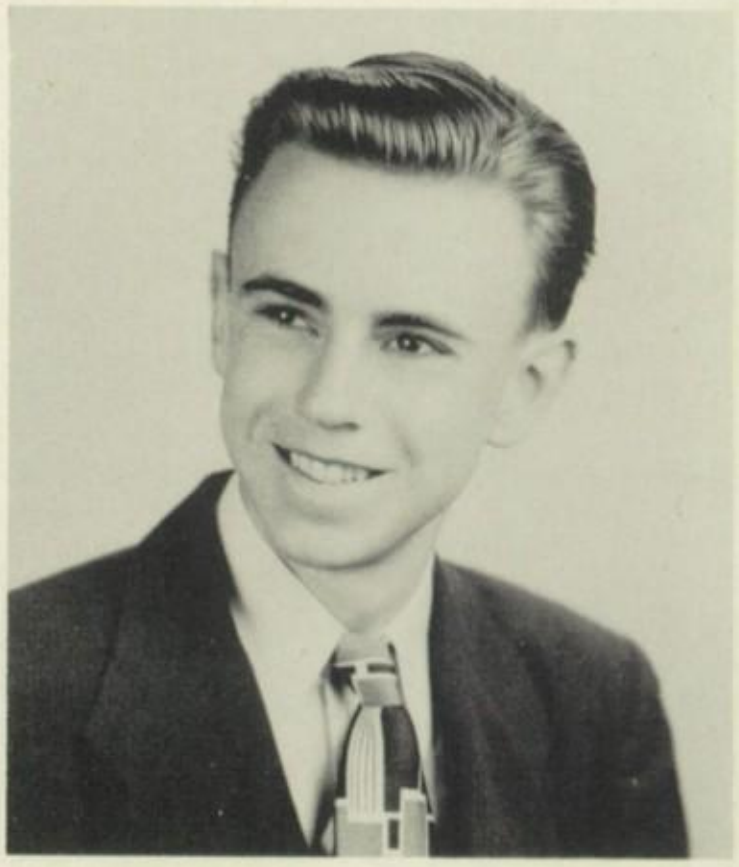
An explosive personality that could only be labeled T.N.T. belongs to "Marge." Although a member of Saints for only one year, she has given us four years of pleasure, and more. Her ability to be everywhere and at the right time took us all by storm. If you ever need a home, see M. Prior, Realtor. She never lets a friend down.

CATHERINE PURCELL

Cathy

Arcade 3, 4; Dramatics 4; SILVERIAN 4

With a "Holy Cow!" and a pip of a smile, this "character," our editor, will always be found surrounded by giggles and frivolity. Yet behind the witty curls of Norwood's pseudo-Texan lies a keen mind, oftimes in the midst of developing a "brainstorm" to be added to the yet-to-be-published "Memoirs of Pappy Potter's P. A. D. Periods," by Purcell and Carr.



EDWARD T. PURCELL

Purce

Dramatics 2; Intramural Basketball 3; Glee Club 2

To some "Ed" may seem like the strong silent type, but those of us who have seen his sense of humor in action, his irresistible friendliness and all-around good fellowship have recognized the true "Purce." During the past four years many a lass has allowed her heart to sway in the direction of the fellow we all like.

FLORENCE R. REILLY

Flossie

Catholic Action Club 2, 3; Glee Club 1, 2, 3, 4

"Flossie" or "Fleet Foot," as she is known in the inner circles, came to dear old Saints for her Senior year from New York. A true Cecilian and truer Irish lass 'twould be hard to find. Arriving every morn on the Twentieth Century Limited (the 84) from no man's land, Northvale, she helped comprise the best Senior class ever.

LILYAN E. RING

Lil

Bowling 1; Decoration Committee 1, 2, 3, 4; Glee Club 4; Dramatic Club 4; SILVERIAN 4; Play Program 4

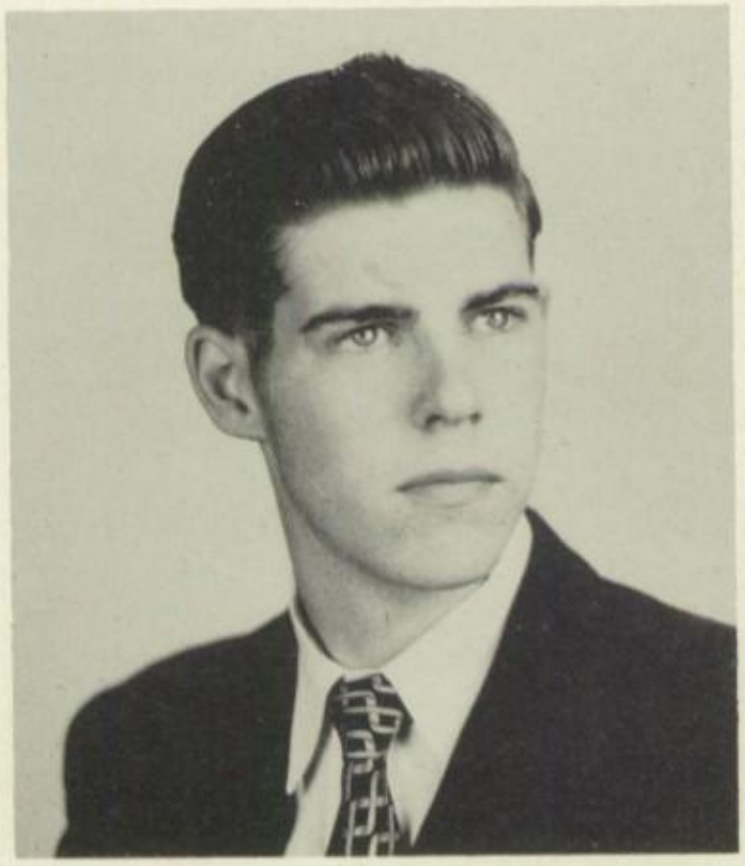
With a gentle smile "Lil" has always been and will continue to be the gal with the big "Hi!" Never missing a Saints activity she was always a willing listener when it came to other people's troubles. One of the gang from 12B, "Lil" is a friend we'll always be happy to have.

ELIZABETH A. ROONEY

Betty

Basketball 1, 2; Bowling 1; Softball 2, 3; Dramatics 1, 2, 3; Dance Committee 1, 2, 3, 4; Glee Club 2, 4

One of "Betty's" claims to fame and the envy of many a classmate is her strikingly red hair. Always laughing, "Betty" is usually to be found making the best of all she undertakes. Her friendliness, understanding, and sincerity make her well liked by all who come in contact with her.



EDWARD J. ROLLINS

Ed

Basketball 1, 2, 3, 4; Baseball 3; Dramatics 2

Now here's a guy we could write a novel about! Wonderful to look at with an absolutely perfect disposition, he won his way into the heart of everyone by merely flashing that bashful smile. Naturally nonchalant and lackadaiscal, he proved his speed and versatility on the basketball court where he earned the title of co-captain. Why shore, Eddie R. is indeed our boy.

BRIDGET A. RYDER

Bridge

Dramatics 1, 2; SILVERIAN 4; Glee Club 1, 2, 3, 4; Music Appreciation Club 4; Basketball 2, 3

"Bridge" literally flew through Saints during her four-year stay. Her carefree nature and good humor did not hinder her quest for knowledge, as can easily be proven by her wonderful marks. Being happy-go-lucky, always friendly, and "in the know" led her to fame as a leading student and as one swell gal.

ELAINE S. RYAN

Elaine

Dramatics 1, 2, 3, 4; Glee Club 2, 4; Basketball 1, 2; Dance Committee 1, 2, 3, 4; Softball 2, 3

Take eyes with an impish twinkle, hair with a fascinating curl, and an inexhaustible supply of fun; mix them together, and you have one of our prettiest seniors. Sophistication, combined with a never-failing neatness and the million-and-one surprises that make up her personality, is certain to win her success in whichever field she may enter.

GEORGE M. SCHOLL
George

George, with his unoffending and joking way, never failed to impress us favorably. His problems with algebra II, he always explained in such a manner as to make them seem like a shortcut to the theory of Relativity. But then, even with all his troubles, he plowed through them to convince us that you can't put a good man down.

LUCILLE M. SCHELLING
Lucy

Glee Club 2, 4; Dramatics 1, 2, 3, 4; Dance Committee 1, 2, 3, 4; *Arcade* 4; SILVERIAN 4; Program Committee 1, 2, 3; Softball 2

Lucille is always around and can be depended upon to save the day in any emergency. Forever gay and pleasant, she boasts an attitude of helpfulness and the wonderment of a little girl.

SOPHIE T. SHARKOS
Sophie

Class Play 1, 2, 3; Decoration Committee 1, 2, 3, 4; Glee Club 2; Cheerleading 1, 3

By her very pleasant and nonchalant manner Sophie has made a friend of everyone. Any time you seek her, look up one of her carefree gang and thar she be. Genuine sincerity is her unbeatable and admirable characteristic. We know that auccess is certain for this little gal with the active brain and smile for all.

FRANCIS A. SCOTTI
Frank

Football 1, 2, 3, 4, Co-Captain 4; Decoration Committee 4; SILVERIAN 4

Can you imagine being the tackle on the other team, facing "Frank" as your opponent? Brrrr— And we're right in boasting about him, for didn't the *World Telegram* choose him as All-Met tackle? Well, we certainly agree with them in their choice, but we might add that, besides football, "Frank" has been a success socially and scholastically.

MARGARET M. SKIFF

Margie

Bowling 1; Play Program 1, 4; School Play 2; *Arcade* 2; Glee Club 4

"Margie"—this is the gal who had a song written about her, she's so nice. An extremely mischievous personality never interfered with her putting in a good word for everyone. The possessor of wavy chestnut hair and twinkling blue eyes, her hearty chuckle identified her as a reg'lar gal.

JOAN MARIE SMITH

Joan

Cheerleading 1, 2, 3, 4, Co-Captain 4; Dramatics 1, 2, 3, 4; Glee Club 2, 4; *Arcade* 4; SILVERIAN 4; Intramural Basketball 1, 2; Bowling 1; Softball 2, 3; Dance Committee 1, 2, 3, 4

What is Joan made of? Natural charm, alert mind, and a sociable nature, plus a love of fun make Joan one of our most popular senior girls. As a cheerleader she is gay and unfailingly energetic, yet in school essentially serious. Joan has many activities, yet is tops in all.

DOLORES J. SMOLENSKI

Dee

SILVERIAN 4; *Arcade* 2, 3, 4; Dramatics 1, 2, 3, 4; Glee Club 2, 4; Intramural Basketball 1, 2; Softball 2, 3; Dance Committee 1, 2, 3, 4

Dolores' main characteristic: a real enthusiasm for living. Her infectious mischief has left many a teacher confused; herself and her friends in difficult predicaments. A popular member of the "A" crowd, "Dee's" manner combines friendly wit and vivacity with sincerity. Given to whims, yet innately serious, her adventurous spirit insures success.

THERESA E. SOMERVILLE

Terry

SILVERIAN 4; Dramatics 1, 2, 3, 4; Basketball 1, 2; Softball 2, 3; Dance Committee 1, 2, 3, 4

"Terry's" never-ending chatter has added a lively touch to life at Saints. A member of the "A" gang though she's in "D," "Terry" many a time has been the instigator of their impish pranks. An unbounded enthusiasm and an optimistic personality best describe this particular member of our Senior class.

JOAN T. STANDEN

Joan

Bowling 1; Cheerleading 4

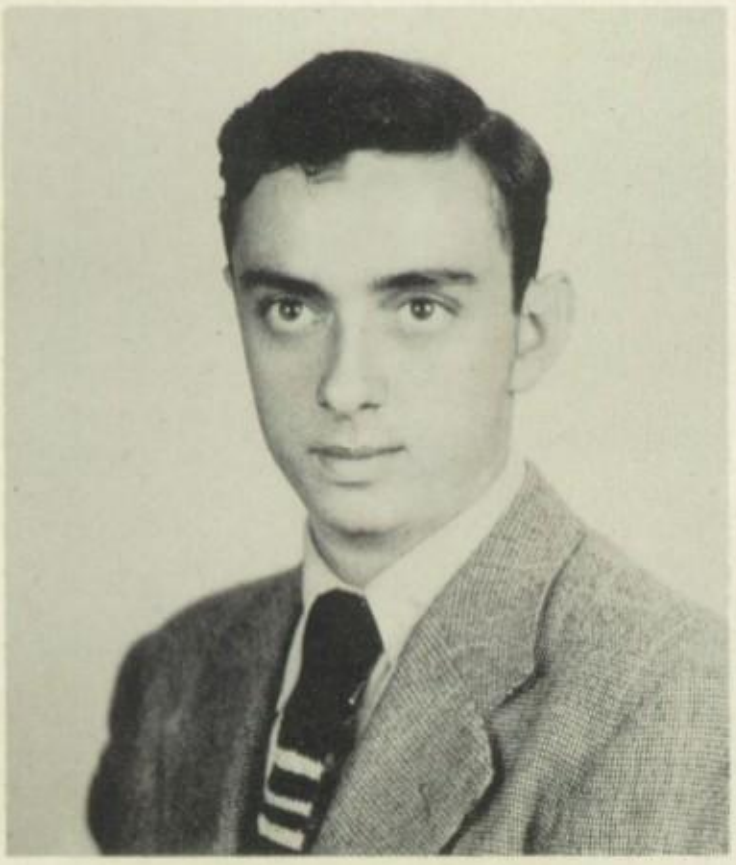
Joan is known for her mischievous personality and athletic ability. The former quality she displays in and out of the classroom, and the latter talent with the cheering squad and in gym periods. Every 2:30 she could be found en route with her famous gang, to Baumgart's. Best wishes, Joan.

JOAN C. TASSI

Joan

Dramatics 1, 2, 3, 4; Bowling 1; Glee Club 4; SILVERIAN 4; Intramural Sports 2, 3

Joan's endless chatter and contagious giggle brightened many a dull period. Her many trips to the office were the result of her fondness for "living dangerously." Joan will long be remembered by her many friends as a faithful follower and ardent cheerer at all basketball and football games.



ANTHONY T. TERRANOVA

Tony

"Tony's" friendly manner and good-natured wit was known by all who came in contact with him. A member of the "C" class, "Tony" sailed leisurely through his four years at Saints. We extend to him our best wishes in gaining every success in the future.

MARY G. TIEFENBRONNER

Grace

Dramatics 1, 2, 3, 4; *Arcade* 3, 4; SILVERIAN 4; Intramural Basketball 1, 2; Glee Club 2, 4; Bowling 1; Softball 2, 3

"Grace's" love of fun and knack of getting into trouble caused many trips to the office, but surprisingly enough her good humor always came through. Her remarkable talent for writing helped make many an *Arcade* interesting. Sometimes lively, sometimes quiet, "Grace" is admired for her sincerity by all who know her.

LORETTA M. WALKER

Peg

Glee Club 4; Decoration Committee 1, 2, 3; Play Program 4

Petite "Peg" seems to possess two entirely different personalities. In class she is studious and intent, but once out her vivaciousness is unbeatable. Loretta's dark shining hair and envied appearance cause many a glance to wander her way. A swell sense of humor and friendly greetings are her winning graces.

EDWARD J. TROCHANOWSKI

Troch

Arcade 3, 4; SILVERIAN 4; Baseball 2; Intramural Sports 1, 2, 3, 4

"Troch" was only one of the names we dubbed our friend from "B". Of course it was all in fun. Cliffside wasn't too far for "Troch" to journey to Saints daily. As assistant business manager on the *Arcade* he lent a hand to Al Bruno, just as he is ever ready to help anyone else.

Bob Warhol

ROBERT A. WARHOL

Bob

Football 1, 2, 3, 4; Play 2

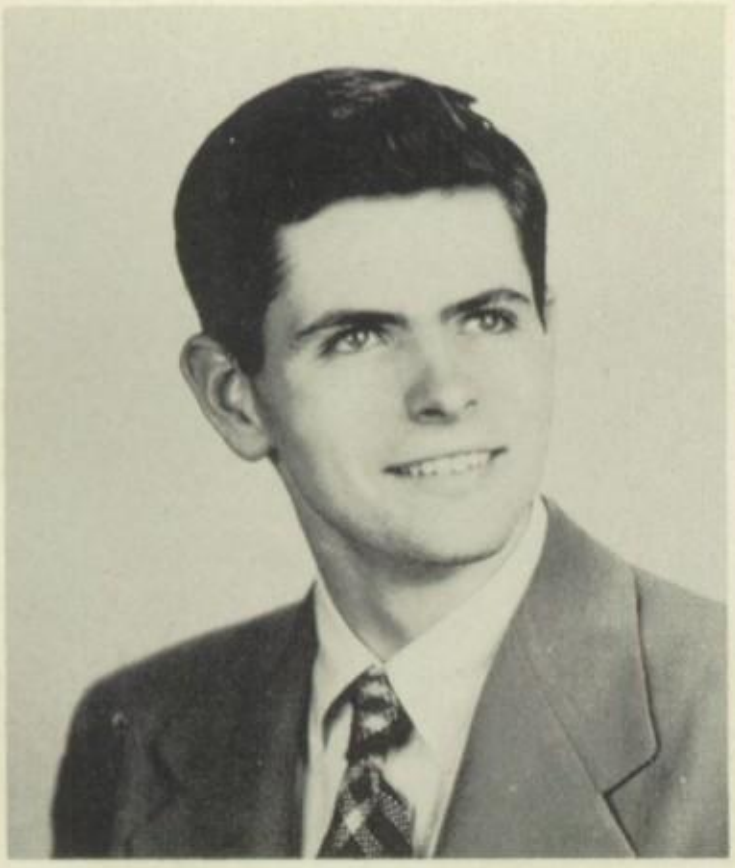
"Bob's" sincerity and friendly wit have won him a place in our Senior class. This he has displayed not only on the gridiron but also in class."Bob's" real team spirit in school or out makes him the personification of that quality which we call "good sportsmanship."

JOAN J. WANTA

Joan

SILVERIAN 4; Glee Club 2, 4; Class Play 1, 2, 3; Dance Committee 1, 2, 3, 4

Perhaps it's Joan's love of fun and excitement that makes her such a good companion, or is it her sympathetic nature and friendly attitude toward all with whom she comes in contact. Could it be her wit and good humor? Whatever it is, we must admit that our musical Joan is one of the most popular and best loved girls we know.



FRANCIS X. WILLIS
Frank
SILVERIAN 4; *Arcade* 4

Watch for monkeyshines when "Frank" is around. Never one to be a deadhead, he always is the one to start the "shenanigans." Since we learned that "Frank" is Irish, it's no longer a mystery who put the overalls in Mrs. Murphy's chowder. His artistic skill was represented in this yearbook and in many issues of the *Arcade*. With his personality, he can't lose.

ALMA MATER

Sing out with chorus gay and cheerful,
Our song of praise, our song of praise.
With loyal hearts and love unending
Our voices raise, our voices raise.
With majesty we place a crown upon thy brow so fair,
Upon thy brow, upon thy brow,
Our pride, glory and honor to thee we bow.
Forever bow, forever bow.

CHORUS

S-T. C-E-C-I-L-I-A, St. Cecilia, we sing it on our way,
We love our Alma Mater, St. Cecilia's, tried and true,
And all we are, and all we have, we owe unto you.

CLASS WILL

We, the seniors, do hereby will and bequeath, in this year of 1948, these cherished possessions to the Senior Class of 1949.

Joe Pollard leaves his melodious voice resounding through the halls.

Leona Clare leaves her pep and sweetness evenly distributed about the school.

Iggie McPartland leaves . . . still clutching that mysterious paper bag.

Eleanor Markey leaves her tremendous height to Barbara Buschbaum.

Billy Harrington leaves, now brilliantly educated, but because of financial difficulties, he can't spare anything.

Jean D'Agnes leaves the school without an artist.

Barbara Leitner leaves her keys, chain, straitjacket, and three lines to the Hall of Fame.

Joan Smith, Lorraine Fitzgerald, Cinnie McLarnon, Joan Stanton, and Jane Kritch leave five hard-to-fill places on the cheering squad.

Mary Maloney will exchange her voice with any junior who has a deep basso type.

Barbara Anderson willingly leaves a few spare freckles to Joan Ray.

Ruth Kinn leaves her well-stocked desk and its overflow to Ann Marie Koettie.

Bob Warhol leaves with his degree in public speaking.

Frank Damrow leaves his place on the honor roll to someone who really needs it.

Joe Ahrens leaves his toupee in the 12B closet.

Bud Barry leaves his motorcycle to Frank Unanue.

Bob Bentz leaves his osmosis to the biology class.

Bill Byrne leaves his lunch to almost any hungry junior.

Joe Cirone leaves his seat in the back of the room to George Schaeffer.

Joe Corcoran leaves his blush to James O'Reilly.

Mary Davis leaves her gum under the desk.

Richard Decker leaves with his money.

Al Franco leaves without any regrets.

Gary Galion leaves . . . Deo Gratias.

John Gunshenan and Paul Huggins leave their cars to Joe Tonole.

Ed Hoffman leaves his good report card to Jack White.

Jim Kenny leaves his gentlemanly qualities to Jack Brennan.

Bob McLoughlin leaves his voice to Ellen Carlos.

Billy Monahan leaves his initials on the 54.

Bob New leaves his seat in the Senate to Bill Campbell.

John O'Connell leaves his dead-pan to "Brogo" Brautigan.

George Scholl leaves his towhead to Bill Gaffney.

Frank Scotti and Tom Flynn leave their bulk to Richie Barnes.

Ed Trochanowski leaves his trig homework and his high marks in P. A. D. to Bob Osterman.

Bridget Ryder leaves her apple polisher to Marie Foresta.

Margaret Kaiser leaves her ink (what's left of it) to any junior who may find the need of it when his pen runs dry.

Lorraine Fitzgerald leaves her knitting in class to anyone who has the nerve to try it again next year.

Ann Powers leaves her coat in the closet to the coldest junior.

Katherine Gangeri leaves that bewildered look that she possesses more than any senior in Mr. Lombardi's classes to Elvira Guissanie.

Dot Lauby and Kay Keller, the chatterboxes of the Senior class, leave their never-ending tongues to Bernice Smith and Mary Alice Quirk.

Ann Maisano, Lillian Ring, and Marilynn Maguire leave Saints to join the rest of the Eskimoes in that *cold, cold* world.

Vinnie Di Bartolo leaves his jokes and deep voice to Ronnie De Lugo.

Skippy Markam leaves his books with Saints—all three of them—with great sorrow.

Billy Harrington leaves in his stocking feet.

Norma Bruttomesso shakes the dust of the office from her shoes and goes on her way.

Sophie Sharkos, after struggling with it for one whole year, gives her history book back to Mr. Potter.

Tony Gallagher leaves his wig to that sheik of of juniors, Eddie Cornell. (Or should we say shriek?)

Dinty Moore leaves his warm milk bar to Francis Henriesi.

Pat McGann leaves her apples and discourses in P. A. D. on Roosevelt to Mr. Potter to cherish as memories for many years.

Joan Tassi leaves her bubble gum and the secret recipe given to her by Eileen Galvin on how to make it to Dot Kelly.

Pat Danielson leaves her trips about the school during classes to one of Mr. Potter's future students.

Pete Noonan leaves the freshman girls.

Edwin Bebie leaves his tinkling of the ivories (barroom style) to Edward Portier.

Jerry Greenhagen leaves Germany to the Marshall Plan.

Fred Duncan's war experiences are left to George Bruns.

We, the seniors, leave Phyllis and the Wagon Wheel to the juniors, just as a matter of politeness, because they've taken over already anyway.

Pete Costello wills his pep, vim, vigor, and vitality to that ambitious young gentleman junior, Donald Logan.

Mary Ellen Kvestich leaves with Mike Murphy.

With a Hi-Ho and a giggle, Cathy Purcell departs, taking with her one-half of the *Arcade* writing staff.

Mercedes Cassidy leaves her motorcycle to anyone who isn't afraid to ride it.

Ray Fuchs leaves with the consolation of being the number one stagehand.

Ellen leaves her kiddie Carr to some poor junior who has to walk to school.

Jerome Leavenworth leaves his twelve o'clock job to Walter Murphy.

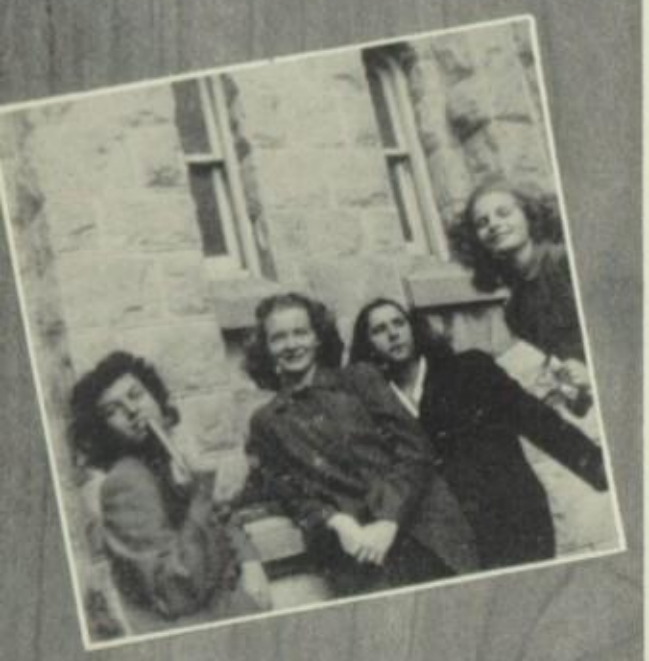
Joe Daniells leaves with everyone wondering whether his name is really Joe, or Pete.

Frank Willis leaves, never to return.

Steve Kilcarr leaves in silence.

Joe Kennedy leaves like a gentleman.

The seniors leave the privilege of going off grounds to any junior who hasn't already taken it.



WE PROPHESY BIG THINGS

Brew, cauldron, brew! Boil, ye little cat's toes! Broil, ye gory chicken's teeth!

FIRST WITCH: Cackle-de-cack!

SECOND WITCH: Simmer on, thou of the pungent essence of limburger!

THIRD WITCH: Hark! Hear I the weird wail of the banshee?

FIRST WITCH: Thou dost; he hails the approach of the witching hour.

SECOND WITCH: Quickly! Let us commence to learn the fate of our comrades so that we may learn our future, and pray that Hecate will reveal who we are.

THIRD WITCH: And then we can cast our spell upon the evil ones of our class. Their names we shall reveal . . .

SECOND WITCH: Now is the hour when we and only we may peer into the depths of yon steeping brew and mayhap discover what gives with some of our former (in-?) mates of the class of '48. For we must hear of them to learn what OUR future holds.

FIRST WITCH: Little did they know that WE would become the foremost and most repulsive witches of the era!

THIRD WITCH: Aye! Right thou art!

SECOND WITCH: Why, sho' 'nuff, O hag of hags, and now we'll proceed to see what 1960 has found ye olde friends doing.

FIRST WITCH: Righto, thou gruesomest of the gruesome!

SECOND WITCH: Cut the chatter, chappies, and leave us look.

Upon which we see, rising from the murky innards of said cauldron, an apparition, startling to behold. The scene, it seems, is set against the lavish setting of the Club 48. Featured tonight is . . . No! . . . Oh, yes, it is! Uh huh, no less than that sultry-voiced torch singer, Joan Wanta. Aha! And who be he leaning on his elbow, gazing so intently? Why, Bill "Carrots" Harrington. Carrots is currently featured in the Broadway revival of *Frankenstein's Other Life* . . . He always did have a vile disposition! Over thar, intently studying the racing form, is the Honorable James McCullough, connoisseur of fine wines. Hizzoner comes from a long line of—Aha! Some mo' celebrities enter . . . among them Vinnie "The Villain" De Bartolo, famed fight "fixer," with Marilyn McGuire, Powers Model . . . and, ah, yes—pulling to a stop before the main entrance in his 1960 atomic-powered rocketmobile, is none other than Donald Malloy. He gracefully steps out, opens the door, tips his cap (he's official cahuffeur for the New Jersey Women's Clubs), and out come socially prominent Patricia Vanderbilt Anderson, Margaret O'Snoot Skiff, and comedienne Mary "Roll 'Em in the Aisles" Hughes.

As they pass, we hear mention of a recent tea party given by the charming Katherine "Elsa Maxwell" Gangeri. Unable to attend were Pauline Galea, who is suffering from a severe attack of the giggles, and Skippy "he-skipped-once't-too-often" Markham, who has sailed up the river for a stay at his Ossining home.

Jane Kritch, though raising l'il cattle in Arizona, managed to come East for a spell . . . Tony Gallagher and Eleanor Morse are starring in the new musical, "For Evergreen" . . . That famous woman athlete, Lorraine Fitzgerald, recently recovered from a fractured fingernail, incurred during her last wrestling exhibition . . . Bernice Ahrens, Betty Burns, and Joan Coghlin have opened the A. B. C. Detective Agency . . . Kathleen "Killer" Keller was their first customer . . . Lillian Ring is now manufacturing bathtubs . . . Marie Marsar is fulfilling a lifelong ambition: she makes the little ears on animal crackers . . . Norma Bruttomesso and Joan Standen have bought the P. S. Bus Company . . . Cinny McLarnon and Sophie Sharkos follow close behind with their Ajax towing truck . . . Lorraine Balesterri has retired to the Old Men's Home . . . Veronica Keevins is the librarian at our old Alma Mater . . . Dolores Cooke is personal dressmaker for Lassie . . . Ellen Murphy and Connie Heina were last seen . . . And last but not least from old 12C we have Florence Reilly—"Miss Hush" of 1960 . . . after a brief trip up the St. Lawrence, Florence is head librarian in charge of hushing in N. Y. C. Library. News flash! Mary Cameron was just appointed head chemist at U. S. Chemicals' South American Branch.

FIRST WITCH: Ah, thou eeriest of the eerie, that class has indeed done well!

SECOND WITCH: Cackle cackle, tee hee —but leave us look on their chums.

THIRD WITCH: If Hecate will permit, we shall restir the magic potion, and see what the vapors unfold of ye olde 12B.

Ah! East Chibib 'tis, and there are Jimmy Cooney and Bill Fahy . . . they worked hard through life for their success . . . Circling, we see Professor "Mad Man" New and his assistants, Bridget Ryder and G. G. Galion, preparing for a sojourn to the moon. Ummm! Buddy Barry and John O'Connell are the current

FOR OUR CLASS

dare-devils of the Motor Cycle Circus. The latter narrowly escaped death when his famous triple roll flip over a barrel of beer failed because Buddy drank all the —Aha! . . . Charlie Curtin, Our Man Missouri, has spent the past twelve years engrossing all the techniques of piano playing . . . when he learns all of Chopin, Charlie plans to enter the White House . . . What's this? Looks like—yes, 'tis! Marilyn Gordon directing traffic in F. W. Chibib's 5 and 10 cent store! . . . Foreman Mike Murphy is really running the men ragged up at the P. S. Among the members of chain gang 48 are Bob "The Beautiful" Bentz and Billy "The Kid" Monahan.

Truly successful is Alfred "Digger" Bruno, who is now main chisler for the "Wannabetyou'redead" Tombstone Company . . . Frank Scotti is still selling magazines door-to-door in a futile attempt to work his way through Vassar . . . Across the Irish Sea is Tom Flynn, now in hybernation. He won the sweepstakes, became knighted, and is now known as *Sir* Thomas O'Flynn of the Ancient Order of Hybernians . . . That suave gentleman, Edward Farrelly is now editor of the Hobo News . . . Margaret Kaiser covers women's fashions.

Ah! In the vapor we see a dingy Chicago street! Women shriek! Guns blaze! The motor of the get-away car is kept warm by Peggy Hunt, while "Killer" Ed Trockanowski dashes out of Joseph Ahrens' Daily Diaper Service. Sirens wail—the police are in hot pursuit. Oh-oh!—the motor's stuck! "Honey" Hunt jumps out, pulls off the blanket, and away they go! Close behind patrolman Joe "Schlump" Cirone and Commissioner Ed "7-Up" Hoffman continue the chase. Seven-Up aims! Closer! Closer! Carefully—Now! SQUIRT! Oh, dang that water pistol!

We leave this jolly group for a visit with the remaining members at Morris Plains. Paul Huggins joined about '50, when some city slicker told him his supermobile was "out of date"—the shock was too much. . . . Richard Decker cracked up at the cinder block plant and his business manager, John Gunshenan, faithful to the last, went berserk so's he could meet Josephine and Cleopatra . . . As a last tribute to this great class, we salute Joseph Corcoran, D.D.S., Ph.D., and M.D. (Mad Doctor), who is now head brain surgeon at Morris. (He thinks he's cutting up Philip! !)

FIRST WITCH: Ah—that takes care of two.

THIRD WITCH: Heh heh! Carry on without delay!

SECOND WITCH: Very well! O potion, show our chums in olde 12A.

And what do we see in our mystical vapors?

We knew it, we knew it!—Mary Lou Barnes, that fine radio actress, has been named First Lady of West Point! . . . Barbara Anderson, the gal with the Pepsodent smile and the Palmolive complexion has just been named Miss Rheingold of 1960 . . . Colette Connington is giving lessons to women—or anyone interested—on "The Art of Being Friendly," or "How To Get a Man in Three Easy Lessons" . . . That Blonde Bombshell, Phyllis Delahaye, has recently returned from a successful tour with her "Roller Eights" . . . Professor Frank Damrow graduated with a summa cum laude from Oxford (Hide and Leather Company!) . . . Can it be? Why, yes! Jean Glynn and Barbara Leitner are *still* waiting for the Nyack bus! . . . Marilyn Galindo and Audrey Latu are all tied up in the Editor's Department of Vogue magazine. Yes indeedy—They attempted a stick-up, but the heroic janitor, in the form of Samuel "Save the Confederacy" Davis, got there first. Dimpled, red-haired Frances Gannon is in her third season with the Ballet Russe. My! How those floors shine! . . . Remember what a housing shortage we had way back in '48? 'Snothing compared to what a mess we have this year. Incidentally, Margie Prior now controls all New Jersey real estate . . . Professor Ignatius McPartland, Ph.T. (Phooey on Teachers) has just completed his fifth volume on the subject "Women: How To Care For and Combat" . . . Elaine Ryan and Dolores Smolenski are the most photographed females in the nation. They have been renamed "The Most Wanted Women" in a poll taken among F. B. I., postal, and police authorities . . . That nationally famous movie maggot, John McDermott, has replaced Marion Greig as Katherine Kornell in "Mrs. Macbeth" . . . Mary Lyons, Digby's daughter, has left Westwood for the city (excuse the expression) "life" . . . Joe Pollard is Commissioner of Palisades Park's Hot Air System . . . Whahooooo!! Yippeeeee!! Ouch! (That's just Bob Warhol. He struck Gold in the Saddle River—and she hit him right back!) . . . Joan Frola is a leading contestant for the title Miss Ginger Ale of 1960 (Watta Fizz!) . . . That great human-

(Continued on Pages 60-61)

Here are

Best Looking
Betty Brown Bob Bentz

Most Popular
Jane Kritch Iggy McPartland

Most Likely To Succeed
Cathy Purcell Ed Bebie

Best Dancers
Joan Smith Fred Duncan

Most Humorous
John O'Connell Nancy Casey

Most Versatile
Frank Scotti Joan Smith

Best Dressed
Elaine Ryan Sam Davis

OUR BEST

Best Natured
Bill Harrington Joan Wanta

Class Romance
Dolores Cooke Paul Huggins

Most Dignified
Joe Corcoran Pat Batt

Most Athletic
Lorraine Fitzgerald Iggy McPartland

Most Shy
Steve Kilcarr Ruth Kinn

Best Actors
Mary Lou Barnes Bob New

Best Students
Ed Bebie Barbara Leitner

Caught by

"I'll Be Down To Get You in a Taxi, Honey—"

"Drinking Rum and Coca Cola"

"There Are Smiles—"

"Somewhere Over a Rainbow—"

"Won't You Come With Me, Lucille—"

the Camera

"There Were Ten Pretty Girls in a Village School—"

"My Thanks to You—"

"Give Me My Boots and Saddle"

"In Our Little Penthouse Way Up in the Sky—"

"You Would Reign All Alone, King and Queen on a Throne"

"Friends, Romans, Countrymen . . ."

Royalty Reigns!

"Cain't Get Off o' My Hoss"

Danger!—Men at Work

Personality

Chomp, Chomp, Chomp

Will You Look at the Books!!

Eighth Period

What's Funny, McGee?

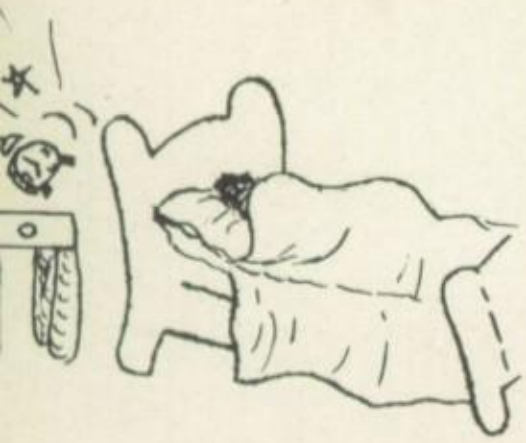
"By the Sea, By the Sea"

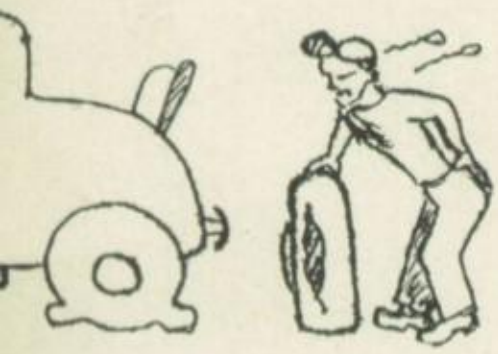
Your Guess Is as Good as Ours

Look at the Birdie

What Pretty Windows

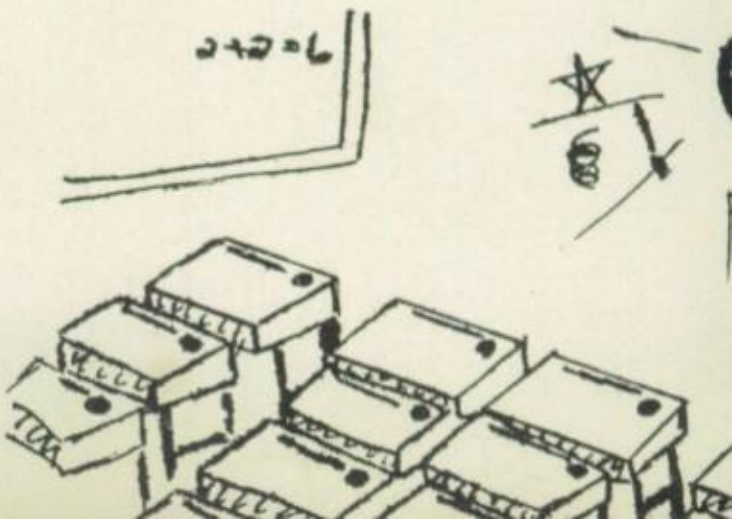
That's a Joke, Son





OUR PET PEEVES,

NAME	PET PEEVE	PET INTEREST	AMBITION
Bernice Ahrens	homework	money	secretary
Joseph Ahrens	"Rah! Rah! Boys"	scouting	Marine Corps officer
Barbara Anderson	Lehigh	Bogota High	counterspy
Patricia Anderson	grasping females	three guesses	secretary
Lorraine Balesterri	stenographer	"Tony-hon"	housewife
Mary L. Barnes	false people	dramatics	radio producer
Charles Barry	Wagon Wheel	Terry	doctor
Patricia Batt	smart alecks	traveling West	nursing
Edwin Bebie	dull, slow classes	people	business executive
Robert Bentz	studys	travel and sport	mechanical engineer
Betty Brown	detention class	dancing	personal secretary
Jane Brown	school	day-dreaming	to graduate
Alfred Bruno	girls who smoke	undersea diving	to have a good, happy life
Norma Bruttomesso	studying	"Buddy-Buddies"	success
Betty Byrnes	freckles	novels	journalist
William Byrnes	sleeping and eating	doing nothing	to retire
Mary Cameron	working	good times	nurse
Ellen Carr	snoring	unusual places	roam the world
Nancy Casey	putting on lipstick	clothes	buyer
Mercedes Cassidy	unpunctual people	mathematics	housewife
Joseph Cirone	girls who break dates	my car	dentist
Leona Clare	people who say "what" all the time	having fun	expert water-skier
Richard Clayton	school	Merchant Marine	to graduate
Joan Coghlan	people late for dates	a good time	secretary
Colette Connington	Mr. Potter's gym class	boys	nursing
Dolores Cooke	knuckle-crackers	Paul	milliner



INTERESTS, AND AMBITIONS

NAME	PET PEEVE	PET INTEREST	AMBITION
James Cooney	studying	cars	to graduate
Joseph Corcoran	dirty ashtrays	politics	doctor
Peter Costello	homework	basketball	to be a millionaire
Charles Curtin	people who mispronounce "Missouri"	Barbara	to retire
William Daly	homework	newspaper work	to have money
Jean D'Agnes	French	art	commercial artist
Frank Damrow	giddy girls	travelling	college professor
Joseph Daniells	"Butch"	money	executive
Patricia Danielson	school	boys	to graduate
Mary Davis	high heels and socks	boys	Medical Association
Samuel Davis	detention	guns	contractor
Ray Dean	homework	photography	research chemist
Richard Decker	school	girls	pilot
Phyllis Delahaye	getting up in the morning	Bergenfield	model
Vincent di Bartola	"new look'	girls	to be a king
Fred Duncan	girls who drag feet	Norma	college degree
Betty Driscoll	eighth period	good times	private secretary
William Fahy	girls	Marilyn	to graduate
Edward Farrelly	girls	Jane	president of telephone co.
Lorraine Fitzgerald	studying	dancing	success
Thomas Flynn	mathematics	Irish records	to see the "old Sod"
Al Franco	cigar-smokers in the movies	music	architecture
Joan Frola	studying	sleeping	physical education teacher
Ray Fuchs	Ed Beebe	girls	draftsman
Mary Fuhrman	unreliable people	people	commercial artist
Pauling Galea	snobs	money	secretary
Marilyn Galindo	getting up	modeling	fashion editor
Gary Galion	school	Mary	millionaire

NAME	PET PEEVE	PET INTEREST	AMBITION
ANTHONY GALLAGHER...	studying	Eleanor	a success
EILEEN GALVIN.....	winter	music	laboratory technician
KATHERINE GANGERI....	homework	clothes	travel
FRANCES GANNON.....	unpunctual people	dancing	ballet dancer
JEAN GLYNN.....	riding buses	chemistry	history teacher
MARILYNN GORDON.....	homework	clothes	travel

WE PROPHESY BIG THINGS

(Continued f

itarian, Grace Tiefenbronner, has just completed a book of child psychology, entitled "Quietly—Quickly" or "How To Steal Candy from Babies" . . . Mary Maloney and Lucille Schelling have started a movement of national—and international—importance—a drive which will shake Congress, and perhaps cut off foreign relations. (They plan to investigate how the Swiss get holes in their cheese.) Jean D'Agnes and her itchings are hanging in the Metropolitan Museum of Famous Females . . . Betty Rooney is experimenting with a cake which will file itself, without an enclosed ingredient . . . Leona Clare has risen to great heights. She now polishes the ceiling lights at the Met . . . Ed Purcell is assistant to the assistant who is third foreman to the manager who is fifth in command at the City Brewery Distilling Company . . . Jane McCarthy, Betty Driscoll, Marion Kelly, and Kitty Krazinski have formed the Friendly Daughters of Eire . . . Daniel Lundy was refused admission; when last seen he was scaling the Empire State Building . . . Ruth Kinn is "The Fat Lady," female detective over the airwaves . . . Lorraine Piretra and Joan Smith have formed the 1960 Leap Year Club. They were members of the "Get a Mate in '48" band, but that proved unsuccessful . . . Embalmer Ginny Kast, her model, Margaret Lyons, and piccolo-player May Kearney have been successful, and are now planning to embark upon marital careers . . . Lorette McMahon plans to dance at their weddings . . . Mary Fuhrman and Ruth Hanko are married and live in the mid-west . . . The remaining members, Raymond Dean and Bert Mount, havem ade final preparations to sail across the Atlantic in a barrel. That concludes 12A—except to pause a moment as a tribute to the late Eleanor Markey, who succumbed to the "new look" back in '48.

FIRST WITCH: Hark! Pray tell, is that the last of the tales?

SECOND WITCH: Nay, hag, one more to go, and then we shall know!

THIRD WITCH: Silence! Gaze on and we shall see ye olde 12D. Then Hecate will divulge OUR futures, and will disclose who WE be.

Intently the three peer into the black, burning pot. The magical vapors pour out with great surging gushes, lighting up the hideous faces of the dark, crouching figures. The vision is dim at first; suddenly it clears, and there before their eyes is a magic town.

Along the main drag are stores of every description. The first we see is "Patsy Battsy's" replacing "Effie Dixon's" . . . Peeking out from behind the lingerie is the smiling owner and operator, Pat Batt . . . Why look—there's Mary Ellen Kvestich—er—*Mrs.* Mike Murphy—with little Mike, Jr., Mary Ellen, Nancy, and Brian . . . Her old chum, Nancy Casey, now known as Chi-Chi GLamour, and her manager, Dinty Moore, who runs a Warm Milk Bar on the side, are at present in Hollywood, where Chi-Chi hopes to . . . All signs for the local establishments are painted by the now-bald Frank Willis ("Friendly, courteous service—Pubs half rate") . . . His friend Joe "Blow" Kennedy just blew out of town . . . he's in training for the alumni track meet at Saints, where, by the way, he'll be competing with such stars of the cinder path as William Byrne and Fred "Fleetfoot" Duncan . . . Glancing at the local newspaper we see a column by the authoritative Patricia "Wigly Pigly" McGann . . . Further down the street, we see the giant A. & P. store, under the capable management of

NAME	PET PEEVE	PET INTEREST	AMBITION
JEAN GOVIA	studying	dancing	to graduate
JERRY GREENHAGEN	"84"	money	C. P. A.
MARION GREIG	nosey people	Dartmouth	personal secretary
JOHN GUNSHENAN	girls who smoke	to go to college	to get ahead
RUTH HANKO	men	planning the perfect crime	nurse
WILLIAM HARRINGTON	studying	money	bachelor

FOR OUR CLASS

51)

that man with the smile for the ladies, Tom Peck . . . His pal, Gerry Greenhagen, owns a partnership in the business, but devotes most of his time to politics in City Hall (that is, when he's not posing for Kreml ads) .

For amusement you can go "By the Sea," where the lovely Terry Somerville dances nightly . . . Ray Fuchs, local theatrical agent, is always ready and willing to book local talent . . . Mercedes Cassidy, retired math teacher, owns the local cream puff concession, now inhabited by the local youngsters . . . Many a day we spent there when it was known as the "Wagon Wheel" . . . Sports are amply cared for by Steve Kilcarr, who, with Professor Edward Rollins, replaces *the* Tom Potter and retired "Peachy" Boudreau . . . (The latter, his little woman and 17 children are STILL looking for an apartment!) . . . Across from "Patsy Battsy's" is the Ye Olde Knitte Shoppe, owned by Eileen Galvin. Gav gives expert advice to the youngsters interested in knitting socks . . . The local bus, generally headed in the Nyack direction, is run by Pete "Hot Shot" Noonan. . . . His pal, Pete Costello, alternates between operating his music classes, and driving "Hot Shot" out of business with his Auto-Gyro Service . . . Naturally this town has its pesky Fuller Brush salesman—in the form of C. Jerome Leavenworth, who also alternates, by operating exclusive Hunting and Fishing Club . . . Joan Tassi is still the unisputed Bubble Queen (gum, that is!) . . . For information concerning the latest scratches, jockey Bill Daly is a'ways available . . . When in town, Al Knapp is co-owner of the local pub, but Al is usually found fishing down at Point Pleasant . . . Pat "Ma" Danielson and Jane Brown operate the local boarding house. Their prize loafers are Joe "Blue Eyes" Daniells, and Jerry "I'll pay tomorrow" Kunze . . . That great Shakespearian actor, Walter "Waldo" Pike, is still hunting for the perfect Lady Macbeth . . . The great Brain, Edwin Bebie, may be found either feeding pigeons in the park, or on the highway drumming up trade—Yup, Ed's now the local undertaker . . . Richard Clayton, our greatest seafaring, navigational expert, spends most of his time emptying bottles so he can become a bottle-boat builder!

P. S.! Eddie Cameron is still smiling.

FIRST WITCH: Ah! The end is at hand!

SECOND WITCH: Oh Hecate! Come and tell our fate!

THIRD WITCH: Aye. We would know just who we are! Tell us all!

HECATE: Thou shalt know and I shall cast my spell upon the villains of thy class! They are . . .

"Wake up!"

"*Miss* Purcell! *Miss* Levins! *Miss* Carr! Gedt oudt! Er—s'il vous plait!"

"Huhhhh . . . whaa . . . yaawwnnnn . . ."

"But, Mr. Boudreau . . . !"

"You heard me! Get out! Imagine! Sleeping during the reading of Macbeth! Unforgivable!! Oudt!"

The three file out and meekly close the door . . .

"Gosh, I'm glad it was a dream . . . Imagine all that coming true!"

The well-worn path to the office is once aga'n trod as the "hags" stroll down the long, darkened corridor . . . The future is as it was—unknown, uncertain, and—aw, who cares? ! ! !

If You Write . . .

Ahrens, Bernice G.....208 Palisade Ave., Englewood, N. J
Ahrens, Joseph Patrick.....116 Robinson St., Teaneck, N. J
Anderson, Barbara G.....1 Bogota Gardens, Bogota, N. J.
Anderson, Patricia C.....1295 Teaneck Rd., Teaneck, N. J.
Ballesterri, Lorraine C.....836 Elizabeth St., Ridgefield, N. J.
Barnes, Mary Lou.....308 Vandelind Ave., Teaneck, N. J.
Barry, Charles Alfred.....118 Grayson Place, Teaneck, N. J
Batt, Patricia Marie.....1159 Stasia St., W. Englewood, N. J
Bebie, Edwin William.....325 Highwood Ave., Leonia, N. J
Bentz, Robert Paul.....12 Cortland Place, Cliffside, N. J.
Brown, Mary Elizabeth.....316 Herrick Ave., Teaneck, N. J.
Brown, Mary Jane.....Sheffield Ave., Englewood, N. J.
Bruno, Alfred Anthony.....1115 Abbott Blvd., Palisade, N. J.
Bruttomesso, Norma L.....Anderson Ave., Demarest, N. J.
Byrnes, Elizabeth Ellen.....211 Ninth St., Cresskill, N. J.
Byrne, William Patrick.....14 Chestnut St., Tenafly, N. J.
Cameron, Mary C.....225 Warren Ave., Palisades Park, N. J.
Carr, Ellen Margaret.....220 Pindle Ave., Englewood, N. J.
Casey, Ann F.....82 W. Englewood Ave., Englewood, N. J.
Cassidy, Mercedes Mary.....701 Probst Ave., Fairview, N. J.
Cirone, Joseph.....839 Pleasantview Ave., Ridgefield, N. J.
Clare, Leona Barbara.....500 Jane St., Fort Lee, N. J.
Clayton, Richard John.....33 Crest Drive, So. Cresskill, N. J.
Coghlan, Joan Marie.....186 Maplewood Ave., Bogota, N. J.
Connington, Colette Anne.....199 Oak St., Bogota, N. J.
Cooke, Dolores M.....62 Brookway Ave., Englewood, N. J.
Cooney, James Joseph.....24 Preston Place, Bogota, N. J.
Corcoran, Joseph P.....79 Franklin Place, Totowa Boro, N. J.
Costello, Peter Michael.....811 87th St., North Bergen, N. J.
Curtin, Charles F.....441 Mountainview Rd., Englewood, N. J.
D'Agnes, Jean Viola.....902 Lancaster Rd., Ridgefield, N. J.
Daly, William James.....165 Grand Ave., Englewood, N. J.
Damrow, Francis X.....101 Porter Ave., Bergenfield, N. J.
Daniells, Joesph Peter.....126 Fairview Ave., Teaneck, N. J.
Danielson Margaret...401 Greenmount Ave., Grantwood, N. J.
Davis, Mary Honoria.....275 Carlton Terrace, Teaneck, N. J.
Davis, Samuel John.....526 Broad Ave., Ridgefield, N. J.
Dean, Raymond James.....41 Lunn Ave., Bergenfield, N. J.
Di Bartolo, Vincent Paul.....12 West St., Englewood, N. J.
Decker, Richard Owen.....129 Edgewater Rd., Cliffside, N. J.
Delahaye, Phyllis E.....363 E. Palisade Ave., Englewood, N. J.
Driscoll, Elizabeth Marie....52 Monterry Ave., Teaneck, N. J.
Duncan, Fred Joseph.....138 Morse Place, Englewood, N. J.
Fahy, William Vincent....161 Van Buren Ave., Teaneck, N. J.
Farrelly, Edmund Joseph.....73 Dumont Ave., Dumont, N. J.
Fitzgerald, Lorraine A.....229 Waldo Place, Englewood, N. J.
Flynn, Thomas W.....230 E. Ruby Ave., Palisades Park, N. J.
Franco, Alfred Aginito.....150 Engle St., Englewood, N. J.
Frola, Joan Frances....40 Hamilton Rd., W. Englewood, N. J.
Fuchs, Raymond Mark.....762 Williams Place, Cliffside, N. J.
Fuhrman, Mary.....128 W. Quackenbush Ave., Dumont, N. J.
Galea, Pauline Josephine.....19 Jane St., Englewood, N. J.
Galindo, Marilyn Kathleen.....49 Oak St., Teaneck, N. J.
Galion, Gary Gregory....213 Edgewater Rd., Grantwood, N. J.
Gallagher, Anthony James.....18 West St., Englewood, N. J.
Galvin, Eileen Ann.....103 Selvage Ave., W. Englewood, N. J.
Gangeri, Catherine M.....136 Williams St., Englewood, N. J.
Gannon, Frances Theresa.....736 Walker St., Fairview, N. J.
Glynn, Joan Barbara.....260 N. Broadway, Nyack, N. Y.
Gordon, Marilyn Regina.....29 Ivy Lane, Englewood, N. J.
Govia, Jean Ann.....348 Ninth St., Fairview, N. J.
Greenhagen, Eugene G.....68 E. Madison Ave., Cresskill, N. J.
Greig, Marion K.....483 Kinderkamack Rd., Westwood, N. J.
Gunshenan, John William.....35 Tulip St., Bergenfield, N. J.
Hanko, Ruth Ann.....56 E. Quackenbush Ave., Dumont, N. J.
Harrington, William.....20 E. Hudson Ave., Englewood, N. J.
Heina, Constance M.....1012 Kingsland Lane, Palisade, N. J.
Hoffman, Edward J.....9014 Third Ave., North Bergen, N. J.
Huggins, Paul.....360 Washington Ave., Cliffside, N. J.
Hughes, Mary Ann.....46 George St., Tenafly, N. J.
Hunt, Margaret Alice.....30 Delia Blvd., Palisades Park, N. J.
Joe, Jane Mary.....6 Knox Ave., Grantwood, N. J.
Kaiser, Margaret G.....33 Florence St., Englewood, N. J.
Kast, Genevieve Mary.....343 Audubon Rd., Englewood, N. J.
Kearney, Sadie May.....74 Henry St., Englewood, N. J.
Kelly, Marion Cecilia.....889 Red Road, Teaneck, N. J.
Keevins, Veronica Mary.....5 Tenafly Court, Tenafly, N. J.

You'll find us here

Keller, Kathleen Mary....2172 N. Hudson St., Fort Lee, N. J.
Kennedy, Joseph Richard...10 Depot Square Englewood, N. J.
Kenny, James Alphonsus..264 Everett Place, Englewood, N. J.
Kilcarr, Stephen M.....1066 Edgewood Lane, Palisade, N. J.
Kinn, Ruth Frances.....279 Carlton Ter., Teaneck, N. J.
Knapp, Albert A.....1106 Edgewater Ave., Ridgefield, N. J.
Krazinski, Katherine....1248 Sussex Rd., W. Englewood, N. J.
Kritch, Jane Ann.....156 Tenafly Rd., Englewood, N. J.
Kunze, Henry Gerard.....1015 Alpine Drive, Teaneck, N. J.
Kvestich, Mary E.....409 Lawton Ave., Grantwood, N. J.
Latu, Audrey Hannah....16 Howard Pk. Drive, Tenafly, N. J.
Lauby, Dorothy A.....246 Hillcrest Ave., Woodridge, N. J.
Leavenworth, Charles J.....69 Hester Ave., Little Ferry, N. J.
Leitner, Barbara Ann.....Box 194, Sparkill, N. Y.
Levins, Mary Edith.....Association St. Northvale, N. J.
Lundy, Daniel C.....122 E. Quackenbush Ave., Dumont, N. J.
Lyons, Margaret P.....291 Grant Ave., Grantwood, N. J.
Lyons, Mary E.....219 Kinderkamack Rd., Westwood, N. J.
Maguire, Marilyn Josephine.....14 Louis St., Fort Lee, N. J.
Malloy, Donald J.....7435 Blvd. East, North Bergen, N. J.
Maloney, Mary Frances.....7 Chester Place, Englewood, N. J.
Markey, Eleanor Cecilia.....147 Palisade Ave., Bogota, N. J.
Markham, Daniel Francis.....70 Grand St., Englewood, N. J.
Marsar, Mary De Camp...272 Tenafly Road, Englewood, N. J.
Maisano, Ann Felecia.....413 Louis St., Fort Lee, N. J.
McCarthy, Mary Jane.....16 Peek St., Rochelle Park, N. J.
McCullough, James P.....68 Brook Ave., Englewood, N. J.
McDermott, John J.....606 Undercliff Ave., Edgewater, N. J.
McGann Anna Patricia.....1069 Julia St., Teaneck, N. J.
McLarnon, Cynthia Anita.....167 West St., Englewood, N. J.
McLoughlin, Robert T.....182 John St., Englewood, N. J.
McMahon, Lorette Marie.....26 Florence St., Cresskill, N. J.
McPartland, Ignatius.....102 E. Church St., Bergenfield, N. J.
Moles, Veronica Marie.....306 Twelfth St., Cresskill, N. J.
Monahan, William P.....9040 Barr Place, North Bergen, N. J.
Moore, John Vincent.....52 Bliss Ave., Tenafly, N. J.
Morse, Eleanor Theresa.....52 Shepard Ave., Teaneck, N. J.
Mount, Bertram Thomas.....83 Clinton Ave., Westwood, N. J.
Mullen, Charles Joseph.....93 Grove St., Bergenfield, N. J.
Murphy, Ellen Mary.....610 Anderson Ave., Grantwood, N. J.
Murphy, Michael Joseph.....141 Front St., Tenafly, N. J.
New, Robert Thomas.....Forest Rd., Demarest, N. J.
Noonan, Peter Francis.....481 Walker St., Fairview, N. J.
O'Connell, John Paul.....143 Holland Ave., River Edge, N. J.
Parlato, Vincent Peter.....Harriet Place, Harrington, N. J.
Peck, Thomas Steuert.....83 Booth Ave., Englewood, N. J.
Pike, Walter James.....2389 Third Street, Coytesville, N. J.
Piretra, Rita Lorraine.....1016 Kingsland Lane, Palisade, N. J.
Pollard, Joseph P....17 W. Central Blvd., Palisades Park, N. J.
Powers, Ann.....515 Orchard St., Palisades Park, N. J.
Prior, Marjorie Ann.....10 Sherwood Ave., Tenafly, N. J.
Purcell, Elsie Catherine.....47 South Ave., Norwood, N. J.
Purcell, Edward Thomas.....5 Jasper St., Teaneck, N. J.
Reilly, F. R...Association St. and N. Y. Ave., Northvale, N. J.
Ring, Lillian Ellen.....66 Edgewater Place, Edgewater, N. J.
Rollins, Edward John.....399 Aurora Ave., Grantwood, N. J.
Rooney, Elizabeth Ann.....298 Forest Ave., Englewood, N. J.
Ryan, Elaine Sheila.....8811 Second Ave., North Bergen, N. J.
Ryder, Bridget Agnes.....2053 Fletcher St., Fort Lee, N. J.
Schelling, Lucille Mary....226 Everett Place, Englewood, N. J.
Scholl, George Michael...443 Broad Ave., Palisades Park, N. J.
Scotti, Francis A....128 Brinkerhoff Ave., Palisades Park, N. J.
Sharkos, Therese Sophie....197 Waldo Place, Englewood, N. J.
Skiff, Margaret Mary.....22 Haring St., Bergenfield, N. J.
Smith, Joan Marie....248 Warwick Ave., W. Englewood, N. J.
Smolenski, Dolores Joan..... 259 Jersey Ave., Cliffside, N. J.
Somerville, Theresa....259 Winthrop Rd., W. Englewood, N. J.
Standen, Joan T.....82 W. Clinton Ave., Bergenfield, N. J.
Tassi, Joan Catherine.....10 Clark Place, Tenafly, N. J.
Terranova, Anthony..254 Thirteenth St., Palisades Park, N. J.
Tiefenbronner, Mary G.....2148 Hudson St., Fort Lee., N. J.
Trochanowski, Edward John.....229 Main St., Cliffside, N. J.
Walker, Loretta Mary.....50 Grove St., Bergenfield, N. J.
Wanta, Joan Julia.....142 Morse Place, Englewood, N. J.
Warhol, Robert J.....36 Harrison Ave., Rochelle Park, N. J.
Willis, Francis Xavier.....240 McKinley Ave., Dumont, N. J.

OUR

Book
"Gulliver's Travels"

Season
Spring

Song
"I'm Looking Over
a Four Leaf Clover"

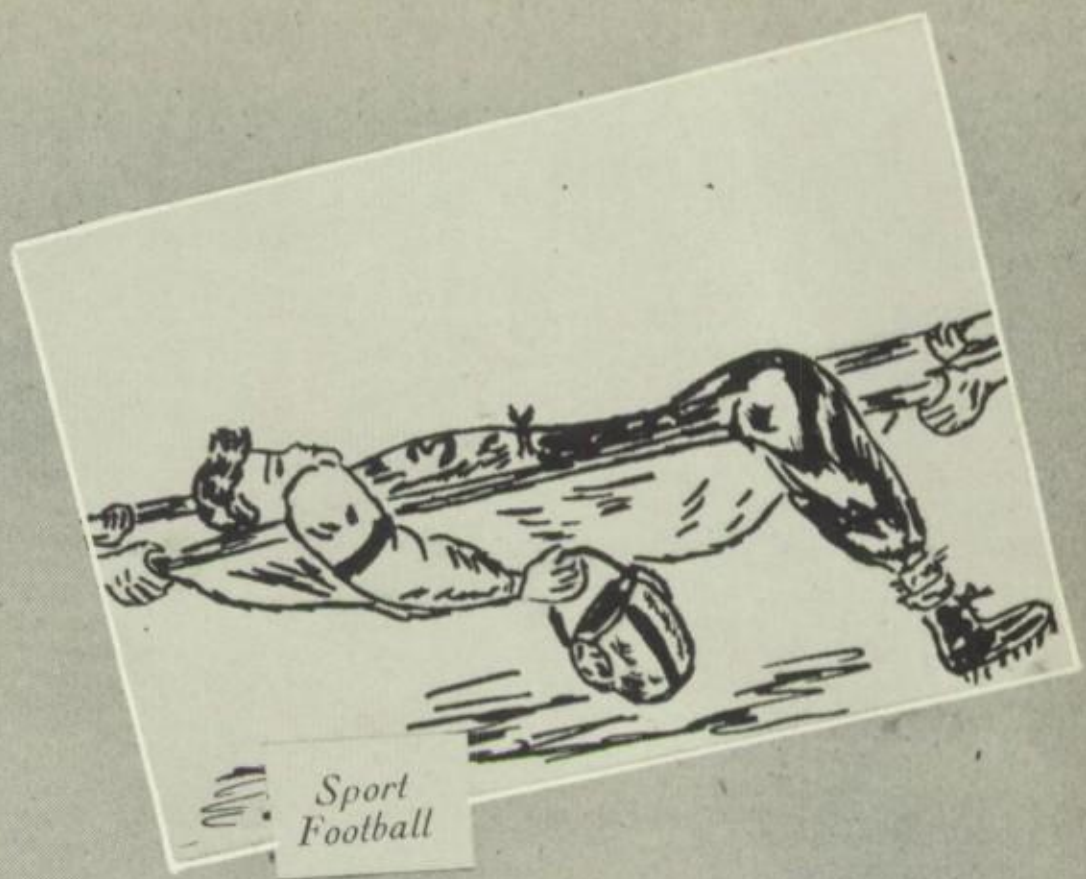
Actor
Robert Mitchum

Songstress
Margaret Whiting

Orchestra
Vaughn Monroe

PREFERENCES

Author
William Shakespeare



Sport
Football

Play
"Macbeth"

Actress
Ingrid Bergman

Singer
Bing Crosby

Radio Program
Henry Morgan

FOR POSTERITY, WE

Dear Mom:

Perhaps this history of the Class of 1948 won't be recorded like that of the man who walked three miles to borrow a book, and who later became one of our best-loved Presidents (or the man who'd walk a mile for a Camel!), but though the events of our lifetime, past and to come, are trivial, unimportant happenings as compared with those of the world in war and in peace, yet to you, Mother, we owe more than we sometimes realize, for you have ever been with us as we strolled down the paths which lead into life.

It is to you, Mother, I dedicate these memories of school days of which you, too, have been so much a part.

Do you remember that first day? September 12, 1944, you hustled me, prim and pert, out the door, and with a sigh of relief and a prayer started me out on the road to school. How apprehensive I was! But how relieved to find over a hundred more just like myself.

Football season came next, and remember that oh-so-sore throat I got from cheering so loud? The games were wonderful, and the Victory Dance left us ever so awed.

No sooner had we recovered our vocal chords when basketball came upon us; then a brief rest during the Christmas holidays, so quiet because of the war.

Came January 16 . . . we looked heavenward and cried, "Ah, flutter down, ye little snowflakes." (Good old Ma Nature caused the postponement of our mid-year exams.) And how I'd crammed!

But exams and other troubles vanished quickly as we experienced the quiet and joy of our first retreat.

February: Newspapers blared daring headlines that month; Yanks Move into Berlin . . . Robot Bombs Move to New York . . . Will Gravel Gertie Move? . . .

Ah, but the mirth and merriment of our school play, *The Rose of U-Ro-Lania*, provided us with a gay time tonight.

March 17: "O sure now and would ye be likin' a ticket to our Freshman Dance?" . . . Aye, 'tis a shame the curfew had us out by 12:00 o'clock, but we had ourselves a foine time, that we did.

Then April, Mother, and you were kept mighty busy applying linament as we gals practiced bowling and basketball, while the fellows ran circles in baseball and track.

June 12 brought our final exams, and on June 15 at Class Night we melodiously expressed our sentiments in "Hear ye one, hear ye all; good riddance to class until the fall!"

Jeepers, Mom, a sophomore! How proud I was! Once again the same routine. Out the door every morn, with good-byes and blessings. It was September 11 that year.

November 10: Off the record, remember how Army beat Notre Dame, 48 to 0?

The Englewood–Saints game was postponed this year because of rain.

January 15, and once again exams. No comment.

On January 29 we commenced our second wonderful retreat.

Came February 8–9, and another delightful play to give Broadway competition.

A very beautiful annual Mother's Day Mass was held in your honor on May 13.

June 17 found us once again "slaving" over books. Why, natch . . . exams.

June 20, and Class Night found a group of gay young sophomores singing the jubilant strains of "Semper Peratus."

It seems like I just about slightly browned m' nose in the sun, that summer, when once again it was September.

That Day dawned bright and rather too early, and back we were at the old grind again.

Sister Louise Baptista began her first year as principal of Saints.

Football and other sports kept us mighty busy, both actively and from the bleachers.

RECORD OUR HISTORY

After the holidays we again had exams, followed by retreat on January 21.

Came Spring, and our young fancies turned to thoughts of *Who's Who*, our hilarious musical comedy production of the year.

After final exams we once again turned formal, and at Class Night sang rollicking airs to the rhythm of "The Robert E. Lee" . . . ". . . looking forward to our fourth year . . ."

As for our fourth year . . .

September 11: Ah!!! I woke up screaming. School opens. *Oops*, I forgot! Those two rakish new fellers you see walking 'round Saints are none other than our new coach and assistant coach, "Curly" Potter and "Boots" Boudreau.

September 21: Boy! If the game against Pope Pius is an example, maybe our team will win a few this year.

October 2: Parents visit school and teachers. It's unconstitutional.

October 11: Wham! Bang! We may not have beaten Memorial today, but Saints' Blue and Gold boys certainly made us proud of them; they put up quite a fight.

November 27: Thanksgiving Day! Heavens to Elizabeth! Saints' big, brawny (?) football team hurt a cute li'l cheerleader before today's big game. Maybe there's some strength there after all?

November 29: At last it's come . . . Our one and only Victory Dance, with the annual crowning of our King and Queen. (Didn't Iggy and Jane make a cute twosome, sho' 'nuff?)

December 11: Saints' players rival Broadway again with a very successful production of *The Song of Bernadette*.

December 19: No more school till next year. Memo: Only six shopping days till Christmas.

December 26: The Great Snow of '47.

December 30: Again we trip the light fantastic . . . the Christmas Dance, an innovation this year, and quite a success.

January 5: Omygosh! It's 9:00 o'clock! I just knew I wouldn't wake up in time; that Christmas vacation certainly did my heart good; yes indeedy.

January 12: I was really weighed down today. My books actually accompanied me home. Mid-years start tomorrow.

January 13: Well, I breezed through two exams today. (I sure hope that ink on my arm doesn't cause an infection.)

January 14: "Weep no more my lady." I'll be back next year after flunking those two today . . . That guy must have eyes in the back of his head . . .

January 15: The end has come, and none too soon. All I can do now is sit and pray.

January 16: The debut of the freshmen into society—the "Frosh Hop."

January 20: With deep regret it dawns on us that this is our last retreat at St. Cecilia High.

February: Class Night. We have the triumvirate to thank for this—Boudreau, Potter, Lombardi.

May: The Day is here! Yup—the Senior Prom! Here's where we go to town, all decked out in our Sunday best.

May: Our class outing may now be stored away with other memories of other doings we'll long remember.

June: Not many more days to go. How different everyone looked in cap and gown at Baccalaureate.

June: Pardon me if my sentiment's showing, but gosh we'll miss you, Saints!

And so, Mom, with the help of a peek into my "Dear Diary," I've been remembering. Remembering all the fun I've had in these four years. And, since lots of it has been due to you, and since it's been a long time since I've remembered to say this,

. . . Thanks, Mom, for everything!

The Guiding Light of Our Athletic Endeavors

When Books Were but a Memory

After-Dinner Expressions

The Underclassmen

Scramble Six

Jolly Jerry, Our Genial M. C.

You Dere, Sharlie?

Corned Beef and Cabbage—Mmm, Mmm

JUNIOR A

Row one, left to right: A. Gaillard, J. Jensen, D. MacCloskey, D. Haarer, R. Walsh, J. Leitner, J. Brennan, W. Gaffney, J. Gorman, W. Murphy, E. O'Brien, J. Joyce, J. Westwood, R. Cipriani.

Second row, left to right: M. Smith, M. McGann, H. Horn, N. O'Mahoney, S. Tribert, T. Passarelo, P. Curran, D. O'Connel, D. Hirsch, M. Muller, B. A. Ulman, D. Galindo, A. Koetter, D. Amberg.

Third row, left to right: K. Gallo, D. Lynch, M. A. Cummins, M. A. Quirk, B. Lewis, M. Jantas, B. Buschbaum, M. A. Kimble, M. A. Brown, B. LaMothe, J. Kunz, J. Knowels, M. E. Adams, H Cifra.

Fourth row, left to right: J. Chai, V. Hickey, R. Conlon, J. Folker, Y. Davila, J. Capestro, A. A. Buckley, S. Kenny, M. Bock, M. E. Cooper, A. Hanigan, J. Ryan.

ST. CECILIA MISSION UNIT

Seated, left to right: Bernadine Kane, Lucille Vico, May Kearny, Cynthia McLarnon, Nada Huggins, Dolores Galindo, Mary Eaton.
Standing, left to right: William Jaeger, Thomas Papalardo, Joseph Ahrens, Mary Ellen Kvestich, Margaret Ryan, Teresa Wanta, Joseph Lennon, William Collins.

JUNIOR B

First row, left to right: W. Brautigan, A. O'Leary, R. Logan, A. Johnston, M. Delaney, R. von Sprecklesen, J. Lewett, J. Murphy, R. Bontempi, R. Muller, P. McGloin, F. Laughlin.

Second row, left to right: G. Bruns, J. Tonole, S. Marcucci, B. Ash, M. Clayton, B. Heineman, T. Doherty, E. Tefebure, D. Fitzpatrick, J. McCarter, J. Morley, M. Ryan.

Third row, left to right: N. Begen, G. Hermann, F. Henrich, M. Durkin, N. Forte, J. O'Reilly, E. Porteer, J. Connolly, F. Hauser, C. Cancalose, J. Smith, J. Borenius, D. Logan, J. Lennon, R. Quirk, D. Wunch, R. Spadaccini, G. Shaefer, W. Murphy, R. Osterman, D. Fostel, C. Berta.

JUNIOR C

First row, left to right: A. Terranova, D. Frontera, G. Meagher, E. Murray, F. De Bernardo, A. Amerio, F. Canterford, J. Peruffo, J. Porretti, J. Klein, P. Best.

Second row left to right: M. McMahon, M. Weber, R. McLarnon, R. Scully, D. Lefebure, U. Brida, R. Price, R. Carney, N. Rosina, M. Nicoletti.

Third row, left to right: D. Cornell, M. Devaney, M. Peters, K. Slattery, J. Whealan, M. E. Carlos, E. Guissanie, D. Kulerz, M. Faivre, L. Vico, F. Bell.

Fourth row, left to right: C. Albers, D. Carlos, M. Murphy, E. Tiefenbrunner, B. A. Bohne, V. Gillen, M. Fellhaver, J. Ray, R. Di Blasio, D. Kelly, E. Lee, D. Donegan.

SOPHOMORE A

Bottom row, left to right: M. Sullivan, F. Solan, R. Barnes, F. Byrne, J. McMahon, R. Ruffino, G. Roser, J. Dotson, J. Timothy, W. Fisher, T. Whitteaker.

Second row, left to right: B. Dawson, M.A. MacCloskey, R. Maguire, R. Keegan, A. Hegado, P. Meaney, P. Gunshinan, M.Wilbur, M. A. Furey, L. Hogan, E. Donnely.

Third row, left to right: T. Wanta, C. Shea, G. Mansfield, P. Glynn, E. Kelly, A. Hogan, M. A. Murphy, E. Casillo, M. J. Scully, M Carr, R. McGavin.

Fourth row, left to right: C. Jacoma, P. Grimes, J. McGinness, B. Markham, B. Varni, A. Flynn, J. Smith, M. Sweeney, B. Cifra, M. Appendino.

SOPHOMORE B

First row, left to right: E. Murray F. Haggerty H. Linskey, R. Dye, D. Kopczynski, G. Gallagher, L. Dorsey, R. Malloy.

Second row, left to right: J. Coco, B. Kane, P. Nolan, M. McCluskey, M. Ponsi, R. Pike, K. Toohey, H. Begen, E. Moore, D. Edler, E. M. Krause.

Third row, left to right: J. Fuhrman, R. Overmohle, T. Smullen, E. Keene, R. Di Titta, D. Campbell, T. Kenny, W. Czyzewski, D. Gangeri.

Fourth row, left to right: R. Batt, J. Hayden, R. Reilly, L. McCarthy, R. Herder, H. Anton, W. Duffany, W. O'Brien, A. Corso, F. Cullen.

Rosemarie Braddock.

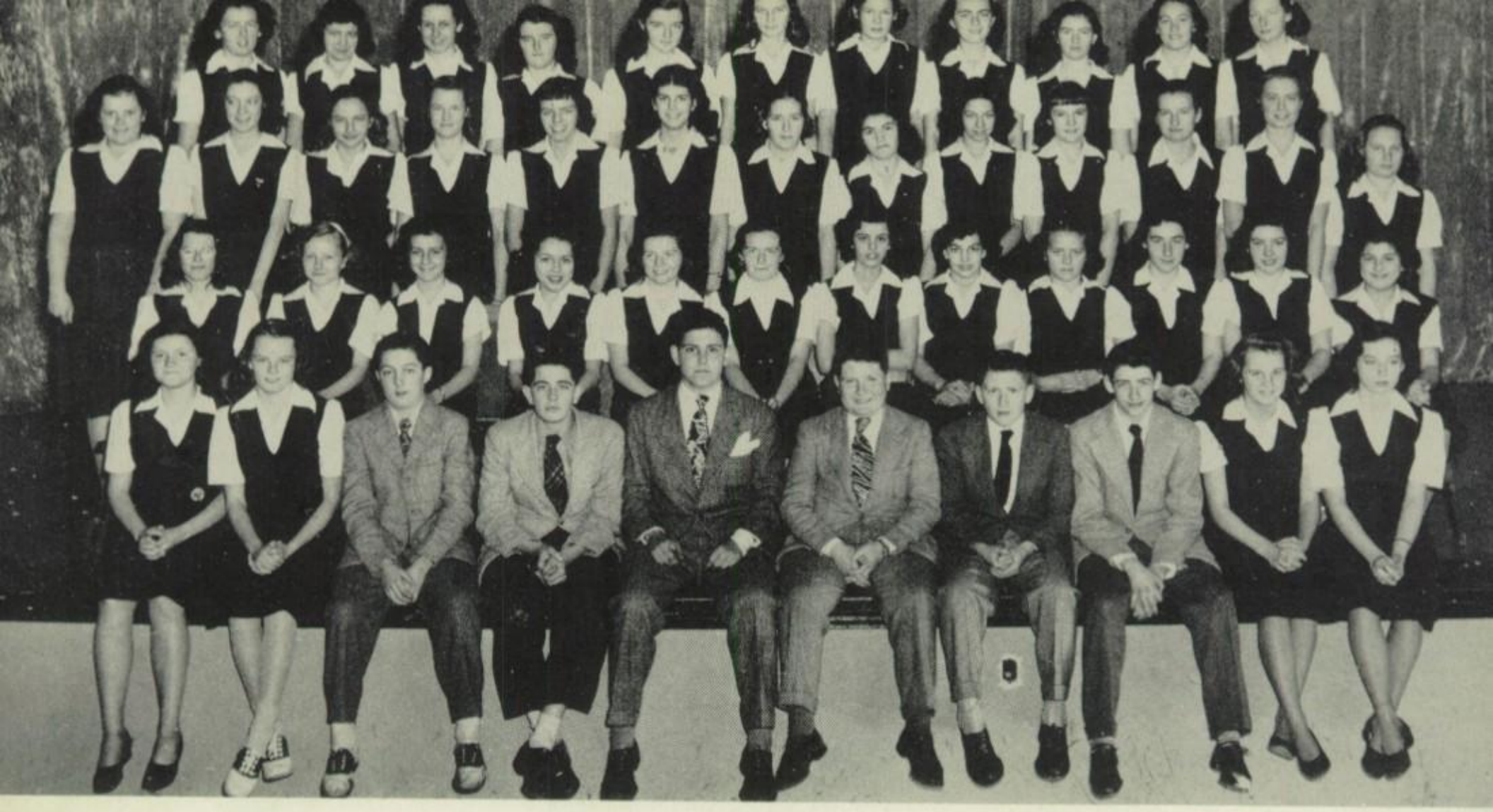
Lab of Lect. Sonny Ryan

Left to right, first row, seated: J. Hogan, G. Logan, F. Ryan, J. Dates, M. O'Neill, J. Stapleton, P. Gallagher, T. Foerch.
Second row, seated: M. Ryan, J. Thompson, D. Danenhauer, L. Morley, F. Woerner, C. Felici, K. Quigley, R. Spendley, J. Dinan, K. Sweeney.
First row, standing: F. Harrington, I. Barry, F. Bebie, E. Groppo, I. Poskitt, R. Braddock, V. Stevenson, A. Ryan, E. Murphy.
Second row, standing: G. Necoletti, J. Miesig, M. Comeau, M. Tenewitz, J. Pero, A. Haurand, C. Colligan, J. Lee.

SOPHOMORE C

Standing, left to right: D. Shea, J. McArdle, R. Coakley, R. Graham, W. Collins, R. Walsh, P. LaMothe, R. Bodin, J. Schied, G. Harrington, J. Kelly.
Sitting, left to right: R. Requier, J. O'Connor, M. Paccoine, G. Della Bella, J. Reinemeyer, F. Lileston, M. Stebbins, D. Meyer, R. Ryan, S. McDermott, S. Parker.

SOPHOMORE D



FRESHMAN A

Row one, left to right: J. Comeau, G. Ward, P. Dobbs, R. Corker, W. Eccli, J. Latu, R. Burns, H. Greer, M. Delahaye, T. Asher.

Row two, left to right: M. Welch, P. Fitzgerald, B. Galvin, B. McCarthy, L. Duncanson, B. McDermott, R. Cristiano, R. Napolitano, P. Dougherty, C. Westwood, B. Garrow, M. DeLetto.

Row three, left to right: U. Koetter, J. Hamilton, A. Reilly, M. Kenny, B. Groux, L. Carlasco, J. Hourigan, M. Kane, P. Brodshaw, M. Jordan, M. Whalen, J. Gleidt, E. Kearney.

Row four, left to right: A. McGloin, K. Durkin, A. Walsh, R. Conheeney, F. Flaherty, M. Eaton, C. Gerish, J. Berland, J. Tinsley, P. Hickey, M. Mirphy.

FRESHMAN B

First row, left to right: J. Gauff, W. Coleman, R. Schiraldi, G. Reilly, J. Magyarosi, F. Servas, B. Brueck, F. Krause, R. Thomas, F. Khunert.

Second row, left to right: H. Altieri, P. Hughes, M. Cunningham, R. Gonzales, C. Collins, J. Smith, S. Kleinknecht, J. Reynolds, E. Riker, A. Murphy, A. O'Brien, H. Mclitor.

Third row, left to right: R. Schwerzler, D. Hubschman, B. Scullion, D. Schneider, M. Burke, G. Devine, P. O'Mahoney, T. Pappalardo, W. Purcell, C. Moles.

Fourth row, left to right: D. McLarnon F. Cristiano, A. Roth, M. Barulich, J. Fleming, V. Ohlmuller, C. Keegan, C. Reinemeyer, P. Pellenz, G. Holderer.

Bottom row, left to right: J. Corrigan, W. Brautigan, T. Moffat, P. Quirk, W. Martin, R. Simler, R. Watson, R. Knapp, W. Powers, V. Kelly, J. Murphy.

Middle row, left to right: J. Adams, W. Morgan, W. Delaney, P. Fecteau, J. McCormack, R. Malisrardi, C. Clare, J. Schoeller, R. Ender, R. Gauff, K. De Witt.

Top row, left to right: E. Shane, W. Anderson, W. Billington, J. McGuiness, W. Jaiger, R. Smith, E. Cleary, D. MacDougall, M. Ryan, J. Sattely.

FRESHMAN C

Bottom row, left to right: L. Scullion, S. Alben, J. Hofley, B. Balz, J. Murray, D. Archer, D. Clark, C. Rhodes, A. Juestrich, R. Maken, J. Bobel.

Middle row, left to right: N. Huggins, G. Viverito, M. Frontera, H. Negrini, D. Rathbun, E. Eustace, M. Carr, C. Forke, S. Cocace, B. Holligan, V. DeMaria, O. Govia.

Top row, left to right: M. Hawkins, M. Davis, A. Janecek, F. Brown, P. McQuillan, E. Sutherland, C. Lennon, J. Loser, M. O'Niel, F. Craparo, E. Hayden, P. Collanan, A. De Bernardo.

FRESHMAN D

Editorial Staff Looking Busy

The Technique of Research

There're No People Like Show People

Activities

News in the Making

Smoke Gets in Your Eyes

Writeups
Front row, left to right: Marie Marsar, Dolores Smolenski, Pat Danielson, Jane Joe.
Back row, left to right: Betty Byrnes, Margaret Kaiser, Lucille Schelling.

Art Staff
Front row, left to right: Ruth Ann Hanko, Patti Anderson, Joan Wanta, Joan Tassi.
Back row, left to right: Frank Willis, Al Franco, Lillian Ring.

Social Staff
Left to right: Mary Fuhrman, Kitty Krazinski, Barbara Anderson, Joan Frola.

Specialties Department
Front row, left to right: Pauline Galea, Ann Maisano, Joan Coghlan, Grace Tiefenbronner.
Back row, left to right: Robert McLaughlin, Eleanor Markey, Kitty Krazinski, Terry Somerville, Pat McGann, John O'Connell.

THE

Business Staff
Front row, left to right: Joe Ahrens, John Gunshenan, Marion Kelley, Mary Maloney.
Back row, left to right: Ann Maisano, Mary Hughes, Leona Clare, Joe Cirone.

Silverian Department Heads
Left to right: Joe Corcoran, Ellen Carr, Frank Willis, Mr. Boudreau, faculty adviser; Dolores Smolenski, Cathy Purcell, Pat Batt, John Gunshenan.

SILVERIAN STAFF

Sports Staff
ront row, left to right:
y Galion, Joe Corcoran,
t Mount, Frank Damrow.
Back row, left to right:
ll Monahan, John Mc-
ermott, Dan Lundy.

Photography Staff
Front row, left to right:
Ed Hoffman, Pat Batt, Mercedes Cassidy, Katherine Gangeri, Ray Fuchs, Ed Farrelly, Betty Brown.

Editors and Adviser
Left to right: Edwin Bebie, assistant editor; Mrs. Keegan, faculty adviser; Joseph Corcoran, editor.

Columnists
Left to right: Grace Tiefenbronner, Mary Lou Barnes, Barbara Leitner, Ruth Kinn, Ann Maisano, Lucille Schelling, Mary Maloney, Dolores Smolenski.

THE ARCADE

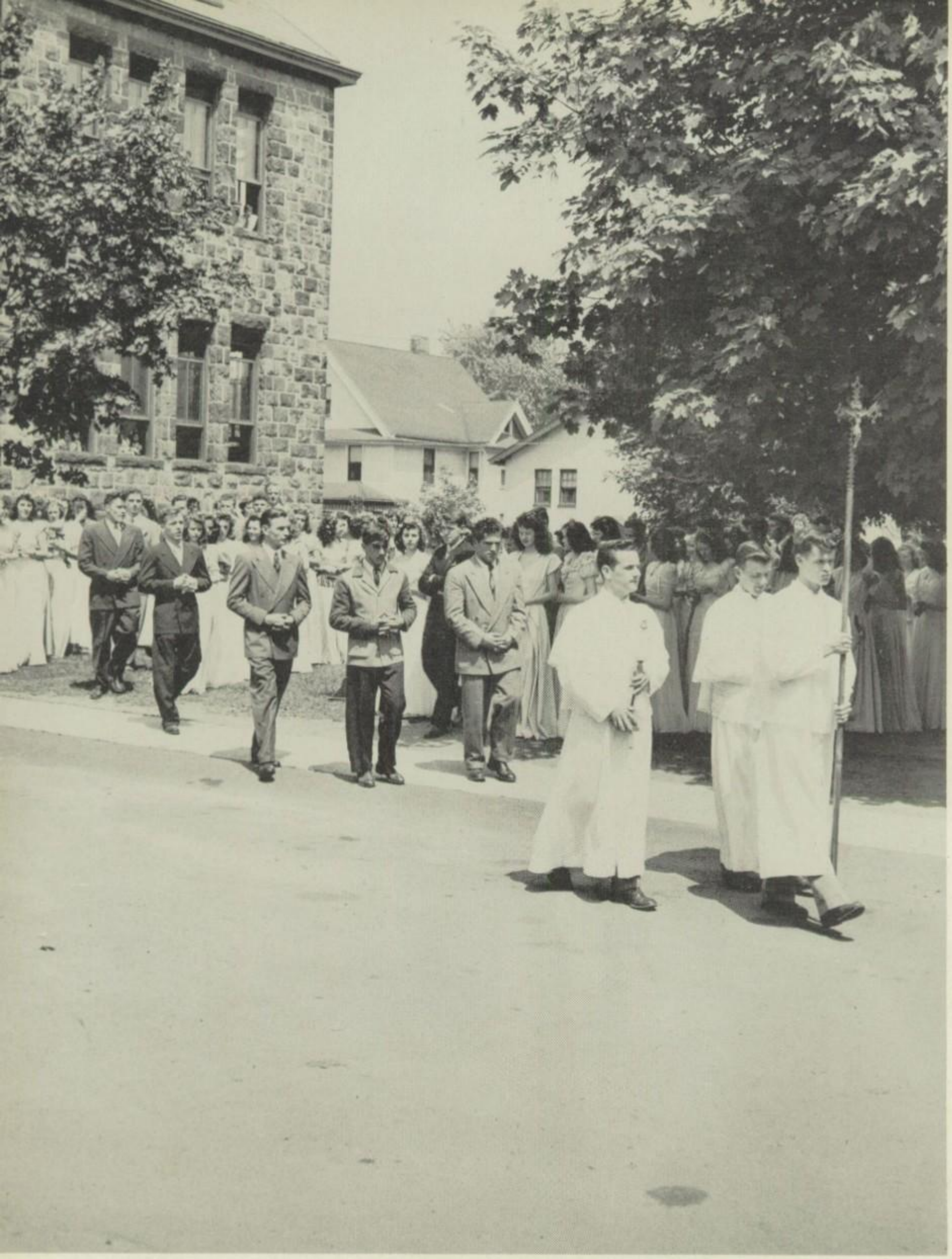
Arcade Staff
Left to right: Marion Kelly, Alfred Bruno, Joseph Corcoran, Bert Mount, Catherine Purcell, Frank Willis, Ellen Carr.
Back row: Edward Trochanowski, Veronica Keevins, Pauline Galea, Robert Osterman, Frank Damrow, Alfred Franco, Ellen Murphy, Betty Byrnes.

Class Representatives
Seated, left to right: Catherine Keegan, Margaret Whelan, Ellen Hayden, Julia Rheinmier, Eva Krause, Barbara Markham, Anne Marie Hourand.
Standing, left to right: James Kenny, Robert Graham, James Schoeller, Donald Haarer.

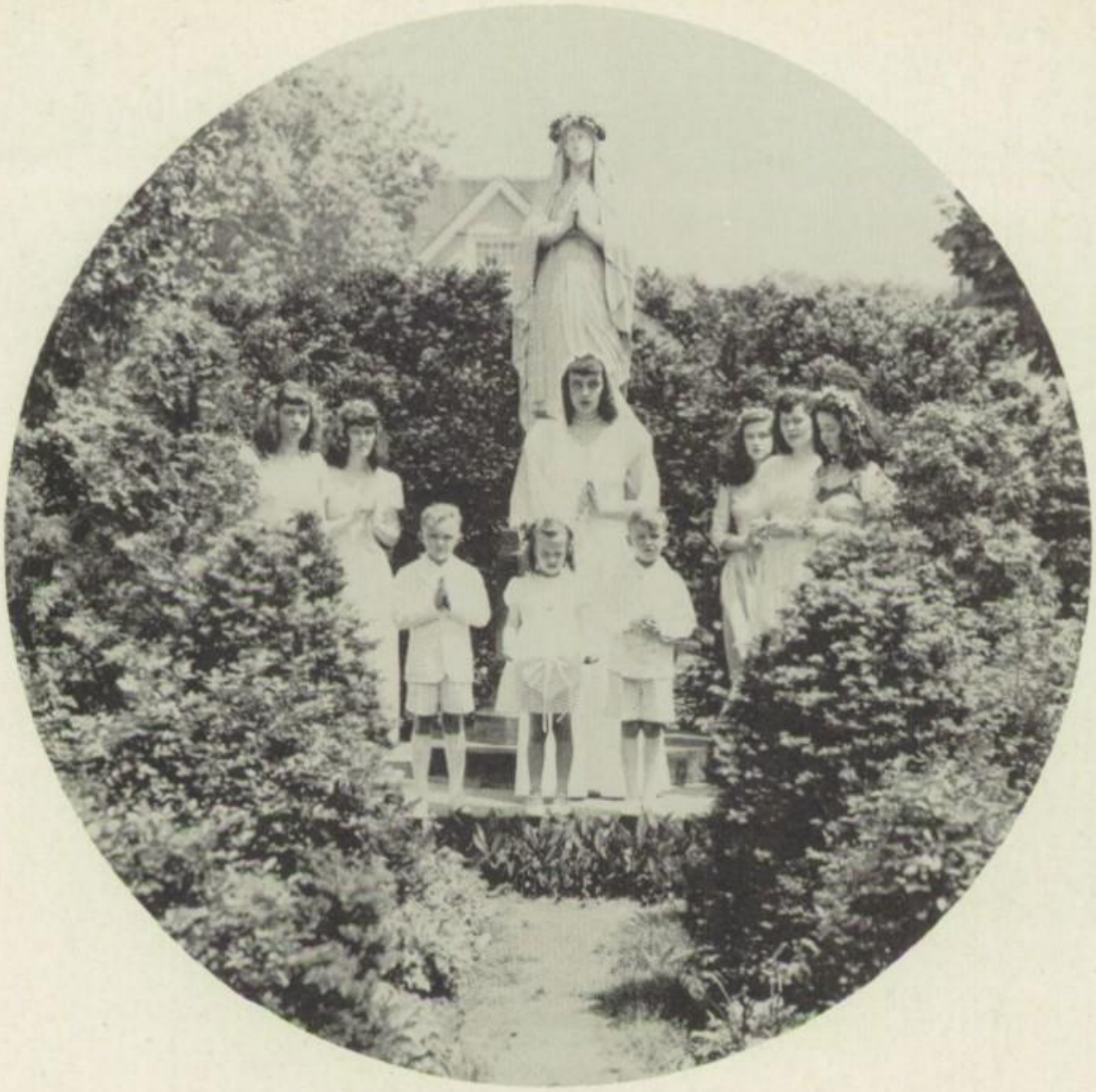
STAFF

Reporters
Left to right: Helene Cifra, Joan Kunze, Helen Hennessy, Joanna McCarter, Barbara Ash, Sylvia Marcucci, Marion Peters.

Interviewing Mr. Lombardi
Left to right: Sylvia Marcucci, Mr. Lombardi, Robert Graham.



May Day at Saints



THE CROWNING

Came May, and every day found us at devotions at the courtyard shrine of the Blessed Virgin. The days had witnessed the saying of the Rosary by us, the singing of hymns, and a short discourse on the Blessed Virgin by each of the Senior boys in his turn.

Climaxing these daily devotions was the moment when, in a solemn but beautiful ceremony, the crown was placed on the head of the Virgin.

The

"Are you pert, indifferent or only stupid?"

"Now in this scene . . ."

Bernadette

Finishing touches

Joan Smith	Sister Marie Vazous
Patricia Grimes	Jeanne Abadie, girl friend of Bernadette
Patricia Nolan	Bernadette Soubirous
Kathleen Gallo	Marie Soubirous, Bernadette's sister
Barbara Dawson	Student
Nancy Rooney	Student
Virginia Ohlmuller	Student
Mary Carr	Student
Ellen Carlos	Student
Therese Asher	Student
Eleanor Markey	Student
Dolores Smolenski	Student
Ronald de Lugo	Dean Peyramale, principal cleric of Lourdes
Mary Lou Barnes	Louise Soubirous, Bernadette's mother
Fred Duncan	Soubirous, Bernadette's father
Katherine Keegan	Croisine Bouhorts, the Soubirous' neighbor
James Kenny	Louis Bouriette, half blind stonemason
Mary Alice Quirk	Bernade Casterot, Louise Soubirous' sister
Barbara Anderson	Madame Sajou, a rather well-to-do neighbor
Joseph Corcoran	Antoine Nicolau, a young miller
Alfred Franco	Mayor Lacade, of Lourdes
Edwin Bebie	Jacomet, Chief of police of Lourdes
Robert New	Dr. Dazous, principle physician of Lourdes
Joan Tassi	Celeste, Dean Peyramale's housekeeper
Barbara Leitner	Madame Pernet, matron of the Tarbes Asylum
Barbara Smert	Mother Josephine

Class Play

"My baby, my Bernadette!—What has happened?"
"She's all right, she's only sick from the mud."

Act Two, Scene 1, the office of Mayor Lacade in Lourdes

The brawn behind the talent

THOMAS M'CARTHY
Director of Music

Front row, left to right: Mary Carr, Bernadine Kane, Barbara Garrow, Mary Ann Kenny, Jean Reynolds, Audrey Walsh, Frances Flaherty, Marie Barelech, Julia Reinmeyer, Ruth Kinn, Mary Stebbins, Virginia Ohmueller, Mary Jo Scully, Mary Gatens.

Second Row, left to right: Betty Driscoll, Barbara Cifra, Margaret Whelan, Mary Eaton, Beth Ann Groux, Margaret Jordon, Leona Clare, Betty Rooney, Terry Somerville, Joan Smith, Kitty Krazinski, Dolores Amberg, Janet Gliedt, Rosalee Apriani, Joan Knowles, Mary Bock, Barbara Anderson.

Third Row, left to right: Kathleen Gallo, Catherine, Keegan, Patricia Hickey, Margaret Smith; Vincent Di Bartolo, Roger Watson, George Roeser, Eleanor Markey, Lucille Vicco, Rosemary Keegan, Carol Jacomo, Mary Ann Furey.

Fourth row, left to right: Betty Lewis, Virginia Stevenson, Eva Kraus, Barbara Smirk, Gordon Logan, James Kenny, Gary Galion, George Schoal, Charles Barry, Robert McLoughlin, Ed Hoffmann, Frank Comerfard, Joseph Peruffo, Dolores Hinkson, Margaret Ryan, Mary Lou Barnes, Barbara Leitner, Marion Greig.

Top row, left to right: Helene Cifra, Bernadette Galvin, Eileen Kearney, Lorna Dunconson, Mary Kane, Patricia Fitzgerald, Marilyn DeEllett, Barbara McCarthy, Pat Hughes, Peggy Welch, Ann O'Brien, Helen Altiere, Joan Smith, Kathleen Durkin, Ann McGlain, Jeane Tinsley, Marion Kelley.

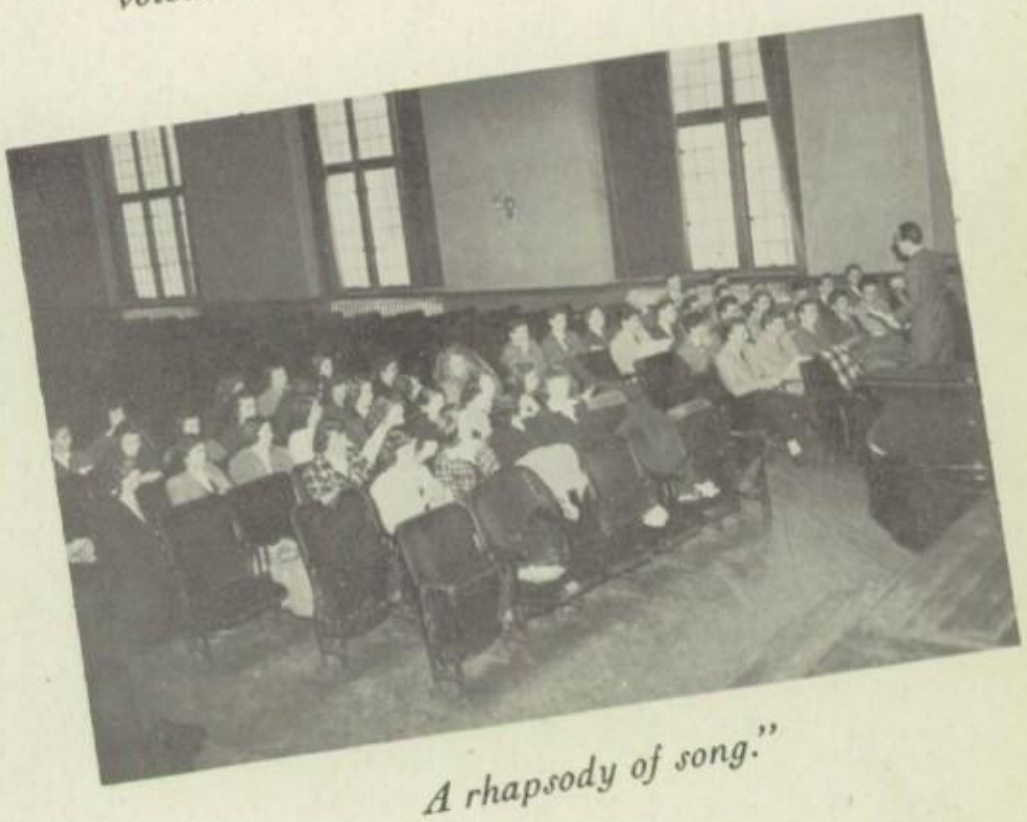
SAINT CECILIA'S

SOCIAL ACTIVITIES
COMMITTEE

Left to right: Mr. Potter, Vincent
Bartolo, Joan Smith, Paul Huggins, J
Wanta, Frank Scotti, Jean D'Ag
Robert McLoughlin, Charles Barry.

GLEE CLUB

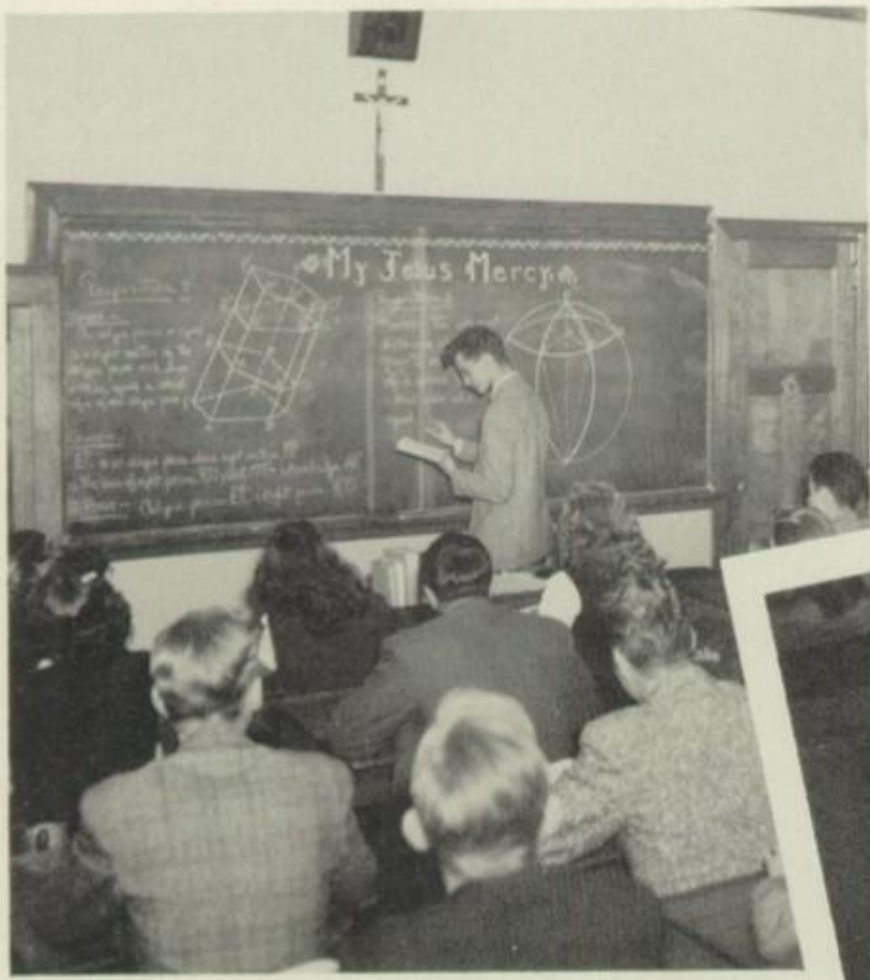
"The deep bell tones of male voices—plus



A rhapsody of song."

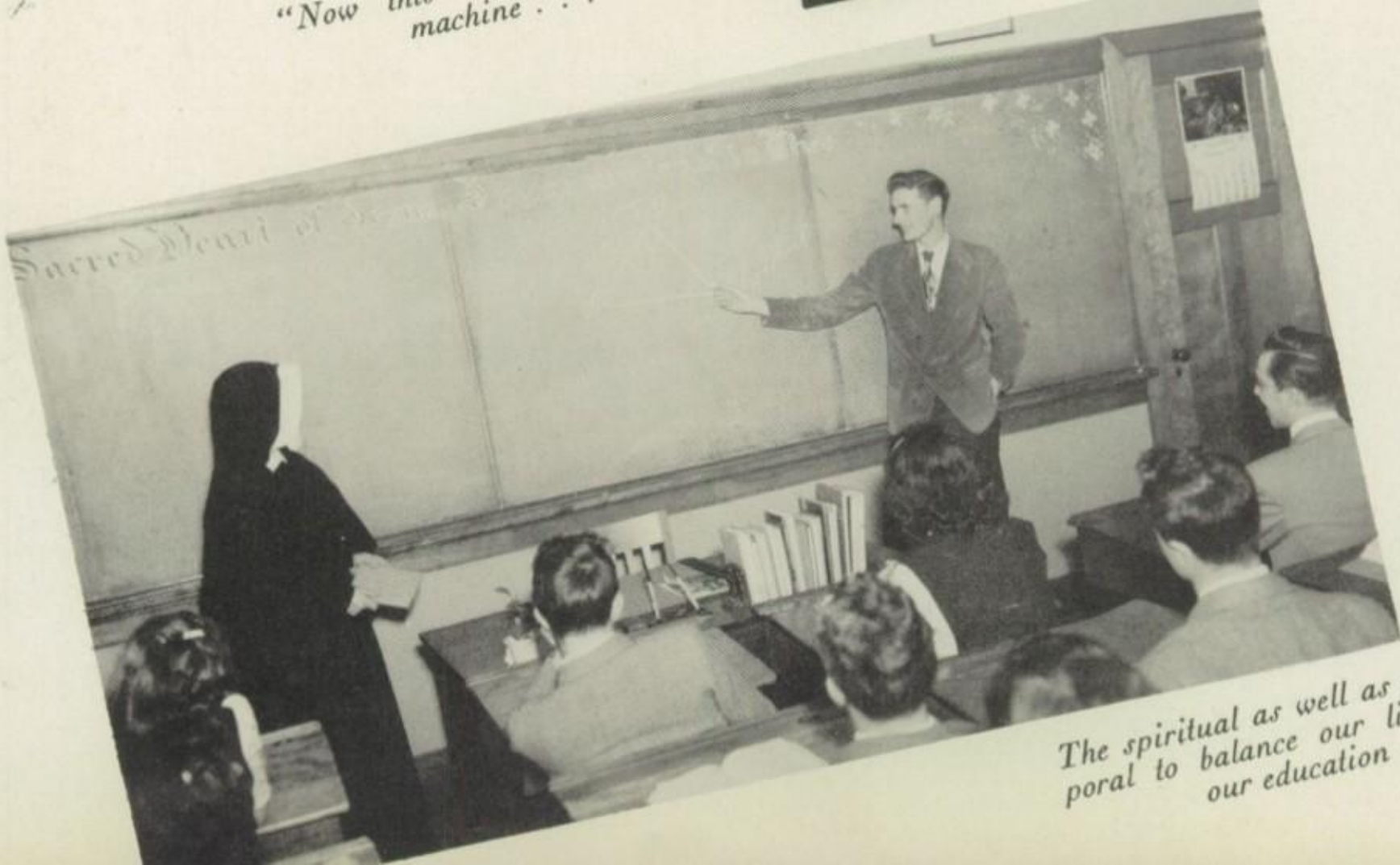
These caroling harmonies—produces

We Really



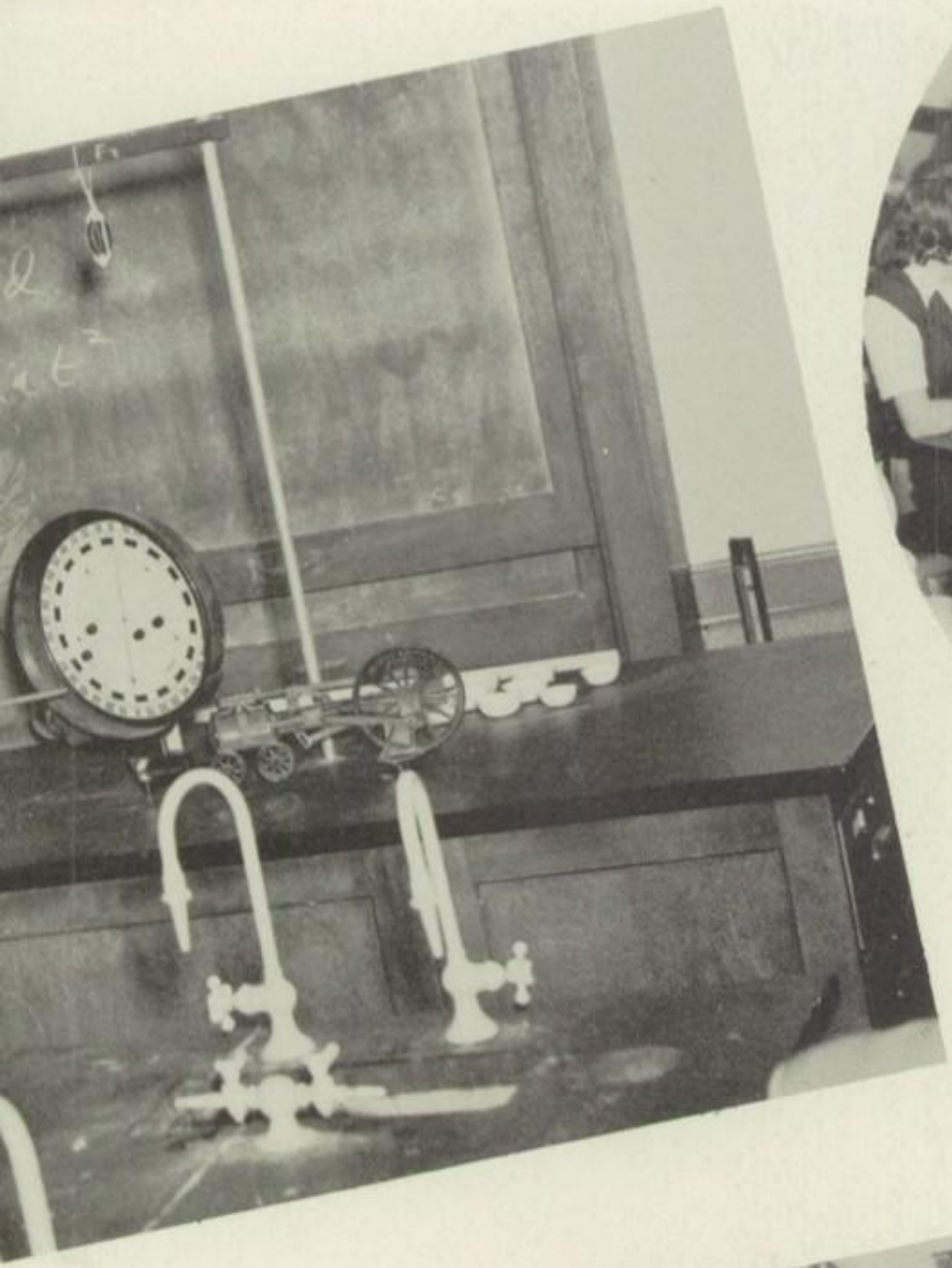
One must know all the angles

"Now this highly complicated machine . . ."

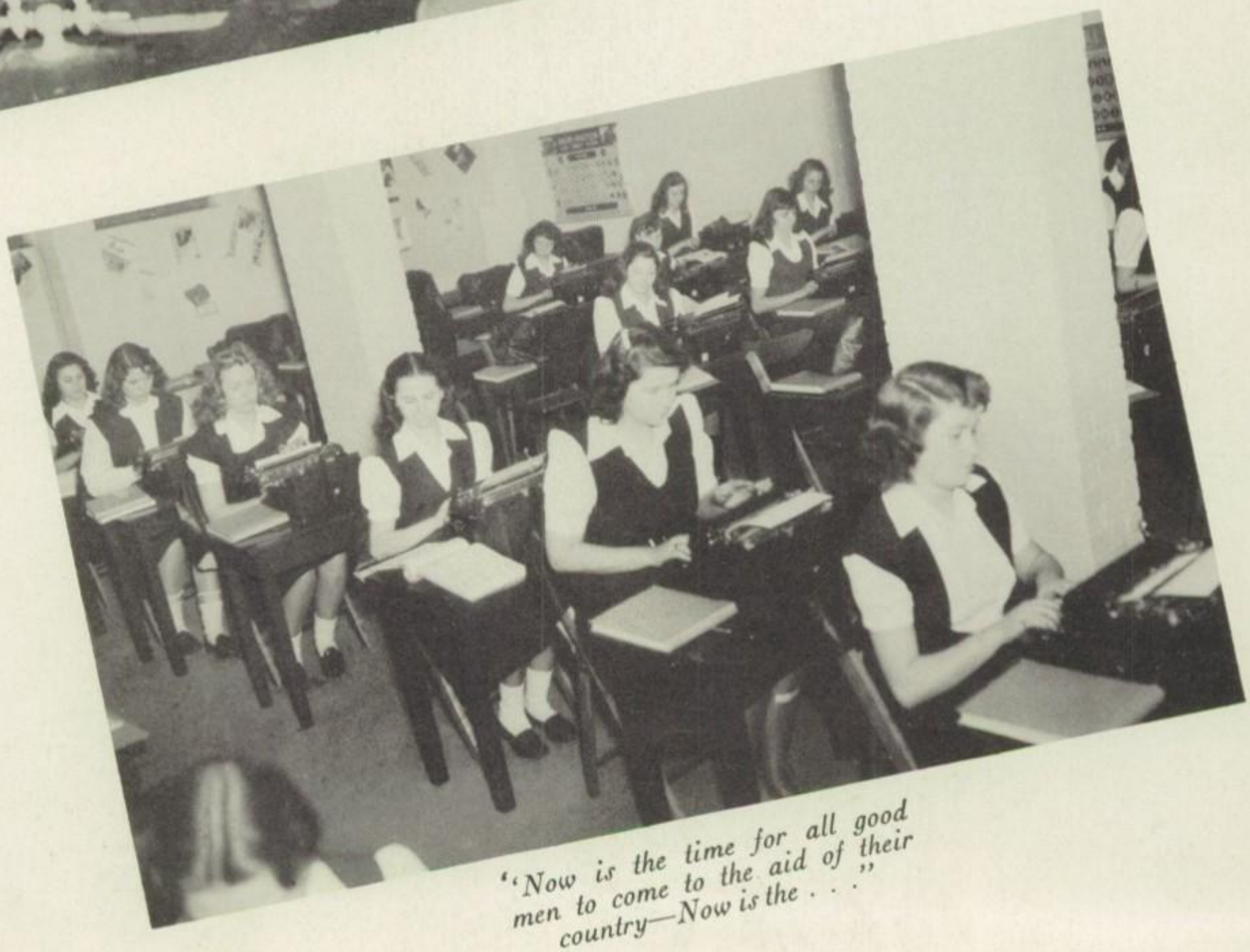


The spiritual as well as the temporal to balance our lives and our education

Worked in Classes

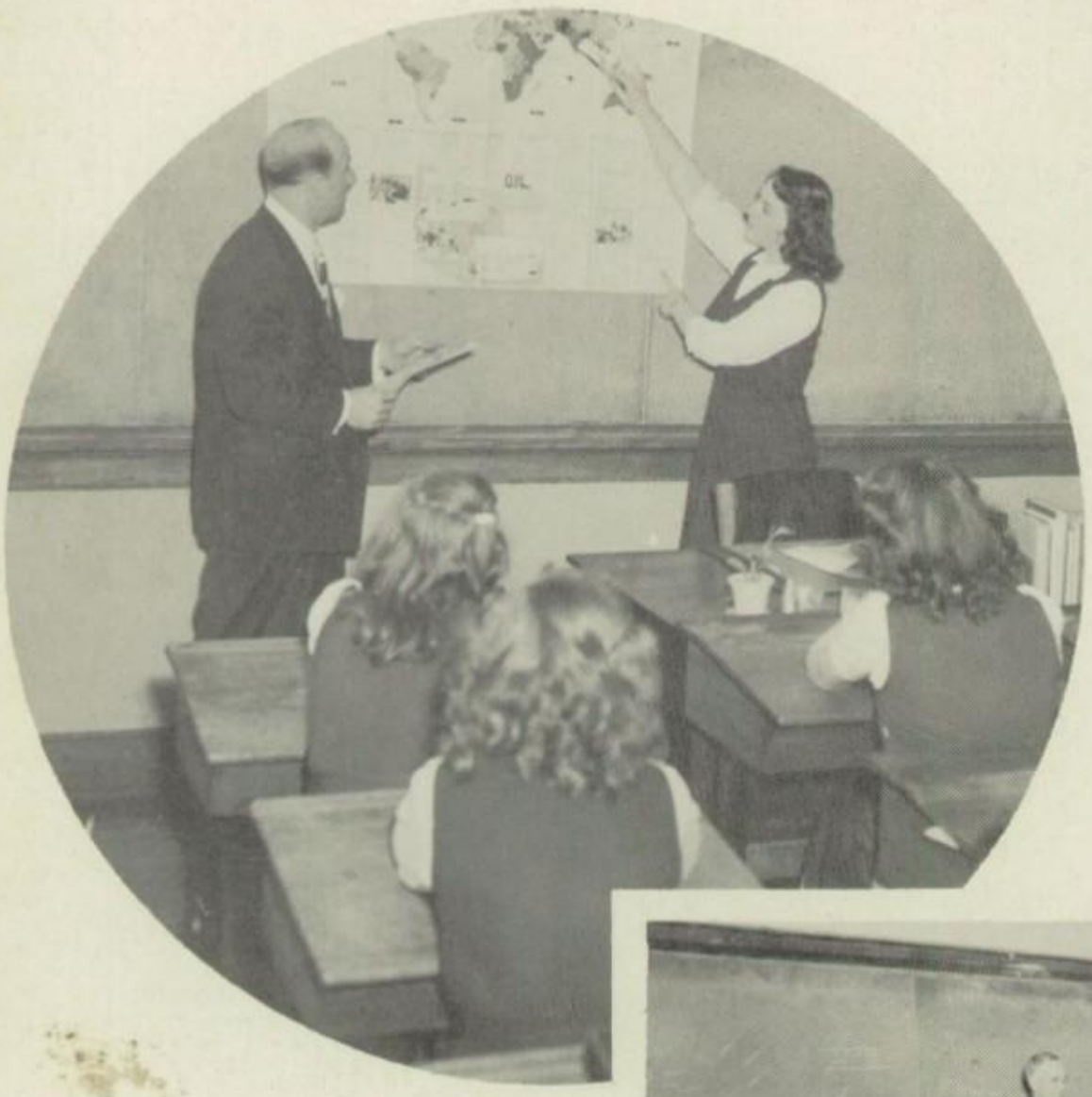


"Parle-vous Francais? Je parle, tu parle, il parle."



"Now is the time for all good men to come to the aid of their country—Now is the . . ."

Religious instruction from Father Tim was informal and informative



"The question that faces us today as a democratic nation is . . ."

Father Hubert says it with a smile

"Information, Please"

Father Victor enlightens the Sophs

Beowulf is epic narrative poem, first recorded about 720 A. D.

"Did Sister ask to see me, Mrs. Maher?"

"In cadence—exercise!"

We worked here also

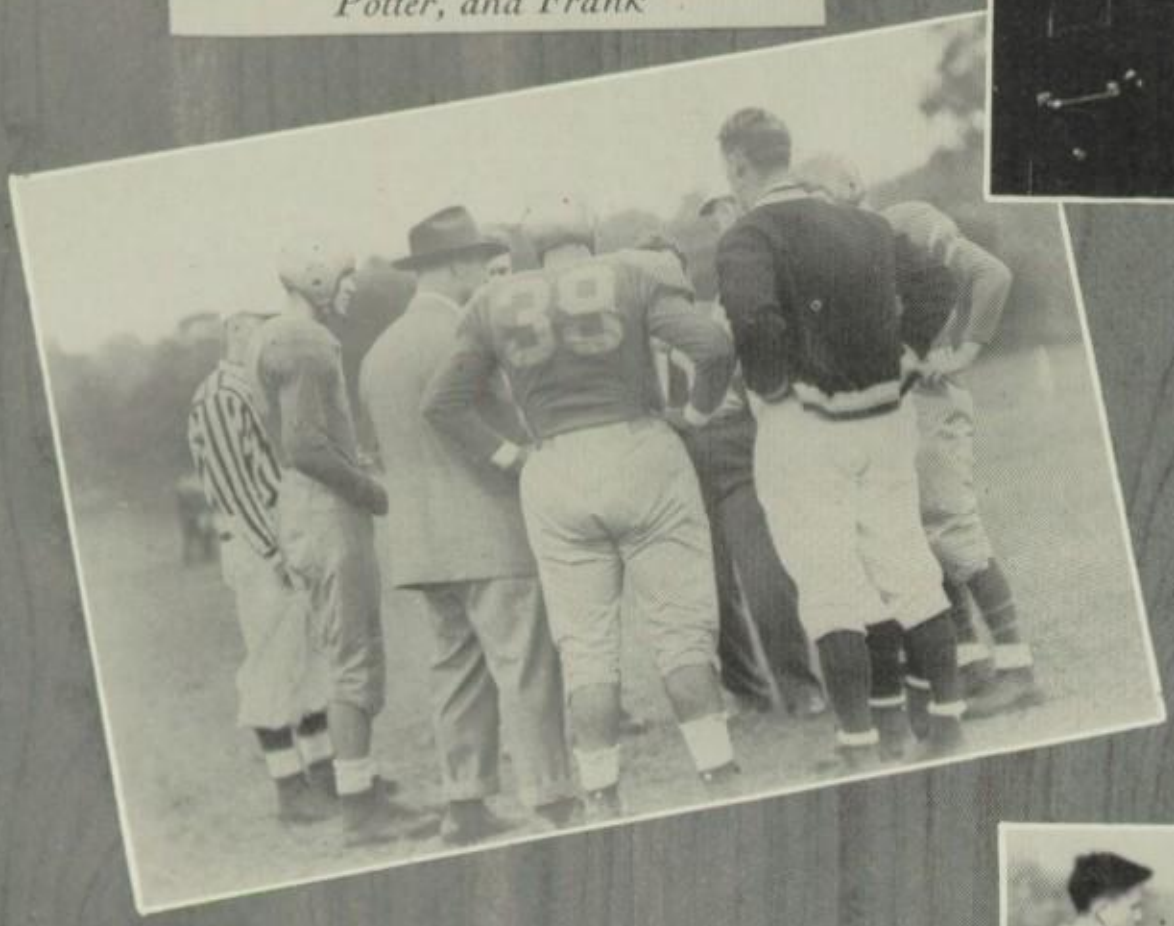
The auditorium, scene of pep rallies; plays; forums; debates and short, terse instructions from Sister Louise Baptista

"Now altogether this time"

As shadows lengthen and the sun sinks slowly below the horizon—the end of another day

The calm before the storm
The board of strategy, Iggy, Mr. Potter, and Frank

Father Moore at phone



"Now remember, fellows, a team that won't be beaten, can't be beaten!"

Athletics

"Gallagher to Begen—chalk up six!"

The Fighting Irish on a strong side buck. Noonan lugging the leather

FOOTBALL

Thomas Potter, Notre Dame '47, and Harold Boudreau, of the '47 graduation class of Fordham, took over the coaching reins of St. Cecilia's light and fast but inexperienced football team last Fall. Although prospects did not seem too bright, the two first-year mentors turned out a handsomely finished product.

The Blue and Gold, co-captained by Frank Scotti and Iggie McPartland, fought its way through a ten-game schedule consisting of the ten toughest teams Cecilia has had to face. The final tabulation showed that Saints had won six of its ten games, dropping verdicts to Brooklyn Prep, the strongest schoolboy aggregation in New York City, 13–0; to Memorial of West New York, very highly regarded in New Jersey circles; to our arch-foe, Dwight Morrow, 13–0, on Thanksgiving morning; and to Tenafly, in one of the biggest upsets of the Bergen County season, 14–7.

The six favorable verdicts were scored over Pope Pius of Passaic; Power Memorial; St. John's Prep; Xavier; Seton Hall, and St. Michael's of Union City.

Cecilia, with Scotti working from his tackle position and McPartland running from fullback, unleashed its full power and football prowess against Xavier and St. Michael's. The Saints drubbed the Cadets, 33–14, and trounced the Irish of Union City, 28–0. With Iggie in the backfield were Tony Gallagher, who directed the team's play and flipped scoring passes with equal skill; Pete Noonan, whose off-tackle slants brought him to the fore as the squad's leading point-maker; Pete Costello and Al Corso, who alternated at the other half-backpost, also important cogs in the Cecilian touchdown machine. Pat Best, who spelled Gallagher at quarterback; Dan Murphy, and Mike Murphy, the latter our punter and extra point kicker, also saw quite a bit of service during the season.

Scotti, who with McPartland played on the first eleven for three years, was rewarded for his stellar play with a berth on the *New York World Telegram's* All-Metropolitan Prep school team. Henry Kunze and Larry Scullion shared the other tackle positions. Kunze was hampered throughout the season with various injuries. The ends were held down by a pair of juniors, Neal Begen and Jerry Herman. Bob Warhol and Bob Bentz were in action very often as first team subs. Al Bruno and Billy Harrington stood out at the guard positions, opening holes in the enemy line on the offense and shutting them when Saints was not in possession of the ball. Charley Berta and Eugene Spaddaccini saw quite a bit of action when the two regulars were on the sidelines. Mickey Ryan was invaluable at center, giving an outstanding performance in that position or backing up the line. Tom Flynn, a senior who played his first year of ball in 1947, replaced Scotti on and off during the year.

First row, left to right: R. Reilly, T. Flynn, R. Bentz, G. Hern
W. Harrington, M. Ryan, F. Scotti (co-captain), A. Bruno, G. Ku
N. Begen, L. Scullion, J. White, R. Warhol.
Second row, left to right: M. Murphy, R. Turner, D. Arc
P. Best, A. Corso, I. McPartland (co-captain), P. Costello, A. Gallag
P. Noonan, D. Murphy, J. Gunshinan, J. Stapleton, Coach
Potter.
Third row, left to right: J. Smith, P. Gallagher, W. Murp
R. Berta, G. Gallagher, J. McCardle, J. Brennan, R. Spadda
R. Quirk, R. Lennon J. Kopczinski R. Graham.

Gerry Herman

Frank Scotti

Al Bruno

Mike Ryan

Bill Harrington

Jerry Kunze

Neal Begen

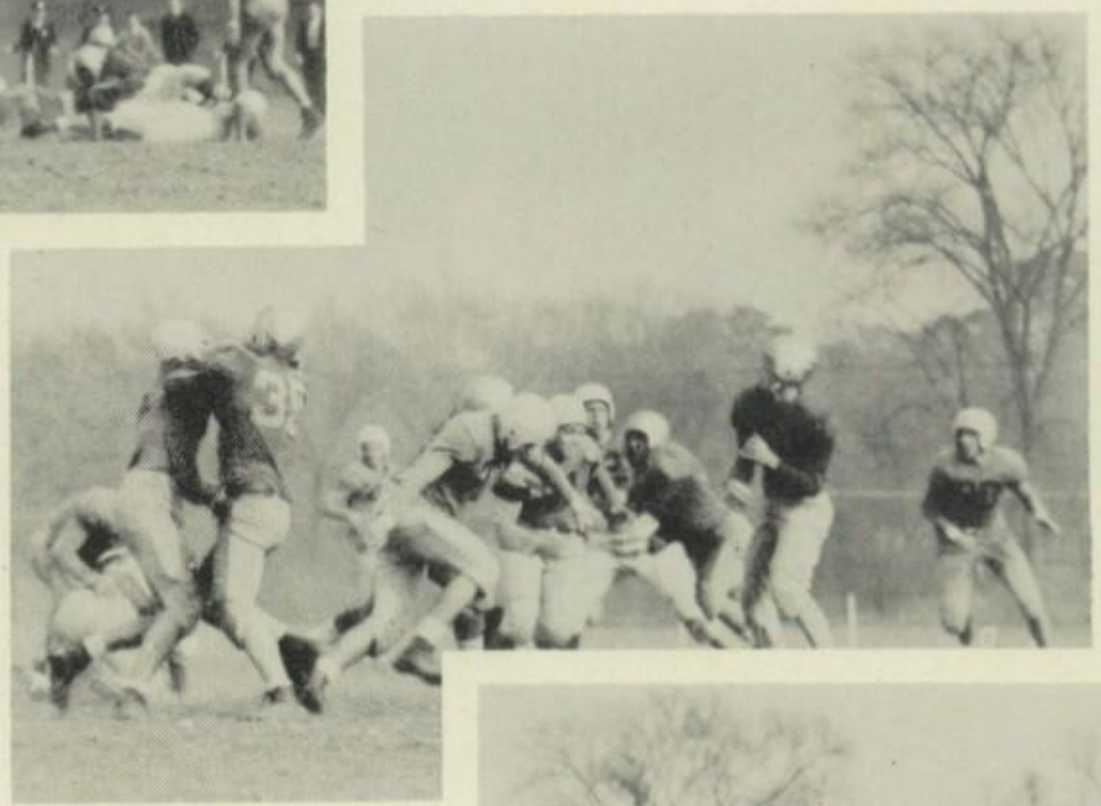
Co-Captains
Iggie McPartland and Frank Scotti

Coaches
Tom Potter and Hal Boudreau

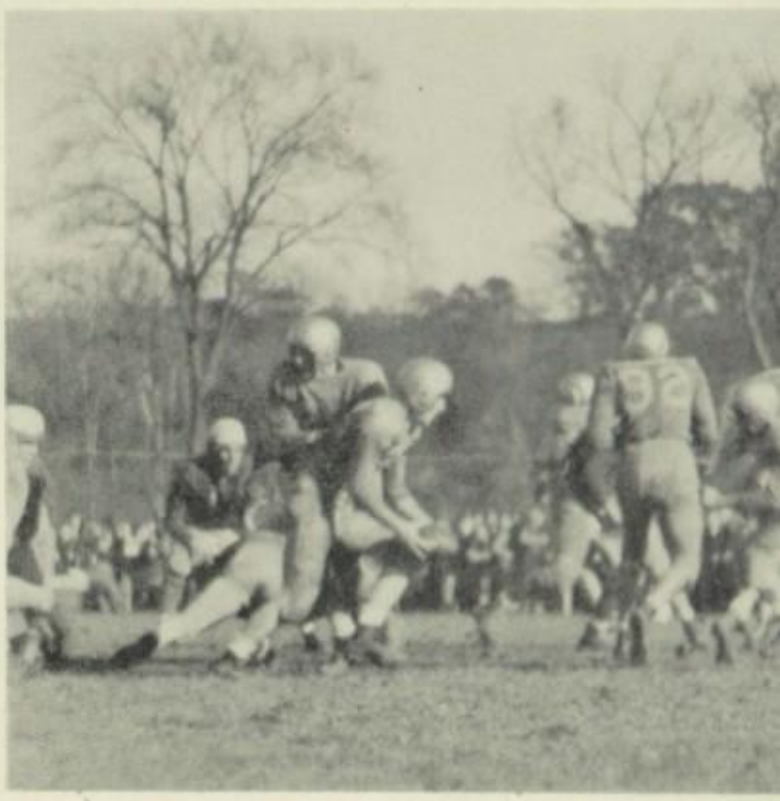
Tony Gallagher Pete Costello Iggie McPartland Pete Noonan

Scenes of

"Dust Be My Destiny"



Behind the Iron Curtain



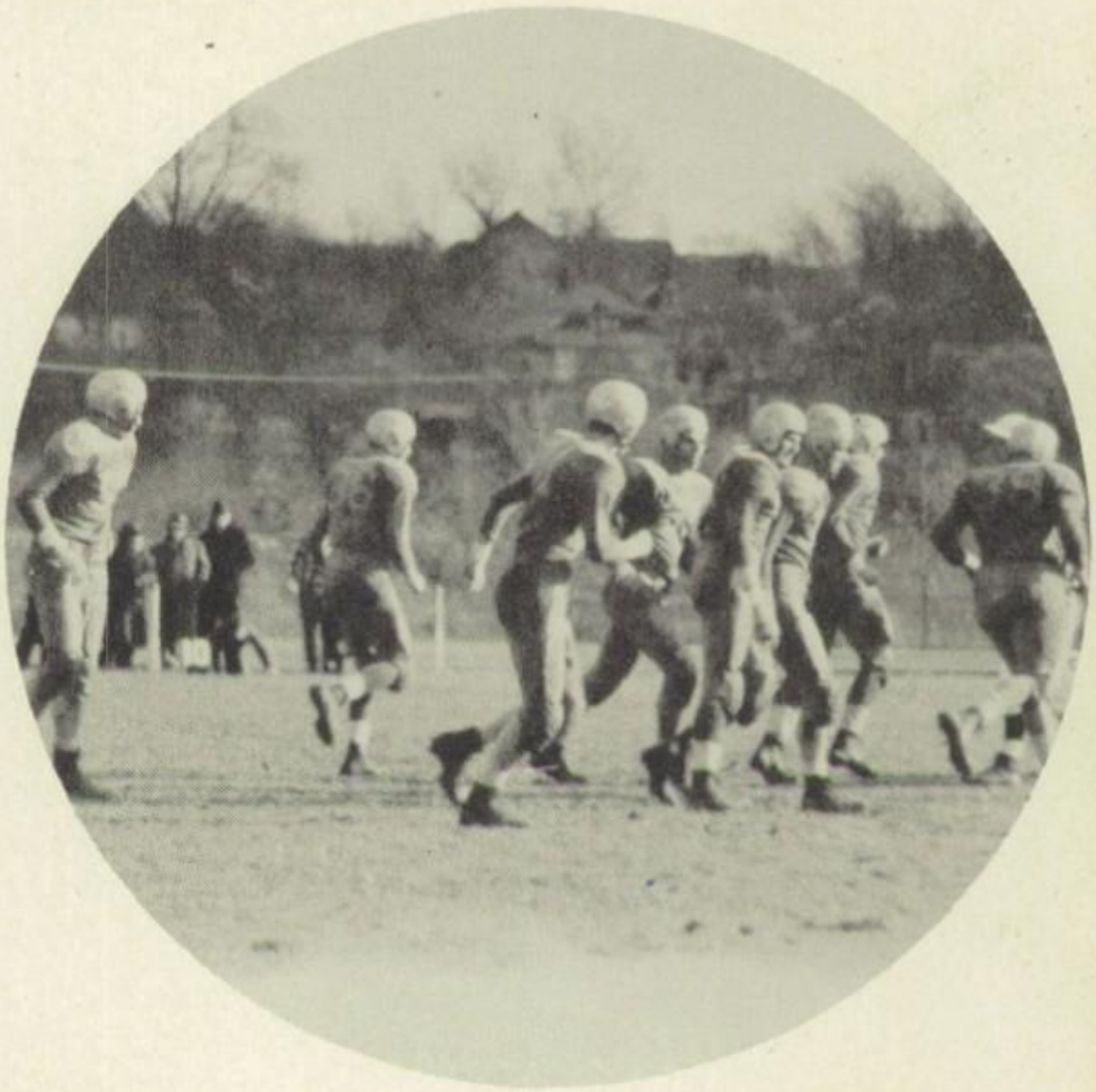
The Beginning of a Corso-Caper

Best Wishes
Al Maurice Corso

Luck
Dolores Kuleay

Fairest of the Fair

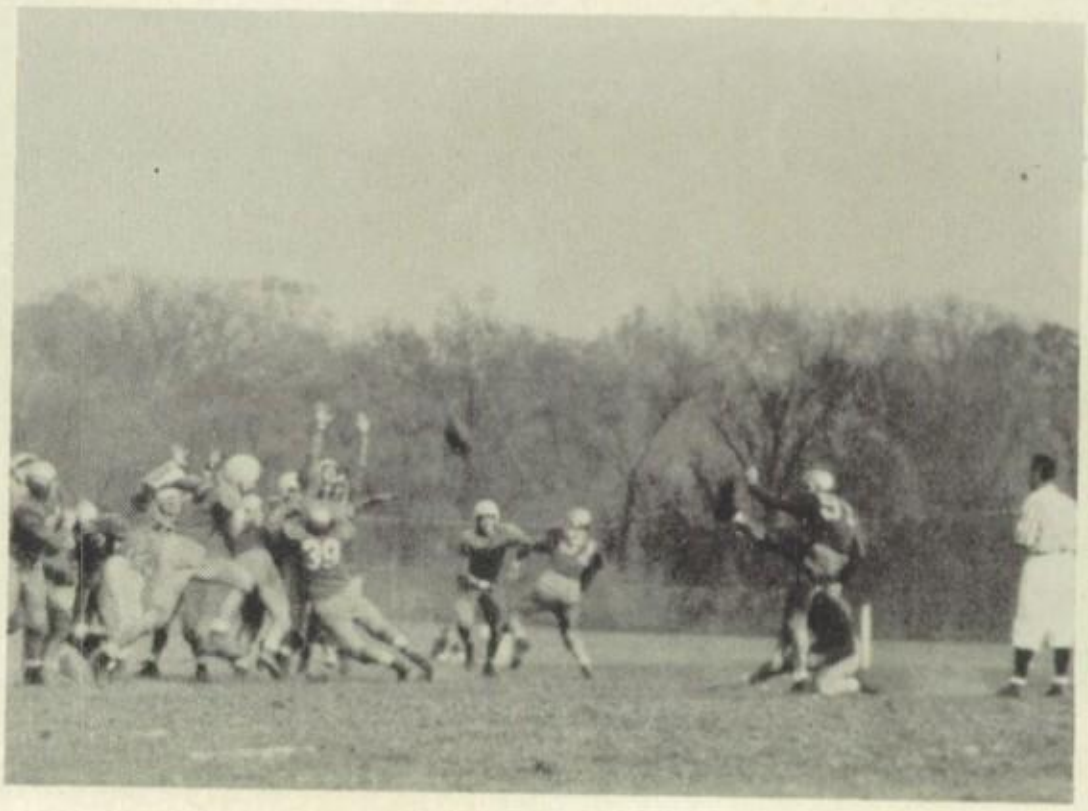
Our Fighting Team



"Operation Touchdown"

"Don't Fence Me In"

Mike's Trusty Toe Makes It Seven



BASKETBALL

Under the new direction of coach Harold Boudreau, the Blue and Gold five of St. Cecilia looked forward to the 1947–48 season with plenty of spirit and fight although lacking the height and experience to match the majority of teams in the county. It was a season in which the boys learned one thing: you cannot always win, but must also lose, and in losing you must know how to accept defeat. Accept defeat they did, and in doing so, they accumulated their share of sportsmanship, fair play, and character.

On the night of January sixteenth, "Saints" first saw the light of victory, by decisively turning back a Fort Lee quintet to the tune of 37 to 27. Mike Murphy, Max McCullough, and Ray Reilly were the standout ball players for the Blue and Gold, as they continually hit with set shots from outside, handled the ball well, and dominated the play throughout.

Demonstrating what was considered practically "impossible," the boys from Demarest Avenue led the highly touted Englewood aggregation at half time, by a 25 to 23 score. Although overshadowed by a big difference in height, the boys literally ran Englewood ragged for sixteen minutes. "Sparkplug" Patty Best, was the speedy little dynamo who ran up and down the court, as though he was in a track meet, stealing the ball, making beautiful layup shots, and outplaying every Englewood man on the court. With "Saints" hitting its stride, the tension of the fans mounted as both teams returned for second half action. Shortly after the second half was under way, an old story repeated itself. The small, but "never say die" boys, could not keep up the pace they had set in the first half, and slowly succumbed to the towering height of Englewood, by a final score of 51 to 33.

Proving their mastery over the Fort Lee squad, "Saints" repeated with a 33 to 26 victory In one of their best winning efforts, they were never headed, and led throughout the entire game paced by Mike Murphy and Tony Gallagher, who both turned in workmanlike performances.

Although in his first season at "Saints" Mr. Boudreau was not too successful in the "win column," a group of tall, talented underclassmen make prospects look good for next season. The better than good Junior Varsity squad is an indication. With the proper material to work with, from here we can't see how "Mr. B." can miss, for he is a coach who knows basketball, sets high standards for his players, and is admired by all for his sportsmanship.

Pat Best

Mike Murphy

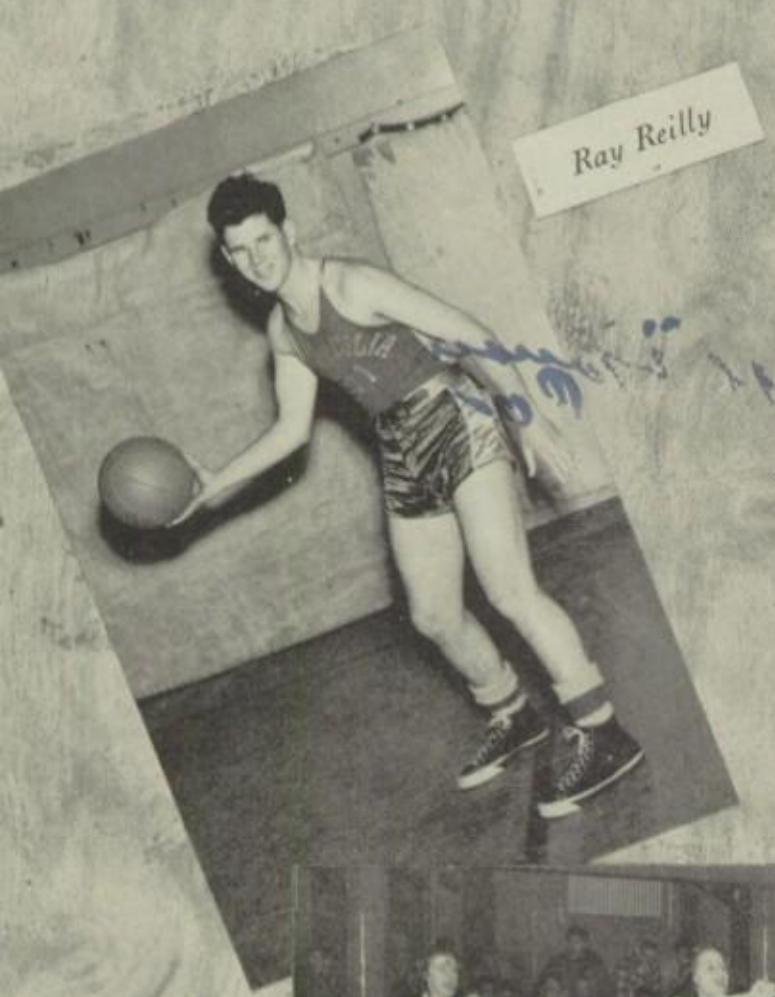
Al Corso

Tony Gallagher

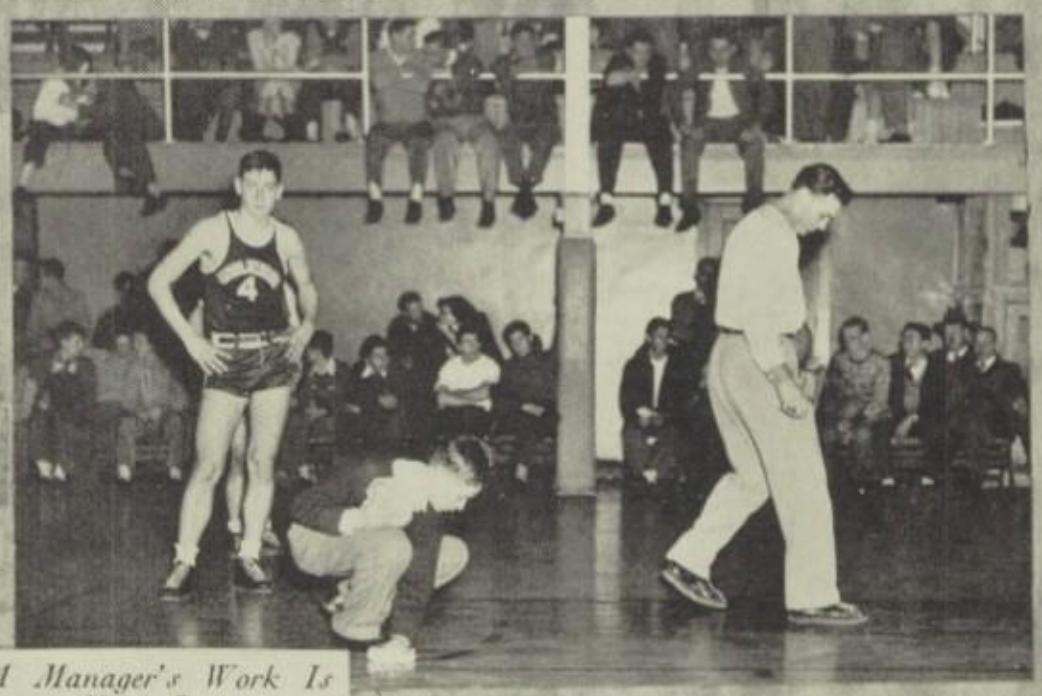
Max McCullough

Kneeling, left to right: Tony Gallagher, Al Corso, Pat Best, Jim McCullough, Mike Murphy. *Standing, left to right:* Coach Boudreau, John Murphy, Ray Reilly, Neal Begen, Jim Connolly, Loren Anderson.

To a good guy
Andy Q Anderson



Ray Reilly



A Manager's Work Is Never Done

Fight! Team! Fight!

JUNIOR VARSITY SQUAD
Kneeling, left to right: P. Gallagher, P. Morgan, R. Coakley, W. Collins.
Standing, left to right: Coach Boudreau, J. Stapleton J. Best, R. Batt, F. Byrne, J. Joyce.

Packy Gallagher

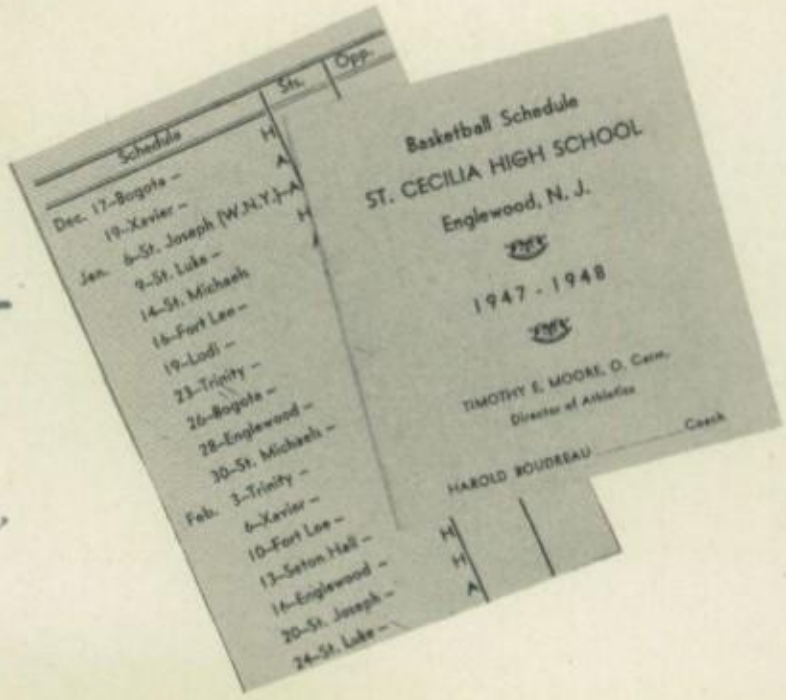
Maneuvering for a Score

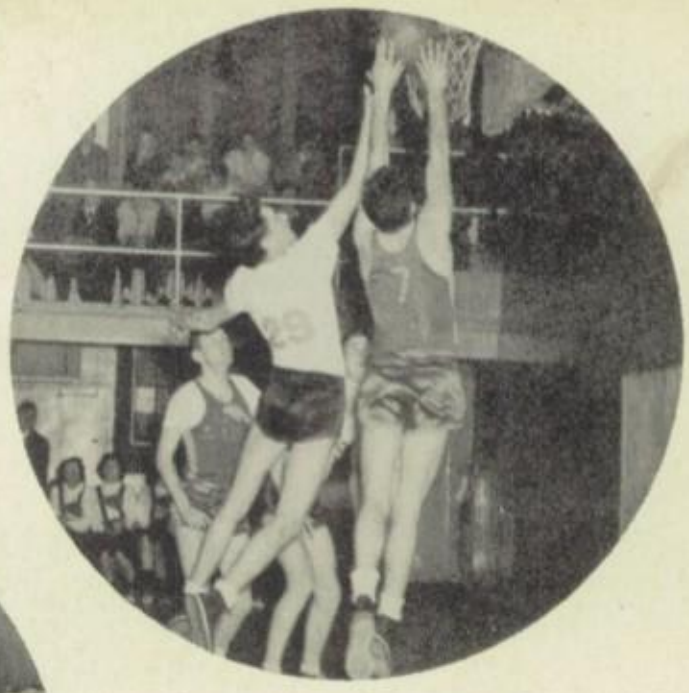
Eight Feet Off

Corso Racks up Two for Saints

Best of Luck

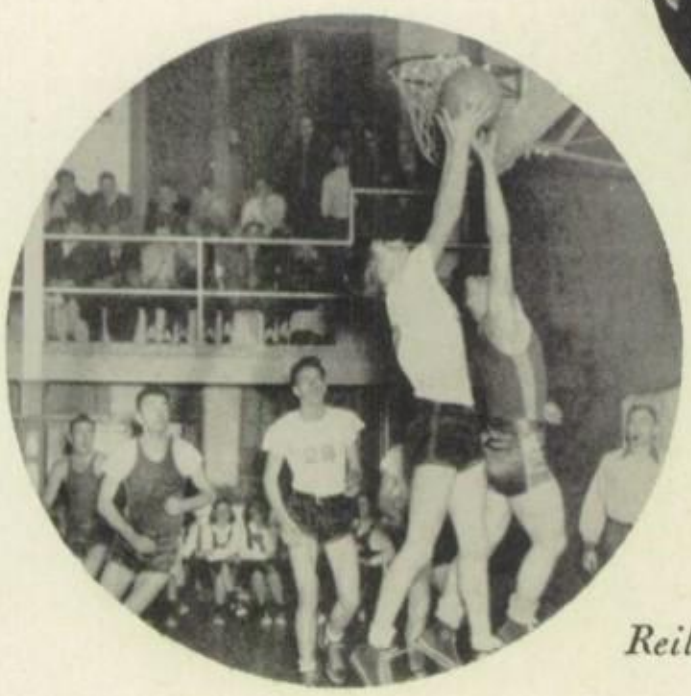
Frank Laughlin





And Two More for Murphy

McCullough Took the Rebound



Reilly—Up and Under

FRESHMEN
Kneeling, left to right: J. Sattely, A. Juestrich, S. Albans, R. Smith, P. Quirk
Standng, left to right: P. Fecteau, D. Clark, W. Billington, J. MacDouga
M. Ryan, R. Ender, D. Archer.

Clockwise, left to right: Al Corso, Pat Best, Tony Gallagher, Max McCullough, Mike Murphy.

Kneeling, left to right: R. Reilly, D. Markham, E. Rollins, R. Coakley, F. Noonan, R. Warhol.
Standing, left to right: Assistant Coach H. Boudreau, J. Connolly, T. Flynn, F. Henrici, S. Kilcarr, I. McPartland, A. Gallagher, Coach Bill Beck.

Best wishes
Bob Coakley

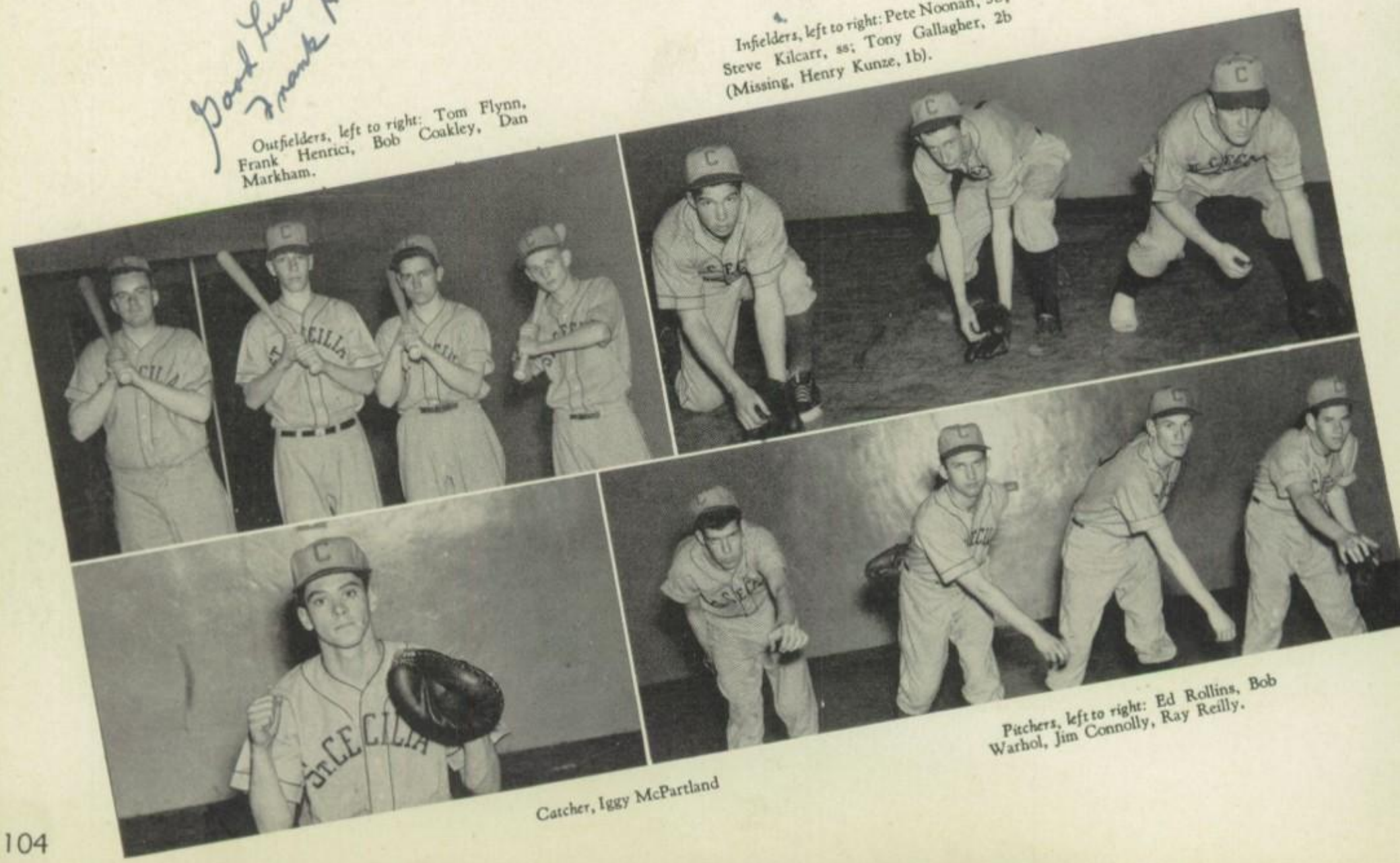
Coach Bill Beck

BASEBALL

Good Luck
Frank Henrici

Infielders, left to right: Pete Noonan, 3b; Steve Kilcarr, ss; Tony Gallagher, 2b (Missing, Henry Kunze, 1b).

Outfielders, left to right: Tom Flynn, Frank Henrici, Bob Coakley, Dan Markham.



Pitchers, left to right: Ed Rollins, Bob Warhol, Jim Connolly, Ray Reilly.

Catcher, Iggy McPartland

Co-Captains Lorraine Fitzgerald and Joan Smith

S-T-C-E-C-I-L-I-A

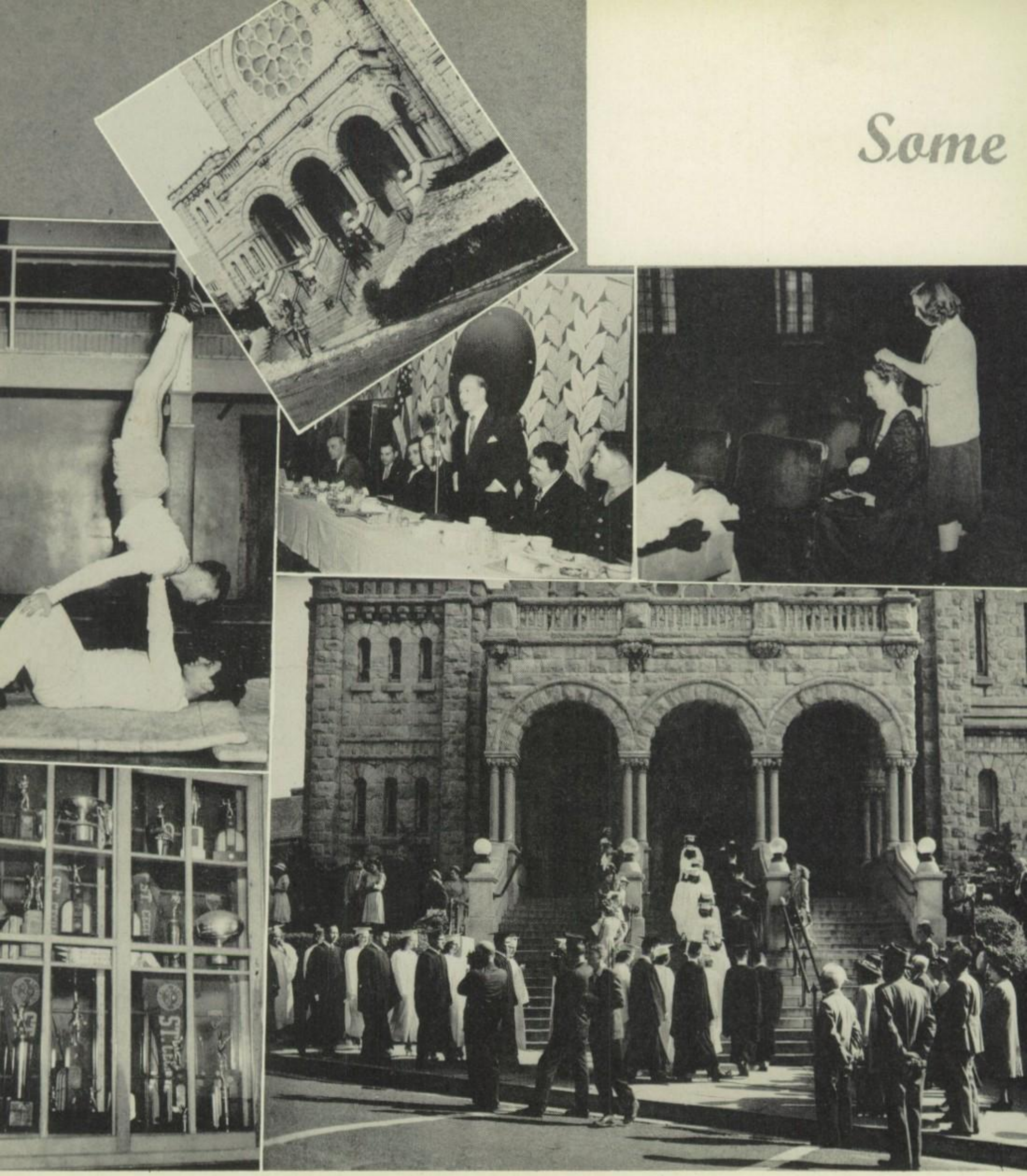
Marilyn Muller

THE CHEERLEADERS

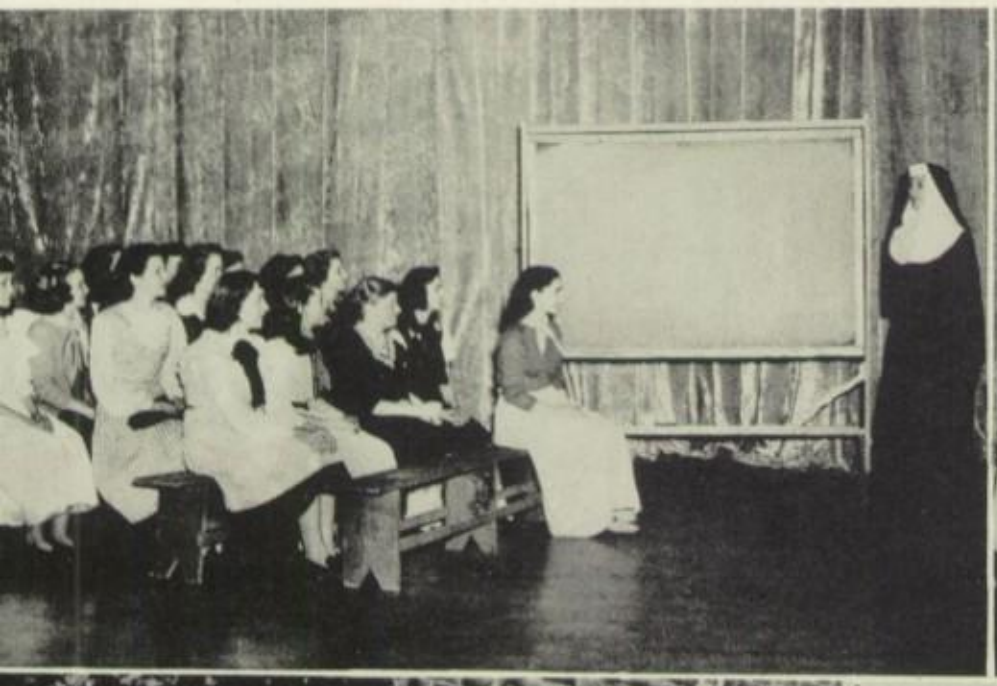
Annette Gaillard

Kneeling, left to right: Marilyn Muller, Cynthia McLarnon, Mary Ann McCluskey, Jane Kritch. *Standing, left to right:* Barbara Dawson, Annette, Gaillard, Lorraine Fitzgerald, Joan Smith, Joan Standen

Some



Random Shots



PATRONS

Mr. and Mrs. George C. Ahrens
West Englewood, N. J.

Mr. and Mrs. Thomas J. Ahrens
Englewood, N. J.

Mr. and Mrs. Martin J. Anderson
West Englewood, N. J.

Mrs. A. Balesterri
Ridgefield, N. J.

Mr. and Mrs. Frank H. Barnes
Teaneck, N. J.

Mr. and Mrs. Charles Barry
Teaneck, N. J.

Mr. and Mrs. M. G. Batt
West Englewood, N. J.

Mr. and Mrs. Edwin W. Bebie
Leonia, N. J.

Mr. and Mrs. John Bentz
Cliffside Park, N. J.

Mr. and Mrs. Harold C. Boudreau
Englewood, N. J.

Mr. and Mrs. J. C. Brown
Englewood, N. J.

Mr. and Mrs. Lee C. Brown, Sr.
Teaneck, N. J.

Mr. and Mrs. S. Bruno
Palisade, N. J.

Mr. and Mrs. J. Bruttomesso
Demarest, N. J.

Mr. and Mrs. James Byrne
Tenafly, N. J.

Mr. and Mrs. J. J. Byrnes
Cresskill, N. J.

Mr. and Mrs. Edward Carr
Englewood, N. J.

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Los Angeles, Calif.

Mr. and Mrs. Joseph L. Cassidy
Fairview, N. J.

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Ridgefield, N. J.

Mr. and Mrs. Sydney Clayton
Cresskill, N. J.

Mr. and Mrs. J. J. Connington
Bogota, N. J.

Mr. and Mrs. Joseph E. Cooke
Englewood, N. J.

Mr. and Mrs. Peter Costello
North Bergen, N. J.

Mr. and Mrs. Joseph P. Corcoran
Totowa Boro, N. J.

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Englewood, N. J.

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Ridgefield, N. J.

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Englewood, N. J.

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Bergenfield, N. J.

Mrs. E. G. Daniells
West Englewood, N. J.

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Ridgefield, N. J.

Mr. and Mrs. Hugh Davis
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Mr. and Mrs. Samuel J. Davis
Ridgefield, N. J.

Mr. and Mrs. Raymond J. Dean
Bergenfield, N. J.

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Mr. and Mrs. William Driscoll
Teaneck, N. J.

Mr. and Mrs. O. F. Duncan
Englewood, N. J.

Mr. and Mrs. Edmund B. Farrelly
Dumont, N. J.

Mr. and Mrs. W. Fahy
Teaneck, N. J.

Mr. and Mrs. Alfio Franco
Englewood, N. J.

A Friend
Westwood, N. J.

A Friend
Newark, N. J.

Mr. and Mrs. J. Frola
West Englewood, N. J.

Mr. and Mrs. John M. Fuchs
Cliffside Park, N. J.

Mr. and Mrs. John Fuhrman
Dumont, N. J.

Mr. and Mrs. Fred Galea
Englewood, N. J.

Mr. and Mrs. A. Galindo
Teaneck, N. J.

Mr. and Mrs. F. E. Galvin
West Englewood, N. J.

Messrs. Ghegan and Ghegan
Newark, N. J.

Mr. and Mrs. Philip T. Glynn
Nyack, N. Y.

Mr. and Mrs. B. J. Gordon
Englewood, N. J.

Mr. and Mrs. Frederick Greenhagen
Closter, N. J.

Mr. and Mrs. John C. Greig
Westwood, N. J.

Mr. and Mrs. John P. Gunshenan
Bergenfield, N. J.

Mr. and Mrs. A. D. Hanko
Dumont, N. J.

Mr. and Mrs. F. Harrington
Englewood, N. J.

Mr. and Mrs. W. J. Heina
Palisade, N. J.

Mr. and Mrs. F. O. Hoffmann
North Bergen, N. J.

Mr. and Mrs. Paul Huggins
Cliffside Park, N. J.

Mr. and Mrs. Thomas Hunt
Union City, N. J.

Mr. and Mrs. Peter Joe
Grantwood, N. J.

Mr. and Mrs. A. Kaiser
Cresskill, N. J.

Mr. and Mrs. Patrick Kearney
Englewood, N. J.

Mr. and Mrs. A. Keevins
Tenafly, N. J.

Mr. and Mrs. Walter Keller
Fort Lee, N. J.

Mr. and Mrs. A. E. Kennedy
Englewood, N. J.

Mr. and Mrs. James A. Kenny
Englewood, N. J.

Mr. and Mrs. Joseph Kilcarr
Palisade, N. J.

Mr. and Mrs. Alfred E. Kinn
Teaneck, N. J.

Mr. and Mrs. W. Knapp
Ridgefield, N. J.

Mr. and Mrs. Leo C. Krazinski
West Englewood, N. J.

Mr. and Mrs. Henry Kunze
Teaneck, N. J.

Mr. and Mrs. Peter Kvestich
Grantwood, N. J.

Mr. and Mrs. John Latu
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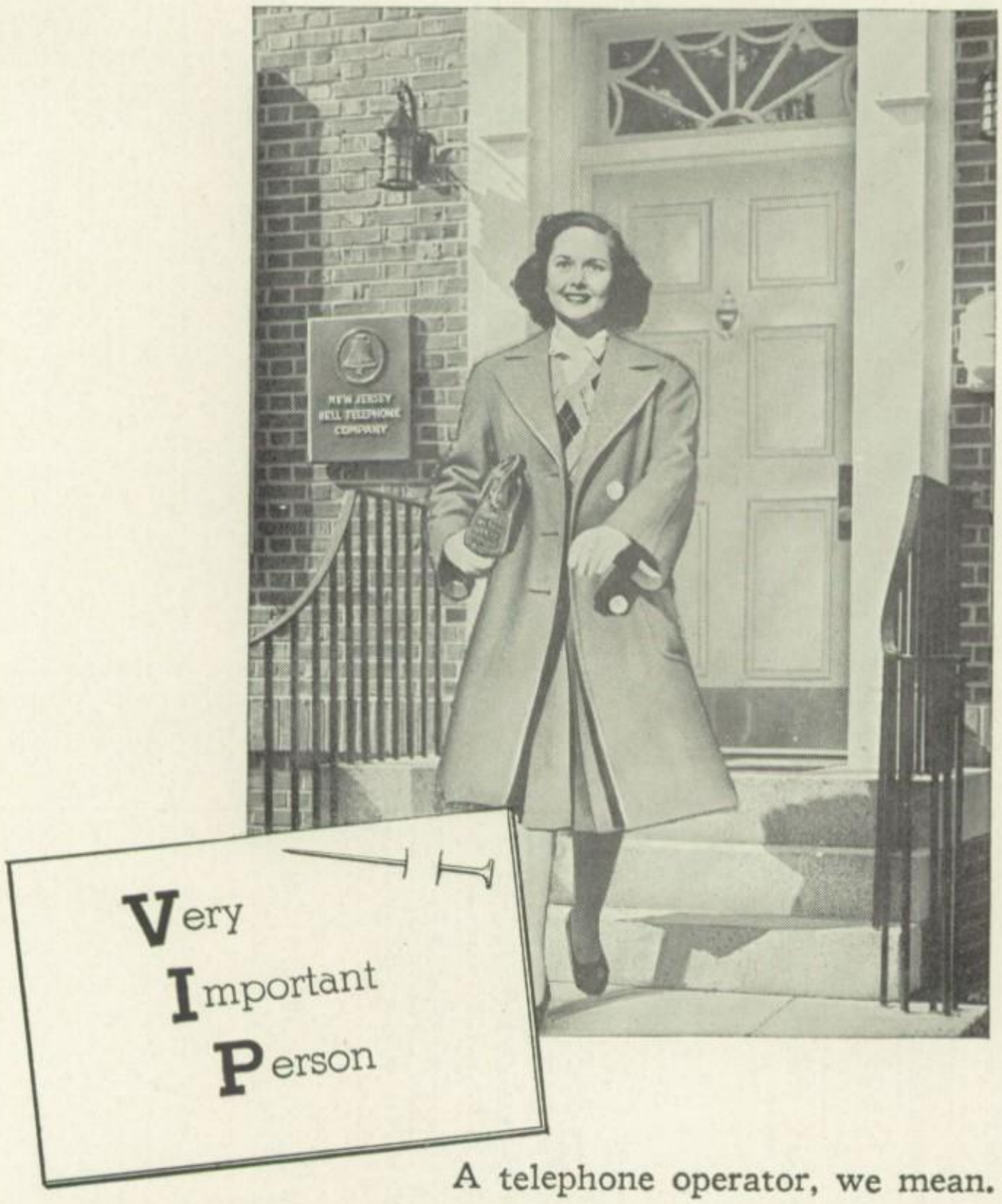

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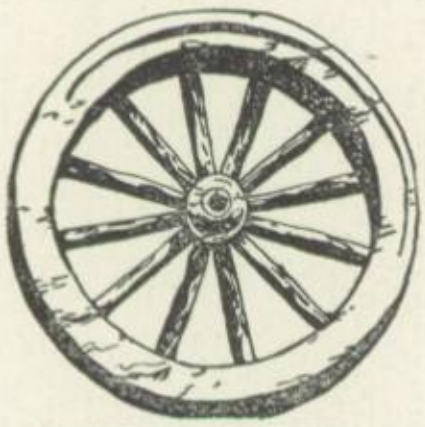

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